

In Hollywood

Ladd Is Victim Of Nag Gag

Telegram Gives 'Hot Tip'—But Race Was Over

By Erskine Johnson

HOLLYWOOD, Mar. 12 — Recently, Bill Demarest heard about a nag paying off \$79 at Santa Anita. So he sent a telegram to Alan Ladd through the studio Western Union office telling him it was a sure thing and signed the name of Ladd's horse trainer.

Then Bill had W. U. time the telegram as being sent three hours before the race.

Ladd got the wire on the set, immediately called a bookie and said he wanted to bet \$200 on the pony's nose.

"Sorry, said the bookie, 'but the race is over—and she paid \$79."

Ladd was going crazy trying to find out why the wire had been delayed so long when Demarest confessed.

Lynn Bari: "Current social custom makes it possible to determine almost immediately when someone has forgotten your name. They call you 'darling'."

AL JOLSON bought his wife a new hat. He commented: "It's a very unusual model. It has no flowers, no feathers, no veil. In fact, it has no material at all—she just wears the price tag over her ear."

JAMES MASON walked into a Hollywood restaurant and a tourist turned to a friend and said: "Golly, I never expected Mason to look like that. He looks just like James Mason."

A STUDIO stenographer, reports Irving Hoffman, was explaining to the typewriter-repairman what was wrong with the machine. The man asked her specifically what keys would not work.

"Oh," she answered, "all those little swear words in the top row."

A MOVIE doll was applying for a passport. "Unmarried?" asked the clerk. Replied the doll: "Occasionally."

BROOKLYN mama to a friend: "My son writes from Hollywood that he's going to marry one of those Goldwyn girls."

"Congratulations," said the friend. "It's a very wealthy family."

JOE E. LEWIS to a friend: "I'm responsible for Mickey Rooney's success in pictures."

"How's that?" Lewis laughed and said: "I saw him in vaudeville years ago and I should have killed him."

Columbia's music boss, Morris Stoloff, says he recently

hired a new secretary. One day he returned from lunch and asked if there were any messages.

"Yes," replied the secretary, "there's one from some violinist—probably some chap looking for a job."

"Who was it?" asked Stoloff. "Oh, I have it written right here," she replied, and handed him a slip of paper which read: "By Fritz."

ED GARDNER, talking about a certain Hollywoodman: "He's had his back to the wall so long the handwriting is on him."

Grade Allen, after having lunch with Richard Widmark: "I was eating chicken livers and having goose flesh."

ANDY RUSSELL says the "ones from Cole Porter's new Broadway hit are being played so often that the show should be retitled 'Kiss Me Dupli-Kate.'"

Presents Students In Flute Recital

Francis E. Fitzgerald of the Indianapolis Symphony orchestra will present two of his students, Patricia Dunten and William Grass, in a flute recital at 8:15 p. m. Friday in the Wilk Auditorium.

Miss Dunten comes from Ft. Wayne where she has played with the Civic and Philharmonic orchestras. She has appeared as soloist and ensemble performer throughout the state. She was solo flutist at the Petrie Band Camp on Lake Winona during the past summer.

Mr. Grass is a native of Brazil, Ind., where he is a member of the Terre Haute Symphony. During the war, Mr. Grass played in the Admirals Band in Washington, D. C.

Piano accompanists for the program will be Mildred Henninger and Ronald Williams.

Jordan Brass Choir To Present Concert

Robert Getchell will direct the Jordan Conservatory Brass Choir in a concert to be presented at 8 p. m. Friday at the Odeon.

Featuring recent compositions for brass choir by contemporary American composers, the program will include solos by George Thompson, trumpet, and James Sewrey, tympani.

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Movie Preview: Husbands Highlight 'A Letter To Three Wives'



Three wives are ready to go aboard a Hudson River excursion boat. A messenger hands them a letter from Addie Ross, the town's most attractive, unattached female. The letter relates: "You see, girls, I've run off with one of your husbands." The trio stares at a public telephone as the steamer pulls away. "A Letter to Three Wives," with Linda Darnell, Ann Southern and Jeanne Crain, opens Wednesday at the Indiana.



