

In Hollywood—

Las Vegas Happy As Ice Melts

Sun Returns and Resort Gets Back Down to Business

By Erskine Johnson

LAS VEGAS, Nev., Mar. 3—The big freeze is over and for the first time in four months members of the Las Vegas Chamber of Commerce are smiling.

It's rather embarrassing to explain ice around the pink-tiled swimming pools and 12 inches of snow on the ground when a winter desert resort's advertising slogan is "Fun in the Sun."

But the sun finally arrived, the snow on the palm trees and cactus melted and Las Vegas looks familiar again.

In the confusion over the unusual weather, "Operation Dice," apparently was overlooked. I heard about it from Abe Schiller at the Flamingo Hotel.

FOR THE first time in its history, the famed Casino at Monte Carlo will soon have a dice table in operation. A couple of emissaries from Monte Carlo flew to Las Vegas on "Operation Dice" to study the game.

They were seated beside a table at the Flamingo Hotel and at first they were amazed—and confused.

One said: "I just can't understand it. Seven you win and seven you lose!"

"But they continued to watch and learn and then they flew back to Monte Carlo to put their own table in operation. They took along a recording of the Flamingo stickman's colorful chatter, which will be translated into French.

"OPERATION BASS," though, is much more exciting to Abe Schiller. Abe is the president in charge of fishing. For the convenience of guests the hotel operates, free of charge, a 35-foot cabin cruiser for fishing expeditions on nearby Lake Mead. Abe goes along with Eddie the skipper and between them they know the exact location of every black-bass in the lake.

Abe has named coves and points and inlets after some of his star guests. There's an "Amos 'n' Andy Cove," "Dean Davis Bay" and "Fred MacMurray Cove."

LAS VEGAS' NIGHT-LIFE is as exciting as ever. Only Broadway, I guess, can equal the talent constantly on display. Bill Robinson was hoofing at the Flamingo, Renee de Marco was breaking in a new act (good, too) at the El

Nathan Milstein Pleases IU Audience With Serenade Music

By HENRY BUTLER

BLOOMINGTON, Ind., Mar. 3—A large and enthusiastic Indiana University Auditorium audience last night welcomed Nathan Milstein in his violin recital.

Giving the seventh program on this season's IU Auditorium series, Mr. Milstein played predominantly serious music.

He opened with Vivaldi's A Major Sonata—the kind of piece he does with especially great skill and understanding. The Milstein tone, rather raspy in the lower register, and the occasionally almost too light bowing give the early classics the kind of unsentimental flavor they need.

In Bach's G Minor adagio and fugue for unaccompanied violin, Mr. Milstein again demonstrated the dazzling facility that has built his reputation. Later in the program he played his own unaccompanied variations on the familiar A Minor Paganini theme, which struck me as a bit too much violin without piano for one concert.

The evening's most profoundly satisfactory offering was the

'Ritual Bronzes' To Be Topic of Herron Talk

"Ancient Chinese Ritual Bronzes" is the subject of an illustrated lecture to be given in the Herron Art Museum at 4 p. m. Sunday by Wilbur D. Peat, director.

The talk will center around two of the bronzes which were a recent gift from Mr. and Mrs. Eli Lilly, a cylindrical diamond-patterned cup and a vessel in the form of a goose.

Tenor To Present Recital Thursday

William Krach, tenor, a pupil of Miss Elma Igelman, will be presented in a vocal recital at 8 p. m. today in the World War Memorial.

He will be accompanied and assisted by Jane Hampson on the piano and a string quartet, composed of Mildred Lind, violin; Charlotte Reeves, violin; Betty Burnett, viola, and Charles Medlin, cello.

Recital Friday By Marian Laut

Marian Laut, pianist and graduate student at Jordan Conservatory of Music, will give a piano recital at 8:30 p. m. tomorrow, at the Odette.

A student of Roger Cushman, Miss Laut received a bachelor of music degree at the conservatory in 1944. The recital is one of the requirements for the master of music degree.

Indiana Roof Books 'The Sweethearts'

"The Sweethearts," one of America's few all-girl bands, under the direction of Freddie Shaffer, will play for dancing 8:30 p. m. to 1 a. m. on Saturday, Saturday and Sunday at the Indiana Roof.

The all-girl combo, which recently added entertainment to its

dance music, was scheduled to open at the Roof last week, but was canceled out due to a hold-over engagement at the Terra Plaza in Springfield, Mo.

The band will be heard from 8 to 12 p. m. Sunday, and from 3 to 5:30 p. m. Sunday afternoon when it will play for the Teen-Age Matinee.

Now LYRIC

All Hedy and Ready for love!

HEDY LAMARR - ROBERT CUMMINGS

"Let's Live a Little"

Plus "PAROLE, INC."

