

# Budapest Quartet Takes Step Toward Building Up Audience

By HENRY BUTLER  
What the Budapest String Quartet did Tuesday when they played for a bunch of local school kids may turn out to be more significant than their superb concert last night.

Last night's program for the Ensemble Music Society in World War Memorial packed the little auditorium.

The program consisted of Haydn's E flat Quartet, Op. 33, No. 2, nicknamed "The Joke"; Schumann's A major Quartet and Beethoven's E flat Quartet, Op. 127.

Beautifully played, last night's concert raised questions which the quartet had begun to answer Tuesday afternoon when they played for the school pupils.

**Important Question**  
The most important question is: How can you build up an audience for first-rate chamber music?

It isn't enough that some 500 or fewer adults out of the city's half million population should gather four times a year to listen to good ensemble playing. That's why the Ensemble Society now is

working on its plans for an ensemble festival next May.

And so if Josef Roisman, Edgar Ortenberg, Boris Kroyt and Misha Schneider of the Budapest Quartet drew deserved applause last night, they merit still more community applause for their informal recital Tuesday for the school students.

Like the children's concerts by Fabien Sevitzky and the Indianapolis Symphony, that was an example of intelligent and benign promotion. The way to get people to listen to music is to give them music to listen to.

Messrs. Roisman, Ortenberg, Kroyt and Schneider will doubtless pardon me if I write less here about them than about the bigger problem.

**No Dearth of Talent**  
The Budapest Quartet might be here twice, rather than once, a season; the Ensemble Music Society might have twice its present membership, if the local appetite for ensemble music were stimulated by more such programs.

There's no dearth of talent. A quartet from the Indianapolis Symphony, consisting of Mildred Lind, Charlotte Reeves, Elizabeth Burnett and Charles Medlin, will be heard in chamber music at 7:30 p. m. next Sunday in Broadway Methodist Church.

In or out of the Symphony season, programs of that sort can be multiplied. And I'd like to suggest to the Ensemble Music Society that a series of free public programs in such places as Herron Art Museum and Central

# Banditry in Song



Frank Sinatra and Kathryn Grayson, in a duet from "The Kissing Bandit," doubled with "My Dear Secretary," starting tomorrow at Loew's Theater.

Public Library might do great good.

With the help of the Symphony, Jordan Conservatory, Local 3 of the American Federation of Musicians (the AFM public concerts have been valuable), Indiana University School of Music and other local and regional organizations, a full year-long program of good music could be arranged at small cost.

That's the way to build the audience. And that's the way we'll get to hear the Budapest Quartet more often.

# Times Amusement Clock

**CIRCLE**  
"The Joke" with Olivia de Havilland, Mark Stevens and Leo Genn, at 11, 1, 3:10, 5:25, 7:40 and 9:55.

**ESQUIRE**  
"Murderers Among Us" with Hildegard Knef, at 8:25, 9:15 and 10:30.

**INDIANA**  
"Every Girl Should Be Married," with Cary Grant and Betty Drake, at 11, 1:40, 4:40, 7:35 and 10:15.

**KEITH'S**  
"Hamlet," with Sir Laurence Olivier, at 2:30 and 8:30.

**LOEW'S**  
"The Kissing Bandit," at 11, 1:50, 4:40, 7:35 and 10:30.

**LYRIC**  
"Highly French," with Dorothy Lamour and Don Ameche, at 12:21, 3:11, 6:01 and 8:54.

**LYRIC**  
"Unknown Island," with Virginia Grey and Philip Reed, at 11, 1:40, 4:35, 7:30 and 10:25.

**THE JUDGE**  
"The Judge," with Mildred Stone and Katherine de Miller, at 12:23, 3:21, 6:09 and 9:15.

# Matinee Musicale To Offer Program

The Camille Flieg Junior Section of the Indianapolis Matinee Musicale will present a program in honor of the Student Section at 3 p. m. Sunday in the DAR Chapter House. Mrs. Howard Stitt has arranged the program.

Voice numbers will be presented by Sandra Sanders and Katie Lou Herath. There will be a marimba solo by Sandra Jayne Stout and a reading by Mary Lena Cave.

Piano duets will be played by Marcia Williams, Sonia Willem, Larry Van Buskirk and Stanley Rice. Piano soloists will be: Thomas Brady III, Sara Dollens, Suzanne Hobbs, Marcia Linn, Dennis Worrell, Georgiana Mayer, Linda Ledgerwood, Judy Black, Jane Gant, Donna Leibold, Charles Nakarai, Ann Bradford and Barbara Moores. Accompanists will be Paul Churchill Goar, Mrs. E. E. Luessow and Mrs. Marshall C. Harvey.

Mrs. Jessie T. Clapp is chairman of the Junior Section and Miss Helen Starost of the Student Section. Mrs. Albert Reep is counselor.

# IHC Plant To Resume

RICHMOND, Feb. 10 (UP)—The International Harvester Co. plant here resumed normal operation today after a one-day work stoppage in the plant's foundry over demands for higher piece-work rates.