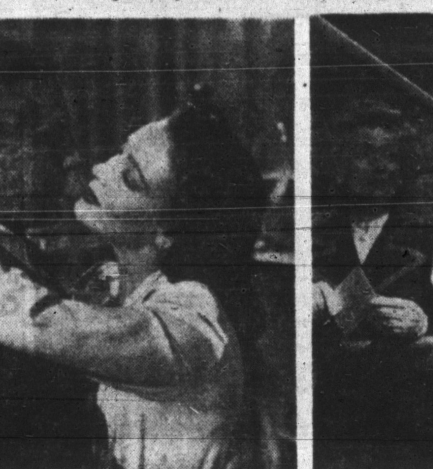
As the boat pulls away, each girl begins to reflect on her relationship with her husband. Jeanne remembers her first embarrassing moments when she met her husband's (Jeffrey Lynn) social set, and the subsequent whispers that she had never completely forgotten Addie. He told her he might be gone on business, overnight.



It is Ann's turn to muse over her marriage. Her husband (Kirk Douglas) always spent the first Saturday in May fishing, but today he left the house wearing a dark blue suit. He had been fed up with the manner in which she had been making more money than he by writing "soap operas." As a school teacher, he always needed money.



Suddenly Linda finds herself thinking of the letter. She insists she isn't worried even if her husband (Paul Douglas) ran off with Addie. She says that she has everything she ever wanted and doesn't care. She remembers his resistance to their marriage, and how she trapped him. She recalls the rivalry between her sister and herself.



Ann remembers the time he blew up and told off her sponsor. Perhaps she had been unreasonable. She should have quit the job and tried to get by on his income. It would serve her right if he did run away with Addie. But, if he isn't the one, she'll make amends. She'll listen to him and quit the job. It just mustn't be her husband.



Each wife hears the taunting voice of Addie ringing in her ears as she searches her marriage, convinced that it is her husband that the predatory female has taken. The excursion boat docks and the three anxious wives hurry home to their husbands. Not until the country club dance that night, do we know the truth about the letter to three wives. Which husband won't be there? Which marriage has fallen through?

Contralto Scores With Maennerchor

Full House Lauds Athenaeum Program

By HENRY BUTLER

A capacity audience greeted Clarence Elbert, the Indianapolis Maennerchor and Kathleen Ferrier, contralto soloist, at the Athenaeum last night.

The listeners responded enthusiastically to one of the most effective programs Mr. Elbert has put together in recent seasons.

Miss Ferrier greatly pleased the crowd with her artistry, rather than art, singing. She has a fine voice—wide in register and true in tone.

Youthful Voice Somehow she has managed to preserve, through all the rigorous training she undoubtedly has had, the poignant quality of a young voice. Her singing never is massive or chesty. And though it may lack some Continental subtleties, it is admirably adapted to the mainly British music she sang last night. (That's counting Handel as an adopted Briton, which he was.)

Miss Ferrier's straightforward kind of interpretation belongs to the oratorio rather than the opera tradition. If the groups or arias and songs she sang last night are representative of her longer programs, I think she is doing wisely in the matter of choice. She's especially effective in folk songs, in which simplicity and directness are important.

Nearer to Be-Bop Mr. Elbert and the Maennerchor moved a notch closer to Be-Bop than they customarily get in their rousing performance of "The Musical Trust," by Joseph W. Clokey, which brought a demand for repetition at the end of their second group.

That second group contained also the brilliant parody of Handel's choral writing in the Holy-Eutichian "Old Mother Hubbard"—a big contrapuntal deal that suggests the need for many more such parodies.

Comic imitation of great composers' styles is one way of teaching music to the public. And there's a suggestion for the popular concerts Fabien Sevitzky and the Symphony are planning for next year.

