

# Talk Co-Starring Of Tyrone, Linda

Mickey Rooney Astounds, Friends With Quiet Conduct

By Erskine Johnson  
HOLLYWOOD, Feb. 19—All those headlines on the Tyrone-Power-Linda Christian marriage may be put to work at the box office. There's talk at Fox of co-starring the newlyweds in a movie. Linda's last film, "Tarzan and the Mermaids," is cleaning up. Vincent Price wants to do the life of Sir Arthur Conan Doyle on the screen and UI

is talking about buying the film rights to Lucille Ball's airshow, "My Favorite Husband."

**FRIENDS ARE WIDE-EYED** at the change in Mickey Rooney since he's been dating Martha Vickers. They're never seen in night clubs, preferring dates at her home where they play records and run movies. (Doesn't sound like the Mickey we know.)

**MARIE WILSON** has made a girl named "Ima" practically a household word via the airwaves and now she'll do the movie version. I asked her how she felt about it.

Only Marie could come up with such an answer. She smiled. "Guess I'm pretty dumb, huh?"

**ECONOMY NOTE:** Fred Astaire does a dance routine with two dozen pairs of empty shoes in "The Barkleys of Broadway." Well, at least they saved on costume expense. The two dozen dancers in the shoes were blotted out by trick photography.

**M-G-M** will elevate Ava Gardner to star billing via "The Great Sinner." . . . Conn. Kaine's probably will be the radio singer in Clark Gable's next, "Keys to the City." . . . Eve Arden will play one of the starring roles in the Warner musical, "West Point."

A producer told Don DeFore: "My last film might have been a flop, but at least it's the best flop I've ever made."

**FORTY-SIX STARS** already have agreed to go to Houston, Tex., March 17 for the joint presentation of Glenn McCarthy's \$20 million Shamrock Hotel and his first movie, "The Green Promise."

**WESTERN STAR** Tex Williams' NBC television contract was quite a bargain for NBC. The pact calls for him to furnish songs, himself, costumes, one horse, a stagecoach, a 13-piece band, six pistols and a wild buffalo.

**RAISED EYEBROW** department: Yvonne Wood, who is dressing up Yvonne de Carlo for "The Western Story," has originated a nightgown made of glass fiber. "Just say it's sheer," said the designer.

**MIMIC** Arthur Blake spoofing stars who attend art classes: "Burgess Meredith's paintings are very expensive. That's because he has an expensive palette."

**DENNIS DAY** will make a summer tour of England, Ireland and Scotland. . . . Ed Gardner, in describing a blind date, "They built up a 'Portrait of Jennie' but she turned out to be 'The Snake Pit.'"

Gloria de Haven and John Payne, who have never appeared together on the screen, are talking about co-starring.

**ALAMO** 136 N. ALABAMA ST. ALL LAST PROGRAM. Dennis Day and Yvonne de Carlo. "WAY OUT WEST"

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**BIG MAN FINDS GRAYLYNN OKAY**

It may or may not be true that the stork who brought Edward E. Edwards has a permanently warped beak.

At any rate, Eddie is most certainly cut out along ample lines. As he himself expresses it, "I'm pretty tall, but I'm awfully wide."

Eddie likes the Graylynn—checks in for a day or two whenever he is in town. He says Graylynn rooms accommodate his considerable bulk so well that he never has the urge to kick out a couple of walls. . . . "But I have been in hotels in my time that apparently were designed to meet the physical requirements of a troop of singer midlets," mumbles Eddie darkly.

Naturally enough, when Eddie squares off at the dinner table he orders something more substantial than a lettuce sandwich. . . . "The Graylynn Blue Room," and you can see his eyes light up as he talks. "In a good place for a sure-enough hungry guy to light. They have a steak—with trimmings—that is about all you could ask for. Believe me."

Well, he you large or small, gourmet or vegetarian, we will welcome you to the Graylynn and try to make your stay a pleasant one. And drop in at the Blue Room for lunch or dinner soon, won't you?

**Graylynn HOTEL** 1043 NORTH PENNSYLVANIA

# Film Variety Spices Neighborhood Theater Screens



## Picks All-Time 'Best' Lists

**Miss Bel Geddes Calls Olivia Top Actor**  
By PATRICIA CLARY  
United Press Staff Correspondent  
HOLLYWOOD, Feb. 19—Academy award time is with us again, and so are the "10 best" lists.