# AMBASSADOR

"OUTLAW BRAND"  
"SON OF ROARING DAN"  
Plus "CONGO BELL"

# MURAT FEB. 10-16

THE NEW STAGE PRODUCTION OF  
"THE IMMORTAL... MAGNIFICENT"  
—JOHN CHAPMAN, N. Y. Daily News

**ALAMO**  
Open 10 A.M.—Admits 25c Plus Tax  
Robert Young & Sons Present  
"THEY WON'T BELIEVE ME"  
"UNDER WESTERN SKIES"

**Circle**  
for a  
**2nd**  
Record-breaking  
**WEEK!**  
Darryl F. Zanuck presents  
**OLIVIA de HAVILLAND**  
**THE SNAKE PIT**  
also Starring MARK STEVENS and LEO GENN

Gay adventures of a bachelor baby doctor who wants to stay single!

**Cary Grant**  
in DON HARTMAN'S production  
**Every Girl Should Be Married**  
FRANCIS TUNE • DIANA LYNN  
and BETSY DRAKE

Plus **TIM HOLT**  
**INDIAN AGENT**  
with KID, R. & SCOTT HARRIS

Now Showing  
**INDIANA**  
30th and Ill. Tel. 2400

**ESQUIRE**  
Mon-Fri Open 5-6:30 Sat-Sun Open 1:30-4:30  
44c to 5c  
FINAL YONTS  
"MURDERERS AMONG US"  
Plus War German Classics  
STARTS TOMORROW EVE!

**WINNER OF THREE ACADEMY AWARDS**

Special Engagement  
**WALT DISNEY'S FANTASIA**  
in Technicolor  
with **STOKOWSKI**  
RELEASED BY RKO RADIO PICTURES, INC.  
ORIGINAL AND COMPLETE PRESENTATION.  
Two hours of glorious music, color and imagination.  
Presenting the Music of Bach, Tchaikovsky, Dukas, Stravinsky, Beethoven, Paganini, Moussorgsky and Franz Schubert  
Latest News FASTEST  
TOMORROW AT 8:00-8:05-10:15  
FOR THE FAMILY

# 1949's BIGGEST TWO-HIT SHOWS at LOEW'S!

The SINGING SWEETHEARTS of "ANCHORS AWAY" TOGETHER AGAIN!

MGM's Lush, Lovely Lyrical Musical in **TECHNICOLOR**

**Frank SINATRA**  
**Kathryn GRAYSON**  
MGM's **"The KISSING BANDIT"**  
(AND SINGING) WITH J. CARROL NAISH  
MILDRED NATWICK • MIKHAIL RASUMNY  
GILBERT MILLER • SONO OSATO  
with dance specialties by ANN CYD  
**MONTALBAN • MILLER • CHARISSE**

MEMO

**LARAIN DAY**  
**KIRK DOUGLAS**  
**KEENAN WYNN**  
**HELEN WALKER**  
in **"My Dear Secretary"**  
with RUDY VALLEE • FLORENCE BATES  
ALAN MOWBRAY

**TOMORROW! LOEW'S Last Day! "SHOCKPROOF" AND "SLIGHTLY FRENCH"**

**HELD OVER 75 years**

**FRANK FEHR**  
BREWING CO. Inc.  
Louisville 2, Ky.

whether you use a percolator or a dripolator ... or a glass coffee maker

the secret of coffee flavor is the coffee you put in the pot

**McLaughlin's MANOR HOUSE COFFEE**

No matter how you make coffee, you'll taste a difference! The rich, plentiful flavor of selected coffee beans, FLAME-ROASTED to seal in the freshness, bring out the goodness... make this coffee hearty, not harsh. It's a friendly flavor — makes everything else taste better. You're missing lots of coffee pleasure without it!

...the flavor's too good to miss

**St. Clair**  
Jack Carson—Dennis Morgan—In Color  
**"TWO GUYS FROM TEXAS"**  
Rex Harrison—Peggy Cummins  
**"THE ESCAPE"**

**Stand**  
Low Arnes—Jane Wyman  
**"JOHNNY BELINDA"**  
Red Cameron—Hona Massey—In Color  
**"THE PLUNDERERS"**

**Oriental**  
Dennis Morgan—Jack Carson—In Color  
**"TWO GUYS FROM TEXAS"**  
Robert Walker—Ann Gardner  
**"ONE TONGUE OF VENUS"**

**Uptown**  
Bette Davis—Robert Montgomery  
**"JUNE BRIDE"**  
Red Cameron—Hona Massey—In Color  
**"THE PLUNDERERS"**

**RITZ**  
3430 N. ILL. TR. 2233  
Jeanne Crain • William Holden  
**"APARTMENT FOR PEGGY"**  
In Color  
Shirley Booth • Bill Hays  
**"MOONRISE"**

**EGYPTIAN**  
FALL GREEN CENTRAL 14-1457  
Red Abbott • Lee Corlie  
**"MEXICAN HAYRIDE"**  
Joan Fontaine • Bert Lancaster  
**"UNRAID"**