Two Great Shows in Two Fine Theaters— You'll Want to See Them Both

FOUNTAIN SQUARE
Cont. Mat. Today From 1 P. M.
WILLIAM • JEANNE • EDWARD
HOLDEN • CRAIN • GUNN
"APARTMENT FOR PEGGY"
IN TECHNICOLOR
GEORGE MONTGOMERY
"Belle Starr's Daughter"

GRANADA
1045 VIRGINIA AVE.
Cont. Mat. Today From 1 P. M.
Walt Disney's Technicolor
"SO DEAR TO MY HEART"
Alexis Smith • Robt. Douglas
"Decision of Christopher Blake"

SANDERS Mat. Today From 1:00 • Kath Williams "On an Island With You" • Randolph Scott "Return of Badmen"

IRVING 5500 E. WASH. • OPEN 12:45
WALT DISNEY FEATURE IN TECHNICOLOR
"SO DEAR TO MY HEART"
EXTRA! "Pat's Return" With "Flame" & Sharyn Moffett

BELL THEATER
1911 W. MORRIS CA. 1777
CONTINUOUS MATINEE TODAY FROM 1 P. M.
Betty Davis—Robt. Montgomery
"JUNE BRIDE" • "A NITE AT THE OPERA"
STARTS WEDNESDAY • "THE BLACK ARROW" • "LOADED FISTOLS"

RITZ EGYPTIAN
3430 N. ILL. TR. 2322
James Stewart—Jean Fontaine
"YOU GOTTA STAY HAPPY"
John Carroll—Adela Mara
"ANGEL IN EXILE"
YOUR FRIENDLY FAMILY THEATRES

HAMILTON
Dennis Morgan • Jack Carson • In Technicolor
"2 GUYS FROM TEXAS"
Joe Yule "JIGGS & MAGGIE IN COURT"
Starts Wed. • "BELLE STARR'S DAUGHTER" • "WHIPLASH"

CINEMA
16TH AND DELAWARE—Rt. 270
TODAY • MONDAY • TUESDAY
Mickey Morgan—Judy Garland
ALL STAR CAST IN TECHNICOLOR
"Words & Music"
Gene Raym'd "Million Dollar Weekend"

CORONET
220 AND TALBOT—WA-9080
TODAY • MONDAY • TUESDAY
Wm. George • Marilyn Maxwell
BENJAMIN • RAFT • MAXWELL
"RACE STREET"
Dana Andrews "Iron Curtain"
Gene Tierney

MECCA
Noble at Mass. Ave. 12th
TODAY—MON.—TUES.
Red Smith—Betty Bonney
"GALLANT LEGION" William Elliott
Wall Disney's "MELODY TIME"
Carmel • Roy Rogers "Under Western Stars" • "Flame"

STATE
2700 W. Tenth
TODAY—MON.—TUES.
Red Smith—Betty Bonney
"A SOUTHERN YANKEE"
Shelia "Cobra Strikes"
EVERY NITE IN BARBARIAN NITE!
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George Montgomery—Ruth Roman
"Belle Starr's Daughter"
Dennis Morgan—D. Malone—In Color
"One Sunday Afternoon"

Strand
George Montgomery—Ruth Roman
"Belle Starr's Daughter"
Dennis Morgan—D. Malone—In Color
"One Sunday Afternoon"

NEW ORIENTAL
John Lund—Wanda Hendrix
"Miss Tatlock's Millions"
Barbara Stanwyck—Burt Lancaster
"Sorry, Wrong Number"

Uptown
George Montgomery—Ruth Roman
"Belle Starr's Daughter"
Dennis Morgan—D. Malone—In Color
"One Sunday Afternoon"

OLD TRAIL
3700 W. WASH. • OPEN 12:15
TODAY AND MONDAY
WALT DISNEY'S TECHNICOLOR
"SO DEAR TO MY HEART"
PLUS SELECTED SHORTS • "IT PAYS TO BE IGNORANT"