LOEWS

MGM'S "THE SUN COMES UP"

JEANETTE MACDONALD

LLOYD NOLAN - CLAUDE JARMAN, Jr.

and LASSIE - LEWIS STONE

PERCY KILBRIDE

Plus Madeleine Carroll in "HIGH FURY" with Van Hunter

6 FAVORITE SONGS

30th and ILL. TA. 7400

Men-Fri Open 5:45 44c to 6 Sat-Sun Open 1:30 44c to 5

LAST TIMES TONIGHT

Neuilly French "VOLPONE"

Not for Children

STARTS TOMORROW

2 ENCHANTING SPECIALS!

1ST CITY SHOWINGS

REX HARRISON

VIVIAN LEIGH

In Their Romantic Comedy

"Storm In a Teacup"

A politician's love for a girl and a pretty girl's love for a politician—register that will throw you into a bit of happy bewilderment!

* FOR THE FAMILY

THRILLING BACKSTAGE ROMANCE!

Maria Redina in

Ballerina

featuring ULANOVA

Russia's Greatest Ballerina in TCHAIKOVSKY'S "SWAN LAKE"

"PURE BEAUTY—PURE!" N.Y. Film

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ALBASSADOR

ALL COLOR PRESENTS
Marilyn Ricketts & Jim Holt
"All Baba and 40 Thieves"
Nelson Eddy & Suzanne Foster
"TOP OF THE WORLD"
"PHANTOM OF THE OPERA"

MURAT MON. TUES. WED. THURS. MARCH 7-9-10 AT 8:30

MANY NEW TRICKS AND ILLUSIONS

GREATEST MAGICAL SHOW OF ALL TIME! UNLIMITED THRILLS! CHILLS AND LAUGHS!

"MAGICIAN NO. 1" Set Eye Post

BLACKSTONE

ONE OF HIS SHOWS OF 1001 WONDERS

2 ACTS AND 30 SCENES

30 COMPANY OF 30 MOSTLY GORGEOUS GIRLS

50 SPECTACULAR ILLUSIONS-50

Find the Lady... The Dolls Dream... "A Shower of Candy"... The Matter of Soap... The Girl in the Crystal Cage... The Meth in the Spider's Web... The Black of Bell... The Vanishing Room... The Canister's Flight... and Many Other Mystic Creations.

EVER: \$2.40, \$1.80, \$1.20, 60c

VEN. MAT: \$1.80, \$1.20, 60c

STATS NOW AT MURAT AND H. F. WASSON & CO.

Now SHOWING

Frankie CARLE

HIS PIANO AND HIS ORCHESTRA

Featuring

Marjorie HUGHES

KRIS WESTON

BOB LOCKEN

EXTRA

THE ALBINS

the SPIKE JONES of the dance teams

Plus

BENSON & MANN

Fun For Your Money

On Screen

ALASKA PATROL

Richard Travis Helen Westcott

Plus

St. Clair

James Stewart-Jean Fontaine

"YOU GOTTA STAY HAPPY"

Loretta Young-Robert Cummings

"THE ACCUSED"

NEW ORIENTAL

How 41-42-Jane Russell-In Color

"THE PALEFACE"

Paulette Goddard-MacDonald Carey

"HAZARD"

OPEN 6:45

RITZ

34th and ILL. TA. 3232

HELD OVER!

Rob Hope & Joan Russell

"PALEFACE"

Bar William & Frances Mary

"SEALED VERDICT"

YOUR FRIENDLY FAMILY THEATRES

OPEN 6:45

ALAM

136 N. LINCOLN ST.
Open 10 A. M.-Adults 25c Plus Tax
Kids 10c
"KID MILLIONS"
Philip Terry & Margaret Lindsay
"7 KEYS TO BALDOPATE"

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PROSPERITY BEGINS WITH Kilowatts!

-that's why we're tripling your ELECTRIC SUPPLY

PUBLIC SERVICE COMPANY OF INDIANA, INC.

● Indiana's new, high production records mean more electricity is being used, helping to provide more jobs, more opportunities, more prosperity for Hoosier men and women!

Since 1940, we have been working day and night to maintain an ample supply of electric power to help keep Indiana's prosperity on the march. Our greatly stepped-up production has required enormous additions of electric generating and distributing facilities—as fast as they could be obtained and installed.

Today we can provide more than twice as much electric power as was necessary in 1940. By 1952, we will have more than tripled the 1940 supply. To illustrate how important these achievements are, the records show our customers used almost two-and-a-half times as much electricity last year as they did in 1940—and careful studies show their needs will continue to grow!

As always, your electric Company is building ahead—getting ready now to meet our customers' still