**FOUNTAIN SQUARE**  
TONITE—5:45 to 6—9c  
John Wayne—Susan Hayward  
**"FIGHTING SEABEES"** • **"FLYING TIGERS"**

**GRANADA**  
1025 VIRGINIA AVE.  
Last Times Tonite—5:45 to 6—9c  
Robert Mitchell—Barbara Bel Geddes  
**"BLOOD ON THE MOON"**  
Tom Conway  
**"13 Lead Soldiers"**

**Neighborhood Theater Directory**

**EAST SIDE**  
**HAMILTON**  
Don Dalley—Betty Grable—In Color  
**"When My Baby Smiles at Me"**  
Ann Todd • "DANGEROUS YEARS"

**PARAMOUNT** 6 Wash. St.  
Dennis Morgan—Jack Carson  
**"TWO GUYS FROM TEXAS"**  
Lafayette & Scotty "Swing Your Partner"

**UXEDO**  
New Sound—"Voice of the Theatre"  
Gene Kelly—Sara Turner—Van Helin  
**"THREE MUSKETEERS"** in Technicolor  
Sonia Henie • "Countess of Monte Cristo"

**RIVOLI**  
3155 S. ATLANTIC PARK  
L. 214  
5200 E. 52E  
Tonite—8:45 to 9—9c Plus Tax  
ENTIRE SHOW IN COLOR!  
Rod Cameron  
**"THE PLUNDERERS"**  
Northwest Stampede  
SAT. "ONE SUNDAY AFTERNOON"

**EMERSON**  
Van Johnson "BRIDE GOES WILD"  
in Technicolor "FIGHTER SQUADRON"

**SHERIDAN**  
ANOTHER FIRST INVITATION SHOWING!  
Cornel Wilde—Ida Lupino  
Richard Widmark "ROAD HOUSE"  
Larry Parks—Marguerite Chapman  
in Color "GALLANT BLADE"

**PARKER**  
Dorothy Lamour—George Montgomery  
Lawrence Tierney "KEY LARGO"

**IRVING**  
Entire Show in Technicolor!  
Dennis Morgan—Dorothy Lamour  
**"ONE SUNDAY AFTERNOON"**  
Jean Leslie—James Craig  
**"NORTHWEST STAMPEDE"**

**WEST SIDE**  
**SPEEDWAY** Dennis Morgan—Janis Paige  
in Technicolor  
**"ONE SUNDAY AFTERNOON"** in Color  
Frances Hafferty "LADY AT MIDNIGHT"

**BELL** 1911 West Morris  
Lassie "HILLS OF HOME" in Color  
William Elliott "GALLANT LEGION"

**DAISY** 5540 W. Michigan  
Glenn Ford—Terry Moore  
in Color "RETURN OF OCTOBER"  
Burgess Meredith "Nine Own Excitations"

**BELMONT** Belmont and Wash.  
John Lund—Wanda Hendrix  
**"MISS TATLOCK'S MILLIONS"**  
Gail Russell—Edw. G. Robinson  
**"NIGHTS IN A THOUSAND YEARS"**

**OLD TRAIL** 6700 E. Wash.  
Larry Parks—Marguerite Chapman  
in Color "GALLANT BLADE"  
James Craig "NORTHWEST STAMPEDE"

**HOWARD**  
ALL COLOR PROGRAM—Yvonne DeCarlo  
Bela Lugosi "SCARED TO DEATH"

**SOUTH SIDE**  
**GARFIELD** 2200  
Dorothy Lamour—George Montgomery  
Dennis O'Keefe "RAW DEAL"

**AVALEN** 5115 Prospect  
MA. 1849  
Alan Ladd "BEYOND GLORY" Donna Reed  
Johnny Longden "WINNER'S CIRCLE"

**NORTH SIDE**  
**HOLLYWOOD** 1200 Roosevelt  
FL. 6547  
William Powell—Ann Rhye  
**"MR. PEABODY & THE MERMAID"**  
John Lund "Miss Tatlock's Millions"

**STAR** Colleges at 19th  
Nathaniel Pugh "DEAD RECKONING"  
Roy Rogers in Walt Disney's "Melody Time"

**REX** 1st and W. 14th  
Dorothy Lamour—George Montgomery  
Weaver Bros. & Elvira "Grand Ole Opry"

**CORONET** 525 and Talbot  
Grier Garson—Walter Pidgeon  
**"JULIA MISBEHAVES"**  
Ruth Warrigton—John Carroll  
**"I, JANE DOE"**

**CINEMA** 16th and Delaware  
Randolph Scott—Anne Jefferys  
**"RETURN OF THE BADMEN"**  
Joan Fontaine—Burt Lancaster  
**"THE BLOOD OF OTHERS"**

**VOGUE**  
Dennis Morgan—Janis Paige  
in Technicolor  
**"ONE SUNDAY AFTERNOON"**  
Plus "TARZAN'S N. Y. Adventure"