

Budapest Quartet Takes Step Toward Building Up Audience

By HENRY BUTLER
What the Budapest String Quartet did Tuesday when they played for a bunch of local school kids may turn out to be more significant than their superb concert last night.

Last night's program for the Ensemble Music Society in World War Memorial packed the little auditorium.

The program consisted of Haydn's E flat Quartet, Op. 33, No. 2, nicknamed "The Joke;" Schumann's A major Quartet and Beethoven's E flat Quartet, Op. 127.

Beautifully played, last night's concert raised questions which the quartet had begun to answer Tuesday afternoon when they played for the school pupils.

Important Question
The most important question is: How can you build up an audience for first-rate chamber music?

It isn't enough that some 500 or fewer adults out of the city's half million population should gather four times a year to listen to good ensemble playing. That's why the Ensemble Society now is

working on its plans for an ensemble festival next May.

And so if Josef Roissmann, Edgar Ortenberg, Boris Kroyt and Mischa Schneider of the Budapest Quartet drew deserved applause last night, they merit still more community applause for their informal recital Tuesday afternoon.

Like the children's concerts by Fabien Sevitzky and the Indianapolis Symphony, that was an example of intelligent and benign promotion. The way to get people to listen to music is to give them music to listen to.

Will Roissmann, Ortenberg, Kroyt and Schneider will doubtless pardon me if I write less about them than about the bigger problem.

No Doubt of Talent
The Budapest Quartet might be here twice, rather than once, a season; the Ensemble Music Society might have twice its present membership, if the local appetite for ensemble music were stimulated by more such programs.

There's no dearth of talent. A quartet from the Indianapolis Symphony, consisting of Mildred Burnett and Charles Medlin, will be heard in chamber music at 7:30 p. m. next Sunday in Broadway Methodist Church.

In or out of the Symphony season, programs of that sort can be multiplied. And I'd like to suggest to the Ensemble Music Society that a series of free public programs in such places as the Herron Art Museum and Central

Banditry in Song



Frank Sinatra and Kathryn Grayson in a duet from "The Kissing Bandit," doubled with "My Dear Secretary," starting tomorrow at Loew's Theater.

Public Library might do great good.

With the help of the Symphony, Jordan Conservatory, Local 3 of the American Federation of Musicians (the AFM public concert have been valuable), Indiana University School of Music and other local and regional organizations, a full year-long program of good music could be arranged at small cost.

That's the way to build the audience. And that's the way we'll get to hear the Budapest Quartet more often.

THE INDIANAPOLIS TIMES

Times Amusement Clock

CIRCLE

"The Snake Pit," with Olivia de Havilland, Mark Stevens and Leo Genn, at 11, 1, 3:30, 5:30, 7:45 and 9:45.

ESQUIRE

"Murderers Among Us," with Hildegarde Knef, at 6:35, 8:15 and 10:00.

INDIANA

"Every Girl Should Be Married," with Cary Grant and Bette Davis, at 11, 1, 3:30, 5:30 and 7:45.

INDIANA

"Indian Agent," with Tim Holt, at 12:45, 3:30, 6:30 and 8:15.

KRITZ'S

"Hamlet," with Sir Laurence Olivier, at 2:30 and 8:30.

LOWE'S

"Shockproof," with Cornel Wilde and Patricia Knight, at 11, 1:30, 4:45, 7:30 and 9:45.

LOWE'S

"Slightly French," with Dorothy Lamour and Don Ameche, at 12:30, 3:30, 6:30 and 8:45.

LYRIC

"Unknown Island," with Virginia Grey, at 11:30, 1, 3:30, 5:30 and 7:45.

THE JUDGE

"The Judge," with Milburn Stone and Katherine de Mille, at 12:30, 3:30, 6:00 and 8:15.

Matinee Musicals To Offer Program

The Camille Fleig Junior Section of the Indianapolis Matinee Musicals will present a program in honor of the Student Section at 3 p. m. Sunday in the DAP Chapter House. Mrs. Howard Stitt has arranged the program.

Voices numbers will be presented by Sandra Sanders and Katie Lou Herath. There will be a marimba solo by Sandra Jayne Stout and a reading by Mary Lena Cave.

Piano duets will be played by Marcia Williams, Sonia Willem, Larry Van Buskirk and Stanley Rice. Piano soloists will be: Thomas Brady III, Sara Dollens, Suzanne Hobbs, Marcia Linn, Dennis Worrell, Georgiana Mayer, Linda Ledgerwood, Judy Black, Jane Gant, Donna Leibold, Clariettes Nakarai, Ann Bradford and Barbara Moore. Accompanists will be Paul Churchill, Goar, Mrs. E. Luesson and Mrs. Marshall C. Harvey.

Miss Jessie T. Clapp is chairman of the Junior Section and Miss Helen Starost of the Student Section. Mrs. Albert Reep is counselor.

Gene Oakes, bass-baritone, will be presented by Jordan Conservatory of Music in a graduation recital at 8 p. m. Friday at the Odeon. Mr. Oakes is a student of Leola Turner at the conservatory.

Included on the program will be Schumann's "Dichterliebe," a cycle of 16 songs. Other compositions will be those of Mozart, Berlioz, Faure, Duparc and arrangements by John Jacob Niles for the English part of the program.

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