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TODAY & MON.—2 BIG HITS
Matinee Today 2 P. M.
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PLUS 2ND BIG FEATURE!
Scott Brady—Anabel Shaw
"IN THIS CORNER"

GROVE
REESGROVE CA. 3222
TODAY • MONDAY • TUESDAY
Dennis Morgan—In Technicolor
"MY WILD IRISH ROSE"
Abbott & Costello
"Mexican Hayride"

AVALON
1531 E. East—MA-3008
TODAY • MONDAY • TUESDAY
Betty Davis—Robt. Montgomery
"JUNE BRIDE"
Randolph Scott
"Frontier Marshal"

STAR
College at 19th
WA-5400
Betty Davis—Robt. Montgomery
"JUNE BRIDE"
Hotshots "Singing Spurs"

LINCOLN
1531 E. East—MA-3008
Today, Monday, Tuesday
Jane Powell—Wallace Beery—In Color
"A DATE WITH JUDY"
Tom Conway
"Checked Coat"

Howard
Howard at 10th & E. Main
TODAY • MONDAY • TUESDAY
John Wayne—Harry Carey Jr.—In Color
"3 GODFATHERS"
Wm. George • "Race Street" • Geo. Bari

DREAM
CH-7093
TODAY • MONDAY • TUESDAY
James Stewart—Jean Fontaine
"You Gotta Stay Happy"
Rumpley
"Stagestruck"

SPEEDWAY
1450 MAIN STREET
TODAY AND TOMORROW
TODAY CONTINUOUS AT 1:30
John Wayne • Henry Shirley Temple
"Fort Apache"

REX
31st and Newberry
WA-1235
Greer Garson—Walter Pidgeon
"JULIA MISBEHAVES"
Abbott & Costello
"Mexican Hayride"

GARFIELD
2800 Shelby St.
OA-5245
ALL TECHNICOLOR PROGRAM!
Jeanne Crain—William Holden
"APARTMENT FOR PEGGY"
Betty Davis—Robt. Montgomery
"ON AN ISLAND WITH YOU"

OLIVER
1224 Oliver Avenue
Foster Williams—In Technicolor
"ON AN ISLAND WITH YOU"
Robert Lowery "LEATHER GLOVES"

Neighborhood Theaters
ALAMO—"I Cover the War" and Saboteur
AMBRASSADOR—"Frontier Badmen" and "Diamond Frontier"
PARAMOUNT—"Silver River" and "In This Corner"
OBERON—"Springtime in the Sierra" and "Jinx Money"
RODIO—"South of the Rio Grande" and "Oklahoma Raiders"
AVALON—"June Bride" and "Frontier Marshal"
BELL—"June Bride" and "A Night at the Opera"
BELMONT—"When My Baby Smiles at Me" and "The Checkered Coat"
CINEMA—"Words and Music" and "Million Dollar Weekend"
CORONET—"Race Street" and "The Iron Curtain"
DAISY—"Whiplash" and "Loaded Pistols"
DEAN—"You Gotta Stay Happy" and "Stagestruck"
EMERSON—"Homecoming" and "Badlands of Dakota"
FT. SQUARE—"Apartment for Peggy" and "Belle Starr's Daughter"
GARFIELD—"Apartment for Peggy" and "Who Killed Doc Robbin?"
GRANADA—"So Dear to My Heart" and "The Checkered Coat"
HAMILTON—"Two Guys from Texas" and "Jiggs and Maggie in Court"
HOLLYWOOD—"The Time of Their Lives" and "Hills of Home"
HOWARD—"Three Godfathers" and "Race Street"
IRVING—"So Dear to My Heart" and "Pat's Return"
JOLLY CHEF—"So Dear to My Heart" and "Melody Time"
OLD TRAIL—"So Dear to My Heart" plus short subjects and "It Pays to Be Ignorant"

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