Barbara Bel Geddes goes most lists two or three better. She has two dozen all-time all-timers.

The greatest actor of them all says Miss Bel Geddes, is Laurence Olivier, who is currently wooing an Academy award for his work in "Hamlet."

Her choice as first lady of the screen is Olivia de Havilland, another Academy award candidate for "The Snake Pit."

**Picks Old-Timers**  
She picks two old-timers as the greatest character actors—the screen has ever seen. They are Charles Chaplin and the late Marie Dressler.

Beauty gets a special place in her list. The all-time beauty, she thinks, belonged to Garbo. Gregory Peck is the world's handsomest man.

It looks as though sex-appeal is a lost art, from Miss Bel Geddes' list. She figures there's never been anybody to equal Jean Harlow as a siren or Valentino as a great lover.

**Picks Comedians**  
Other nominees are Maurice Chevalier and Judy Garland, singing stars, and Fred Astaire and Ginger Rogers, dancing stars.

In the field of comedy, she picks Cary Grant and Carole Lombard for stars and W. C. Fields as a "character" comedian.

The rest of her all-time best list: Fredric March, the greatest leading man; Janet Gaynor, the best ingenue; Humphrey Bogart, the heaviest heavy.

Judith Anderson, the most blood-curdling villainess; William S. Hart, the champion cowboy; Arthur Treacher, No. 1 butler; Lon Chaney Sr., horriest horror.

Don Ameche, of course, the inventor.

**Plan March 1 Concert**  
Times State Service  
RENSSELAER, Feb. 19—Serge Jaroff will lead his original Don Cosack Chorus and Dancers in a concert at St. Joseph's College Mar. 1, under the auspices of the Speckbaugh Memorial Theater series.

**OHIO** LOOK! TODAY—COME EARLY! 2-SMASH HITS—ROARING WITH ADVENTURE!

**AMBRASSADOR** WILD FURY! THRILL-SWEPT SPENDORI! Big Action and Adventure!

**LAST OF THE WILD HORSES** In Glorious SEPIATONE! JAMES ELLISON HUGHES • FRAZER

**TEXAS** LOOK! ON SAME SHOW SMASH HIT No. 2

**TIMBER TRAIL** in TRUCOLOR! MONTE HALE THREE ROBERTS

**SHEP Comes Home** ROBERT LOWERY "FLAME" De Wanda Reg

# Aid to Film Director Has A Rough Job

Most of Them Really Have to Earn Their Salt

HOLLYWOOD, Feb. 19 (UP)—Most people around here think that all an assistant director has to do to earn \$500 a week is yell "Quiet!" before every scene.

That notion has resulted in a regular stampede to be assistant directors by young men who can't do anything else. They usually are disappointed to find that an assistant director needs more than a good set of lungs.

The assistant director, among other things, lines up the shot while the director has coffee, fits the scenes to the schedule and the calendar, decides on what day the love scene is to be played and finds out where, within budget distance of Hollywood, it looks most like Morocco or the arctic at the scheduled time.

It's not easy. California's unusual winter weather, which made places look like the arctic that used to look like Morocco, killed off almost as many assistant directors as it did oranges.

**Too Much Ice**  
"On the days when we planned to make tropical swamp scenes," sighed Earl Bellamy, a Columbia assistant director working on "Hounded," there was enough ice to skate on the Los Angeles River."

The "Hounded" party set out instead for lush Catalina Island. The first time they tried everybody was so seakick they couldn't make pictures. Next day, when the cast had recovered, it was raining.

The second try, the sea was too high to finish the trip.

The third day, the tropical island was draped in snow.

On the fourth attempt, the cast and crew flew over and stayed a week to get the tropical light you usually get in California every day.

"We tried to save time by shooting some of the island swamp scenes on Columbia ranch," Bellamy said. "We scattered some tropical blooms around a low spot and put white open-necked shirts on the actors and made them run around briskly so they wouldn't shiver in the scenes."

