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Travel Tips—

Vienna Remains a City Of Romance and Intrigue**Visitor Finds Espionage, Waltzes And Be-Bop in Austrian Capital**

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TODAY, nearly 150 miles behind the Russian iron curtain, Vienna invites the pleasure-seeking of the world as never before. Vienna is the last outpost of Western civilization as it was for a thousand years until the final defeat of the besieging Turks in 1683.

Vienna, Ville de Vienna, Beba or Wien—no matter how you say it—the brightest of the “five stars of Europe” and the waltz capital of the world, still spells romance, intrigue, easy living and limitless opportunities for memorable sightseeing.

Some two million people fill this ancient city, known to the Romans in the reign of Marcus Aurelius as Vindobona.

Whether the traveler arrives in Vienna on the Oriental Express from Paris in the imposing Kaiser Franz-Josef station or comes in by plane at nearby Tulln Airport, his path will inevitably lead to the Inner City (Innere Stadt).

Dominating the Inner City is Vienna's most beloved building, St. Stephen's Church, often called the “soul” of Vienna.

Restored Church

Damaged by a fire bomb set by retreating SS troops in the closing days of the war, its reconstruction was considered so vital to the morale of the Viennese that one of the first actions of the four occupying powers was to assign work crews to its reconstruction.

St. Stephen's, dating back to 1147, is a symbol of the indomitable Viennese spirit and still carries a cannon ball in its tower from the final Turkish siege of Vienna.

The Inner City with its winding narrow sidestreets and great modern thoroughfares is haunted by the ghosts of Schubert, Beethoven and other great Viennese musicians who lived and died there. A minute's walk in this section can carry the modern traveler through 10 centuries of history.

Strauss to Be-Bop

Vienna still resounds with “hearts in three-quarter time” and memorials to Strauss, the waltz king, dot the innumerable green city parks. His waltzes are still the favorite in the sidewalk cafes, restaurants and even on the government-controlled radio.

A surprise awaits the traveler in the Hochhaus, Vienna's night-life center, when he hears the frenzied be-bop of American jazz brought here by American occupying troops after the war.

Vienna is the capital of Austria, which is considered by the three Western powers as a “liberated” nation. Russia, a party to the Moscow Declaration of 1943, which declared null and void the “Anschluss” with Germany in 1938, has since changed her mind and the four occupying powers remain in a city of espionage and intrigue behind the iron curtain.

The Hochhaus, Vienna's highest building, boasts an observatory-type roof on its top-story night club. Dancing beneath the stars on a balmy spring evening surrounded by couples waltzing to the agreeable music of the Viennese masters will be a memorable occasion.

Opera Keeps Quality

Light opera houses are everywhere in Vienna in addition to the many state-subsidized opera stages. Opera audiences are perhaps more cosmopolitan than before the war but the quality of modern-day productions is in keeping with the rich history of Viennese music life.

A laugh-provoking scene in a recent operatic production was the introduction of a signpost on the stage pointing to Hell in four different languages.

Vienna is divided into 21 separate districts, each boasting its own cultural achievement and history, radiating from the Inner City. Ringstrasse bounds the Inner City, which in the period of Turkish invasions was surrounded by a huge wall.

Grinding District is perhaps most famous for its “heurigen” when natives gather in basements or yards of century-old wine-houses and drink massive steins of fresh green wine to the music of wandering musicians. The singers move from table to table playing and singing old Viennese favorites by request.

Wine for the heurigen comes from the hills surrounding the city and is the equal of any European product for body and flavor. The traveler is tempted—often with disastrous results—to try to match the Viennese in drinking this pale yellow syrupy smooth liquid.

Night life in the city will draw some to the Oriental Cafe or other Inner City “lokale” where exotic dancers and other acts from nearby Eastern countries provide atmosphere.

Vienna rivaled Paris as the style center of the world before the war. The traveler with his prized foreign exchange may still purchase exclusive Viennese creations in the smart shops of Mariahilferstrasse and Kuentnerstrasse.

No trip to Vienna would be complete without a tour of Schonbrunn, luxurious residence of Empress Maria Theresa, which was usurped by the French conqueror Napoleon. The baroque palace, built in pale yellow masonry, dominates great palace grounds which are masterpieces of French garden landscaping.

Schonbrunn, however, is but one of more than a dozen palaces and imperial homes built in the ascendancy of the Austro-Hungarian empire.

Friendship comes easily in this old town which first gave meaning to the term, “gemutlichkeit.” The soft Viennese dialect will

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Mental Gymnasium . . . Puzzle Patch for Pupils

CROSSWORD PUZZLE

3. What vehicle moves but never gets any place?
4. Hallowe'en without one would seem rather strange.
5. Babies like to bite on one of these.

DIAMOND

BONHEUR is the artist forming the center of this word diamond. The second word is a variety of “lettuce,” the third “bevels,” the fifth “visible vapor,” and the sixth “mathematical total.”

B

BONHEUR

O

N

R

RIDDLES

1. When is a baby like a china cup?
2. Why is a lazy young dog like a hill?
3. When is affection a deformity?
4. Why is a good institution like a well-fitting shoe?
5. Why does a sparrow resemble India-rubber?

MISSING VOWELS

We've omitted the vowels from this sentence about a famous artist. Re-insert the vowels in their proper places to be able to read the sentence:

Lard DVac wa a avair a will a rast.

ARTIST REBUS

Use the words and pictures and uncover the names of the four artists hidden here:



CROSS ARTIST

ARTIST REBUSES: Michaelangelo; Rembrandt; Whistler; Prendergast; Rodin.

PUZZLE ANSWERS



CROSS ARTIST

ARTIST REBUSES: Michaelangelo; Rembrandt; Whistler; Prendergast; Rodin.

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