



## In Hollywood— Crosby Shuns Award Dinner

Doesn't Bother to Drop In  
And Get Annual Gold Medal

By Erskine Johnson

HOLLYWOOD, Feb. 26—Everyone stepped up and accepted his Gold Medal award from Photoplay Magazine except Bing Crosby. Bing, voted the most popular actor of the year, didn't show up.

This has been going on for some time. Bing has won the Gold Medal five consecutive years. For five years Photoplay has given a big formal dinner party at the Beverly Hills Hotel and dusted off a chair for the Groaner. Once, at the second dinner, Bing did come. He even sang a couple of songs. But now he's missed three in a row. And this time, according to a Photoplay spokesman, he didn't even bother to decline the invitation.

George Jessel handed the gold medal to Bing's boss, Y. Frank Freeman, and said: "We'll give this to you just in case you see him sometime."

Ingrid Bergman accepted her medal and said: "Maybe one of these days I'll catch up with Bing."

There's a new respect for Dan Dailey around the Fox lot since the Academy nomination. He's in fast company for a hooper and he's plenty flattered. Susan Peters is talking about doing a motion picture in Italy. Dennis O'Keefe will do "The Lark Page" for Eddie Small and then goes to England and a movie about the Berlin airlift, "Operation Vittles."

There's a story making the rounds that touches both on the value of publicity and the incongruity of the studio economy waves. Here it is: Studio executives sign up a new personality and assign a press agent to get it in all the newspapers that he's a sensational discovery. The press agent does. The executives read the story and are so impressed they give the new star a raise. Then they fire the press agent.

Connie Haines may be the singer on the Dean Martin-Jerry Lewis airshow. . . . Nick Russo will produce a play by Craig Rice, "The Gallows Tree." Angela Lansbury may be the star. . . . The Al Jolson minstrel show for television is beyond the talking stage. Plans now are for it to originate in New York.

A school for theater managers just opened in New York. Roy Rowland wonders if a student will be taken to the woodshed if he comes home with a report card showing only 70 in popcorn and 65 in candy bars.

No worries about type casting for character actor John Hoyt. In rapid succession he's played a fanatical Nazi, a horse trainer, a psychiatrist and now a giddy accompanist to an opera star in "Everybody's Doing It."

One of the chief complaints against Hollywood is the lack of new faces on the screen. Exhibitors and public both claim the producers use the same old faces over and over and make little effort to find new talent.

Things may be changing. Five unknowns are being introduced in five new films. In fact, the words "And Introducing" are used in the ads and in the screen billing. The five are:

Peter Miles in "The Red Pony," Betsy Drake in "Every Girl Should Be Married," Patricia Neal in "John Loves Mary," Harry Carey Jr. in "Three Godfathers" and Beatrice Pearson in "Force of Evil."

Day of hundreds of gorgeous females flocking to Hollywood for film breaks seems to be over. Ben Bard complains that he can't even

Apartment Dwellers Make Discovery

A young couple who live in an apartment recently made what, to them, seemed to be a wonderful discovery.

They had always believed it impossible to invite out-of-town guests for the week end. "In our apartment we couldn't give overnight accommodations to Tom Thumb," was the way they put it.

Then, one Saturday afternoon, good old Joe and Millie from back in Illinois turned up and—wham! . . . a state of emergency existed.

But, guided by what apparently was genuine inspiration, our young friends put Millie and Joe up at the Graylyn—and their troubles were over as quickly as they had begun.

They all had a wonderful dinner at the Graylyn Blue Room—Joe and Millie were even better cared for than they could have been in the average home—host and hostess were saved a barrel of work and worry. Everything, as the expression goes, was lovely.

And the moral of this happy yarn, friends, is: When you are hard put to handle guests in your own tees—turn them over to the Graylyn. For the Graylyn is set up to make their stay a pleasant one—an extension, you might say, of your own hospitality. Try us.

Graylyn  
HOTEL  
1043 NORTH PENNSYLVANIA

Olga Coelho, soprano-guitarist, will present the last of the Matinee Musicals' programs at 2 p. m. Friday at L. S. Ayres & Co. auditorium. She will give a program of South American music.

**RODEO**  
157 N. WILDFIRE 2525  
Open today 12 noon 25¢ plus tax anytime  
TODAY & ONE DAY ONLY  
Johnnie M. Brown—Raymond Nation  
"HAUNTED MINE"  
The Dead End Kids  
"MR. HUX"  
EDWARD HUXLEY CARTOON

**OHIO**  
TODAY MONDAY TUESDAY  
2 BIG LAUREL & HARDY FEATURES  
Shy, Goofy, Crazy—a Bombshell of Fun and Gaiety

THE ALL-LAUGH SHOW—3 HITS

STAN OLIVER  
LAUREL HARDY  
Pack Up  
Your Troubles

FULL-LENGTH FUN!  
When Stan had Ollie hit the wild and wooly  
West! EDWARD HUXLEY

Stan LAUREL  
Oliver HARDY  
"SONS OF DESERT"

3rd HIT! 3 Stooges  
in "Half-Wit Holiday."

