

It Happened Last Night—

# Star Objects To 'Tolerance'

'It's a Negative Word,' Says Actress Irene Dunne

By Earl Wilson

NEW YORK, Feb. 5.—Irene Dunne was talking to us about heart trouble—and almost gave us heart trouble. While she was hurrying around her Waldorf suite pouring us some tea and talking about raising \$5.5 million to help bad tickers, she up and said without any warning: "I don't like the word 'tolerance'."

"Wait. Are you sure you want to say that?" We got all fluttery and spilled tea on ourselves.

"YES!" said Miss Dunne, who was looking very expensive in her red wool Mainbocher suit and pearl necklace and earrings.

She allowed as how her opinion of the word tolerance had boiled over in her interior for some time.

She said lots of insecure people talk tolerance.

"It's a negative word," she said.

"Better explain that to my readers," we said. "Not to mention me."

"I'll explain it in the language of the Norwegian woman I played in 'Remember Mama,'" she said.

"Mama would say, 'America is a good country. It's not perfect. Now is a word, tolerance—is not good, dis word tolerance.'"

"Our Lord sat we must love our neighbor, not just tolerate him. When we learn to love our neighbor as ourselves no matter where he comes from, then America is perfect."

We thought she had something. The National Conference of Christians and Jews gave her an award for civic service at luncheon Friday.

"From the Heart" THEN MISS DUNNE spoke of the subject so near to her heart, why not? heart. She's women's chairman of the National Heart Association drive.

"My husband had an almost fatal attack," she said. "If he hadn't got to a wonderful hospital, he wouldn't have pulled through."

"We want people to go to doctors to get checked and rechecked for heart trouble."

"Do you know," she asked, "that if you get angry, you should only do it lying down, and it won't hurt your heart?"

We kept our mouth shut because when we get mad we are usually standing up talking to the person we get mad at, and if we should lie down we imagine this person would hit us with her son Sluggo.

"WED BETTER talk about something besides hearts or we won't have a reader left," was suggested delicately.

Miss Dunne said, well, while sun-bathing outside her Beverly Hills home recently, a young man bounded through the bushes at her.

"He came running at me, scaring me silly, and said, 'Couldn't you sing one short song for me?'"

"Speaking of hearts," she said, "that was a test for mine."

"MISS DUNNE," we said sternly. "No more heart plugs. But for our women readers, what color is that suit of yours? Is it rust or wine, or what?"

"Heart red," Miss Dunne said. You see. You can send any checks to the American Heart Association, 1775 Broadway.

"Give to the heart from the heart."

TAFKY TUTTLE, the dumb showgirl, went to a Jose Iturbi concert with a girl friend who wanted over and asked her, "What he playing?" Taffy expertly answered "The piano."

"That's Earl, brother."

WISH I'D SAID THAT: Fred Allen, a week ago when he said, "I'll be back on NBC again next Sunday night. No other comedian can make that statement."

As he approached Indianapolis, he was thinking wisely of a good dinner, an airy, attractive room, a hot bath, a good bed.

"Gosh," he said to himself, "I wish I could miss all that town congestion and noise this trip."

So, you know what he did? He swung the old bus right up North Pennsylvania Street—to the Graylynn Hotel.

He got himself a lovely, luxuriously appointed room, at a rate his expense account liked.

Next day he sold more stuff to dealers than ever before.

Yes, for smartness, for comfort—with economy, too—your best bet is the Graylynn, Indiana's most popular small hotel.

And, for supreme food, try the gay and friendly Blue Room.

Graylynn HOTEL 1043 NORTH PENNSYLVANIA

## Currently Showing at Neighborhood Houses



### Neighborhood Theaters

At the neighborhood theaters this week will be: Tom Drake and Janet Leigh in "The Hills of Home" (Rivoli and Irving), Elizabeth Taylor and Peter Lawford in "Julia Misbehaves" (Cinema and Speedway), Mickey Rooney and Gloria DeHaven in "Summer Holiday" (Bell, Oriental and Vogue), Roy Rogers and Trigger in "Grand Canyon Trail" (Hollywood, Ritz and Grove) and Lou Costello and Luba Malina in "Mexican Hayride" (Belmont and Fountain Square).

