

The Formula to Slipcover Magic

By JEAN TABBERT

SLIPCOVERS ARE as much a part of good decorating as curtains and upholstery. They are far less costly than new upholstery and can be changed with the seasons to bring variety to a room. A shabby chair which has been relegated to the attic may be restored to new utility just by a well-fitted slipcover.

Choose a fabric that can be washed, for this factor is one of the dream characteristics of a chair jacket. The textile should be well-dyed, and a closely woven material that won't stretch or sag. Try to use a material wider than the widest part of the chair in order to avoid piecing. Slide fasteners will insure a trim look.

Three of Mallinson's drapery and upholstery fabrics that include all of the above features are shown here. They are available at Banner, Whitehill's, Adam's, Wasson's or Ayres.

"Square Dance," the abstract pattern of squares set within squares on a deep, shadow-like background, is handprinted on a double warp cotton. It is budget-priced. Also of sturdy cotton is the all-over floral motif on a pale background carried out by a brush stroke effect. It is called "Cavalier."

The unglazed floral print in vat colors comes in green, cherry and peacock on natural, green, red and brown. The design was taken from a 19th century English bed valance.

To make the slipcovers:

MEASURING: In order to determine the yardage you will require, measure all parts of the chair: inside and outside back, inside and outside arm, seat, cushion, skirt (allowing for pleats if desired) and allow also 2" for seams, 2" for hem in skirt, and about 3" for tuck-ins at back and sides and where arms join chair.

Remember that if you are using a pattern you must allow extra yardage in order to center motifs on all important areas. An expert upholsterer will even use matching motifs for the fronts of the arms and the side boxing of the back. Your shop can usually advise you as to how much yardage required if you give them adequate measurements. A sofa may



'Pomery' is the Mallinson fabric used to make this slipcover.



Interesting geometrical design.



Modern floral.

be measured in the same way as chair again and pin back closing shut. Now measure distance from top of skirt to floor and cut a band of the desired width allowing for hem and seam at top. Pleat or gather as desired, and pin to slipcover, inserting any trimming that you may be using. Remove cover from chair and stitch this seam.

Finally, insert slide fasteners in back opening and in cushion cover, following directions on wrapper.

Talk Scheduled For Willard WCTU

Mrs. H. C. Fielderjohn will speak on "How Frances E. Willard Used Her Bible" at a memorial tea for the Willard WCTU Unit, at 2 p. m. tomorrow.

Mrs. Jesse W. Gammon, 2900 Taber Ave., will be the hostess. Mrs. Ellen Wright will give the devotions.

THE INDIANAPOLIS TIMES

Designing Woman—
Plate Cornice Works Well On the Wall

Finish Cornice To Match Furniture

By ELIZABETH HILLIER

PLAY UP plates on the wall—a very good decoration.

And here's another room-lifting idea—plates on a window cornice where their color and pattern can be quite a spark to a plain curtaining design.

Pick out the plates before you plan the cornice, then build the cornice deep enough and make it the right color to set off the plates.

THESE little ledge you build on the cornice probably will hold the plates safely if it extends outward about two inches and it must have a molding edge.

Cover the cornice with the fabric of the draperies or make it of heavier wood which you give a furniture wood finish or several careful coatings of paint.

The plate cornice idea works especially well in a maple or cherry dining room, and you might like the cornice finish best if it matches the furniture.

Four-Heart Bid Conveys Message

Mr. Dale sent a message to his partner, "no heart losers" by means of a four-heart bid.

If any of Mrs. Keen's strength had been in hearts (for example if she held the king of hearts instead of the king of clubs) she would have been satisfied to try for five diamonds.

But when her partner's cue-bid showed no heart losers at all, she logically considered the other suits to be pretty solid.

Mr. Dale's response to her four no trump bid told Mrs. Keen all she wanted to know and she slammed the hand in diamonds.

The slam might have been reached without the help of Miss Brash and Mr. Muzzy. Certainly it would have been more difficult.

Mr. Muzzy thought of doubling six diamonds. He also considered a sacrifice at six hearts, which would have been doubled and down four tricks. Finally he got tired of thinking and just passed.

If he and Miss Brash had just remained quiet throughout the auction it is very probable that he would not have had to cope with this dismal dilemma.

Hendrickson to See Graduation of Sons

Mr. and Mrs. Robert A. Hendrickson, 30 E. 57th St., will leave Thursday for New Haven, Conn., to attend the graduation from Yale University of their sons, Edwina and A. Hendrickson and Thomas A. Hendrickson. The commencement exercises will be Saturday.

While in the East Mr. and Mrs. Hendrickson will also visit their son, Robert A. Hendrickson Jr., New York.

Blackwood on Bridge—

Overcall Very Often Gives Your Rivals Needed Facts

By EASLEY BLACKWOOD

ANOTHER DISADVANTAGE in the indiscriminate use of overcalls is the valuable information given to opponents. Often such overcalls enable the enemy to visualize their respective distributions more accurately and to reach their maximum contract more easily.

Miss Brash, the demon overcaller, and her partner, Mr. Muzzy, were lots of help to their opponents on today's hand. Mr. Dale opened the bidding with one diamond and Miss Brash inserted a one heart bid. Mrs. Keen jumped the diamonds and now Mr. Muzzy promptly and loudly called three hearts.

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Alumnae to Meet

The Indiana Gamma Alumnae Club, Pi Beta Phi Sorority, will meet at 8 p. m. today in the Butler University chapter house. A representative of the Patricia Stevens School will speak.

TUESDAY, FEB. 1, 1949

St. Valentine's Day, Monday, Feb. 14th

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Dinner Honors
Miss Dreiss

Mr. and Mrs. Thomas L. Riddick, Williams Creek, will entertain with a bridal dinner Friday night in honor of Mrs. Riddick's sister, Miss Marilou Dreiss, and her fiance, John C. Walsh. The couple will be married Saturday in St. Joan of Arc Catholic Church.

Guests at the dinner, which will follow the wedding rehearsal, will include Mrs. Tib Dreiss and Mrs. John C. Walsh, mothers of the engaged couple; Mr. and Mrs. Thomas Heinz, Aurora, Ill.; the Rev. Fr. Edwin F. Sahn; Mrs. Edwin Haskin and Misses Rosemary and Barbara Walsh, sisters of the prospective bridegroom, and Marilyn Riddick, niece of the bride-to-be.

Others at the party will be Miss Patry Walker, Miss Corinne Grinslade, Jack Sunderland, Al Oberfell, Robert Heinz and Bill Shine.

Misses Walker, Grinslade and Oberfell are engaged to Mr. and Mrs. John C. Walsh.

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