

In Hollywood—

Las Vegas Happy As Ice Melts

Sun Returns and Resort Gets Back Down to Business

By Erskine Johnson

LAS VEGAS, Nev., Mar. 3.—The big freeze is over and for the first time in four months members of the Las Vegas Chamber of Commerce are smiling.

It's rather embarrassing to explain ice around the pink-tiled swimming pools and 12 inches of snow on the ground when a winter desert resort's advertising slogan is "Fun in the Sun."

But the sun finally arrived, the snow on the palm trees and cactus melted and Las Vegas looks familiar again.

In the confusion over the unusual weather, "Operation Dice," apparently was overlooked. I heard about it from Abe Schiller at the Flamingo Hotel.

FOR THE first time in its history, the famed Casino at Monte Carlo will soon have a dice table in operation. A couple of emissaries from Monte Carlo flew to Las Vegas on "Operation Dice" to study the game.

They were seated beside a table at the Flamingo Hotel and at first they were amazed—and confused.

One said: "I just can't understand it. Seven you win and seven you lose!"

But they continued to watch and learn and then they flew back to Monte Carlo to put their own table in operation. They took along a recording of the Flamingo stickman's colorful chatter, which will be translated into French.

"OPERATION BASS," though, is much more exciting to Abe Schiller. Abe is the press agent for the Flamingo and vice president in charge of fishing. For the convenience of guests the hotel operates, free of charge, a 35-foot cabin cruiser for fishing expeditions on nearby Lake Mead.

Abe goes along with Eddie the skipper and between them they know the exact location of every black-bass in the lake.

Abe has named coves and points and inlets after some of his film star guests. There's an "Amon" "Andy Rock," "Joan Davis Bay" and "Fred Mac-Murray Cova."

LAS VEGAS NIGHT-LIFE is as exciting as ever. Only Broadway, I guess, can equal the talent constantly on display. Bill Robinson was hoofing at the Flamingo, René de Marco was breaking in a new act (good, too) at the El

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Nathan Milstein Pleases IU Audience With Ser. Music

By HENRY BUTLER, Times Staff Writer

BLOOMINGTON, Mar. 3.—A large and enthusiastic Indiana University Auditorium audience last night welcomed Nathan Milstein in his violin recital.

Giving the seventh program on this season's IU Auditorium series, Mr. Milstein played predominantly serious music.

He opened with Vivaldi's "Major Sonata"—the kind of piece he does with especially great skill and understanding. The Milstein tone, rather raspy in the lower register and the occasionally almost too light bowing give the early classics the kind of unassuming flavor they need.

In Bach's G Minor Maggio and fugue for unaccompanied violin, Mr. Milstein again demonstrated the dazzling facility that has built his reputation. Later in the program he played his own unaccompanied variations on the familiar A Minor Paganini theme.

Mr. Milstein's beautiful playing of the Brahms made his own set of Paganini variations seem surprisingly common place by comparison. What he has done with the provocative Paganini theme is contrive a set of violin exercises few, if any, other fiddlers could duplicate.

But except for some passages strongly influenced by the melancholy of Hebrew music, the Milstein variations do not hide poverty of musical ideas. A performer can be as marvelous as Mr. Milstein was in the Brahms without necessarily being creative in composition.

Real Give-Away Variations, like cadenzas, are a dead give-away. Prodigious technical feats do not hide poverty of musical ideas. A performer can be as marvelous as Mr. Milstein was in the Brahms without necessarily being creative in composition.

Mr. Milstein's personality aloof and withdrawn, warmed slightly as the program progressed. Just as his playing noticeably improved in force and tone. As a performer, Mr. Milstein is a bit deficient in what social workers call "outgoingness."

But his playing has merits perhaps even he doesn't realize.

In some way, the factors that make him a reserved, slightly forbidding person on the stage make his playing singularly beautiful.

The talk will center around two of the bronzes which were a recent gift from Mr. and Mrs. Eli Lilly, a cylindrical diamond-patterned cup and a vessel in the form of a goose.

William Krach, tenor, a pupil of Miss Elma Igelmire, will be presented in a vocal recital at 8 p.m. today in the World War Memorial.

He will be accompanied and assisted by Jane Hampson on the piano and a string quartet composed of Mildred Lind, violin; Charlotte Reeves, violin; Betty Burnett, viola, and Charles McDonald, cello.

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