### Meet the Gent Who Socks Beezers of Stars for Pay

Louis Philippi's on the Inside Track When Studios Want to Show Mayhem

HOLLYWOOD, Feb. 5 (UP)—This is about the man who wrecks mayhem on the movie stars, and those who don't like gore had better stick to the financial page.

The man is Louis Philippi. He had bloodied the noses and messed up the maps of a half dozen high-salaried stars. He gets paid for it.

If you have been in a night club, Hollywood is full of people who'll disguise your black eye and repair your hangover.

It's not easy. It takes Philippi two and a half hours every morning to make up Marshall Thompson for Samuel Goldwyn's "Rosemary." A McCoy who happened to meet a Hatfield, Thompson suffers a bullet wound in the right shoulder, bruised cheekbone, black eye, cut under left eyebrow, scalp wound, scraped chin, torn earlobe and bloody nose.

Plenty of Models They all are inflicted, painlessly, by Philippi.

"I keep a file of pictures from the newspapers of people who get drunk or battered up," Philippi said. "They are indexed according to the type of work required. I can produce about a hundred different types of lacerations."

He designs and executes each scratch with the care of a portrait artist, fixing it on with a palette knife and dark lipstick. He uses a small brush and an assortment of grease paints for bruises and a rubber sponge with rouge for abrasions.

Needs Details The day has passed when you could smear on some lipstick and lamplight and call it a day," he said. "Even flesh wounds have to be documentary these days. A black eye, for instance, isn't really black but red or blue or yellow-green depending on how long since it got hit."

So before he wets his sponge he takes a look at the camera.

ALAMO—When the Daltons Rode and "Naughty Nineties."

PARAMOUNT—"Raw Deal" and "Slippery McGee."

THEATRE—"The Hills of Home" and "Julia Misbehaves."

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## In Hollywood—

# Columnist Gets Shelley on Tape

It's Only Way to Keep Up With Fast-Talking Actress

By Erskine Johnson

HOLLYWOOD, Feb. 5.—I give you today Hollywood's first libel-proof, retraction-proof, Johnson-can't-do-that-to-me interview.

Bing Crosby's radio sponsor has him on tape and I've got Shelley Winters on tape.

Having Shelley's voice on a tape recording is a good thing on account of Shelley talks fast and, as she says (on my tape), "I have a tendency to blurt out things without making sure that I am understood."

I caught Shelley with my recording machine between scenes of "Take One False Step" at UH. She's co-starred with William Powell following her sensational performances in "A Double Life" and "Larceny."

AS THE "false step" in Mr. Powell's life, she plays a girl who lived an exciting and fast-paced life when social barriers were let down during the war and who still hasn't become acclimated to peacetime.

She tells Mr. Powell: "I guess I'm the only person left in the world who is still in a state of emergency."

Shelley liked that line of dialogue but when they shot the scene, well, let's listen to Shelley on tape:

"I guess I'm inclined at this point to want to be a dramatic actress and ignore the, let me see, the sexy qualities of the role and when we shot the scene I wore a beautiful dress—kind of strapless and it's a very sexy scene."

"WHEN I saw the rushes everybody else was happy with it except me because I felt that I should be standing very seriously reading this line and it came out a little differently, but I think they know what they are doing more than I do."

JOHNSON: Now you figure no one will hear the dialog, is that it?

SHELLEY: Well, they'll hear it, but I don't know if they'll pay any attention to it.

SHE RECENTLY went on a personal-appearance tour and I asked her about it. She said: "I had an amusing experience."

A POLL of the messengers at M-G-M revealed that the question asked most by visitors is: "What is a producer?" Hollywood asks it, too.