## Currently Showing On Neighborhood Theater Screens



### Neighborhood Theaters

DOWNTOWN  
ALAMO—"Thundering Hoofs" and "Singapore."  
AMBASSADOR—"Dead Man's Gold" and "Carson City Raiders."  
CIRQUE—"The Judge" and "Swing Your Partner."  
PARAMOUNT—"Homecoming" and "Smuggler's Cove."  
ROOSEVELT—"Haunted Mine" and "Mr. Hux."  
PLUS cartoon.

NEIGHBORHOOD  
AVALON—"Date with Judy" and "The Secret Life of a Woman."  
BING—"Man from Colorado" and "Blonde's Secret."  
BELMONT—"You Gotta Stay Happy" and "Winner Take All."  
CIRQUE—"The Devil's Dance" and "Annie with Dolly Parton."  
CORONET—"Canon City" and "Black Narcissus."  
DIXIE—"Fighter Squadron" and "Main Street Kid."  
DREAM—"River Lady" and "Triple Threat."  
EAST—"The Paleface" and "Sealed Orders."  
F. ST. SQUARE—"Man from Colorado" and "Blonde's Secret."  
GARFIELD—"When My Baby Smiles at the Pioneers."  
GRANADA—"San Francisco" and "A Night at the Opera."  
HAMILTON—"Bachelor and the Bobby Socko" and "The Plunderers."  
HOLLYWOOD—"Mills of Mississippi" and "Galant Legion."  
HOWARD—"Good Sam" and "Duds Go West."  
IRVING—"Bride Goes Wild" and "Perils of Pauline."  
LINCOLN—"Luxury Liner" and "Night in the Moonlight in Nevada" and "The Bride Goes Wild."  
ORIENTAL—"Three Musketeers" and "Night has a Thousand Eyes."  
PARKER—"Stay Packer" and "Last Frontiers."  
REX—"Return of October" and "Road House."  
RIVOLI—"San Francisco" and "Sealed Orders."  
ROOSEVELT—"Four Faces West" and "Rawhide."  
SANDERS—"Main St. Kid" and "Rawhide."  
SHERIDAN—"Man from Colorado" and "Galant Legion."  
ST. CLARE—"Eagle Squadron" and "Gung Ho!"

UPTOWN—"San Francisco" and "A Night at the Opera."  
VICTORY—"The Paleface" plus cartoon and news.  
ZARIBAH—"Apartment for Peggy" and "Northwest Passage."  
SUBURBAN—"A Southern Yankee" and "The Plunderers."

Legs Versus Acting

They asked her to combine the legs with highly emotional acting for the first time in "The Lady Gambles," in which she plays a wife who wrecks her life on the gambling tables.

Miss Stanwyck okayed one beach sequence with Robert Preston, her co-star, in which she romps through the surf with her skirt tucked above her knees. In another, she wears a bathing suit, expensively designed by Orry Kelly but just as leggy as any other.

The last time Miss Stanwyck did anything like it was in 1942 when she showed up in black mosquito netting, principally for an epic about burlesque.

Players Often Forget to Fake Blows  
And Send Victims Reeling Off Sets

HOLLYWOOD, Feb. 26 (UPI)—Occasionally in movie slapping scenes the actors make a mistake. They really slap the other person.

Producers generally try to conduct the business with as little wear as possible on their actors' million-dollar bodies. But sometimes an actor is working so hard he doesn't stop to fake things.

Lorraine Day is supposed to be brother-in-law to the Robert and Raymond Hakim picture "Twilight," when he makes a pass at Wallace, then his wife, in a picture.

"She slapped me," he recalled

"as though she had a hunch we were getting a divorce."

Had to Read Lips

"She hit me so hard I couldn't hear the rest of the scene. I had to read her lips because the ringing in my ears drowned out her voice."

In another picture, Clark had to

make a European actress who was

making her debut in American films.

"I wanted to fake it," he said.

"I used to be a fighter and I don't go around hitting women. But she insisted on doing it. She always did in Europe."

"I hit her as easy as I could. I just turned her around and she didn't come back for her line. We dubbed in the slap after that."

Director Irving Pichel had to

slap Florence Eldridge (Mrs. Fredric March) during the days when he was an actor. Every time he wound up, he said, he wiped the sweat off his brow.

"After nine takes of this," he said, "she took me aside and told me the suspense was worse than the slap. The next time, I slapped her and kept walking of the set until I heard 'cut.' And I kept right on walking until I came to my dressing room. I didn't know how the scene came out until the next day. It was okay."

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