**BELL THEATRE** 1911 W. MORRIS CA. 1777 CONTINUOUS MATINEE TODAY FROM 1 P. M.

**"THE PLUNDERERS" "ON OUR MERRY WAY"** STARRS WEDNESDAY • "WORDS & MUSIC" • "OUT OF STORM"

**IRVING** 5500 E. WASH. OPEN 12:45 ENTIRE SHOW IN TECHNICOLOR • DENNIS MORGAN CARSON MALONE "2 Guys From Texas" • "The Plunderers"

**EGYPTIAN** 2-ALL-TIME GREATS—Complete Technicolor Program PHANTOM OF THE OPERA

**CRITZ** 3430 N. HILL TH 1751 DENNIS MORGAN CARSON MALONE "ONE SUNDAY AFTERNOON"

**HAMILTON** TODAY ROBERT MITCHELL • BARBARA BEL GEDDES • PHYLLIS THAXTER

**"BLOOD ON THE MOON"** MONTGOMERY CLIFT "THE SEARCH" Starts Wed. "Mexican Hayride" • "Each Dawn I Die"

**St. Clair** Ray Milland-Florence Marly "SEALED VERDICT" Humphrey Bogart-Lauren Bacall "THE BIG SLEEP"

**Stand** Ray Milland-Florence Marly "SEALED VERDICT" Betty Davis-Robt. Montgomery "JUNE BRIDE"

**Grove** TODAY • DOORS OPEN 12:45 • SHOW STARTS 1 P. M. NEW! Screen Lighting Effects • Projection • Sound Speakers

**Uptown** Judy Garland-Mickey Rooney in "WORDS & MUSIC" Fine News-Carol Cartoon Fele Smith Specialty

**CINEMA** 16TH AND DELAWARE—RE-ENTER TODAY • MONDAY • TUESDAY

**"Mexican Hayride"** Tom Drake-Jane Leigh-Lance "HILLS OF HOME" In Color

**CORONET** 810 AND TAYLOR—WA-9990 TODAY • MONDAY • TUESDAY

**"They Drive by Night"** James Cagney • Pat O'Brien "Angels With Dirty Faces"

**MECCA** Noble at Main, Ave. 12th Street 9844 TODAY • MONDAY • TUESDAY

**STATE** TODAY—MON.—TUE. ALL COLOR PROGRAM! Judy Garland "PIRATE" Gene Kelly "SINGIN' SPURS" Roy Rogers-Jane Frazee Adults 25c. Children 10c. Plus Tax EVERY NITE IS BARGAIN NITE!

**VOGUE** Tom Drake-Jane Leigh-Lance "HILLS OF HOME" Dorothy Lamour-Gee. Montgomery "GIRL FROM MANHATTAN"

**REX** 21st and Northwestern, WA-1935 TODAY • MON.—TUE. "THREE MUSKETEERS" Scott Brady "IN THIS CORNER"

**GARFIELD** 2208 Shelby St. TODAY • MON.—TUE. "MISS TATLOCK'S MILLIONS" John Wanda Reg "DANGEROUS VENTURE" SERIAL: "SUPERMAN AT BAY"

**EMERSON** Today, Mon., Tues. • Open Sun. 12:45 Robert Mitchum-Barbara Bel Geddes "BLOOD ON THE MOON"

**DAISY** 2540 W. MICH. ST. TODAY AND TOMORROW Bob Hope • Jane Russell "PALEFACE" Fine Selected Shorts

**LINCOLN** 1301 S. East—MA-3338 Today, Monday, Tuesday Susan Hayward-Van Hellen-In Color "TAP ROOTS" Hootler Hotshots "ARKANSAS SWING"

**GRANADA** 1043 VIRGINIA AVE. Cont. Mat. Today from 1 P. M. JUDY GARLAND

**FOUNTAIN SQUARE** Cont. Mat. Today from 1 P. M. Dennis Morgan

**RODEO** 152 N. HILL • DI 2595 Open today 12 noon 5:30 plus tax anytime

**SANDERS** Mat. Today • Roy Rogers "Grand Canyon Trail" • Fred MacMurray "Miracle of the Bells"

**HOWARD** TODAY • MONDAY • TUESDAY Abbott & Costello "MEXICAN HAYRIDE"

**AVALON** 2119 Prospect St. TODAY • MONDAY • TUESDAY Dennis Morgan-Jack Carson-In Color "2 GUYS FROM TEXAS"

**STAR** College at 19th WA-3408 Jean Fontaine-Burt Lancaster "Kiss the Blood Off My Hands"

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