FOUNTAIN SQUARE Cont. Mat. Today From 1 P.M. ABBOTT & COSTELLO 'MEXICAN HAYRIDE' Richard Denning • "DISASTER"

GRANADA Cont. Mat. Today From 1 P.M. ROBERT MITCHUM Barbara Del Greco BLOOD ON THE MOON Tom Conway • 13 Lead Soldiers

SANDERS Mat. Today From 1:30 RANDOLPH SCOTT "COYOTES CREEK" Evanna De Carlo "CARRAN"

5500 E. WASH. LASSIE EDMUND GWEN TOM DRAKE "HILLS OF HOME" ROBERT MITCHUM BARBARA DEL GRECO "BLOOD ON THE MOON"

IRVING ALL COLOR PROGRAM "FIGHTER SQUADRON" Roy Rogers "GRAND CANYON TRAIL" YOUR FRIENDLY FAMILY THEATRE

THE TECHNICAL SPECIAL "EASTER PARADE" Judy Garland Fred Astaire Plus SONJA HENIE "Countess of Monte Cristo"

BELL THEATRE 1911 W. MORRIS CA. 1777 ALL COLOR PROGRAM—CONTE MATINEE TODAY FROM 1 P.M. LARRY PARKS—MARGUERITE CHAPMAN "GALLANT BLADE" "SUMMER HOLIDAY" STARTS WEDNESDAY—"HILLS OF HOME" "GALLANT LEGION"

STAR THEATRE COLLEGE AVE. AT 10TH WA-5403 Matinee Today—Continues From 1:30 P.M. Pat O'Brien—Darryl Hickman Abbott & Costello—Marjorie Main "Fighting Father Dunno" "Wistful Widow" Wagon Gap

HAMILTON MON.-TUES. JEANNE CRAIN • WILLIAM HOLDEN • IN TECHNICOLOR "Apartment For Peggy" DEANNA DURBIN EDMOND GWEN "FOR THE LOVE OF MARY" Starts Wednesday • "When My Baby Smiles at Me" • "Dangerous Years"

CINEMA CORONET 16TH AND DELAWARE—EL-5720 TODAY • MONDAY • TUESDAY Greer • Garson • Pidgeon "Julia Misbehaves" "I, JANE DOE" "RETURN OF BADMEN" "Kiss the Blood of My Hands" • CONTINUOUS FROM 1:30 TODAY •

MECCA Noble at Mass. Ave. 2nd Street 504 TODAY—MON.—TUES. Abbott & "Nurse Hangs High" Barbara Stanwyck—Van Heflin "B.F.'S DAUGHTER" Goming • "CAPTIVE WILD WOMAN" "MEN OF TEXAS" WEDS.

STATE 1708 W. Tenth TODAY—MON.—TUES. John Wayne Laraine Day "TYCOON" "Robinson of Texas" Gene Autry Adults 21c—Children 10c (plus tax) "EVERY NITE IS BARGAIN NITE"

St. Clair 1100 E. Tenth OPEN 1:45 Jane Wyman—Law Ayres "JOHNNY BELINDA" James Stewart—John Dall "ROPE" "2 GUYS FROM TEXAS"

Oriental 1100 E. Tenth OPEN 1:45 Mickey Rooney—Gloria De Haven "SUMMER HOLIDAY" Pat O'Brien—Myrna Loy "Fighting Father Dunno"

Uptown 1100 E. Tenth OPEN 1:45 ALL TECHNICOLOR SHOW! James Stewart "ROPE" John Dall Jack Carson—Donna Morgan "2 GUYS FROM TEXAS"

EMERSON 1100 E. Tenth TODAY, MON. TUES. • OPEN SUN. 12:45 Jeanette Crain—William Holden "ROAD HOUSE" "GALLANT BLADE" COLOR Larry Parks—Marguerite Chapman "GALLANT BLADE"

PARKER Adults, 25c—Children, 12c—Plus Tax Today & Mon. Only—Open Sun. 12:45 Roy Rogers—Jane Frazee "HOLD SPANISH TRAIL" Gene Autry—Lorne Roberts "SADDLE PAL" SERIAL: "SUPERMAN" CHAP. 11