



It Happened Last Night—

Lancaster Is New Bobby Sox Idol

Manhattan Remembers Star,
Puts Plaque on Birthplace

By Earl Wilson

NEW YORK, Jan. 4.—The way I scooped Winchell on the latest obstetrical intelligence about the Burt Lancasters is fascinating—anyway, I like it.

Burt Lancaster is the new Red Hot Guy.

The little girls squeal for him like they swooned for Frankie. He's 35. But when he states this hoary age to

Earl's Pearls

Not only do the good die young, but the young die good.

The Broadway wolf's theory is: Where there's a wad there's a way... Casablanca tells us of a girl so ugly, even starvation won't stare her in the face.

"Now listen to me!" he said.

TWO OF THEM listened. Seven hundred screamed louder.

"I was born up on 106th St." he said. (More screams.) "The old house where I was born—why, they have a plaque on it now. It says: 'Condemned.'"

He said he was tired of playing killer parts.

"Last Sunday," he said, "my wife and I... here some girls of 13 groaned at the cruelty of fate—went to church.

"I heard somebody whisper, 'There goes Burt Lancaster and his moll!'"

IT WAS BACK in his dressing room, after his enormous triumph there before the screaming kids, that he gave me the obstetrical dope.

First, though, he spoke of all the help Mark Hellinger gave him.

"The way it started—I was on my way to see my girl friend. She's my wife now.

"It was '45. I'd been over in Italy and was getting out of the Army on a 45-day discharge furlough.

"She was working in the Royalton Hotel for Ray Knight, the producer. I was getting in the elevator when a guy got in and put his mince pies on me."

"HIS MINCE pies?"

"His eyes. He asked me if I was an actor, and I thought he was an agitator and I said, 'Oh, I'll have to belt this character!'

But the fellow, a he-man with

Guest Artist



Times Amusement Clock

CIRCLE

"One Sunday Afternoon," with Dennis Morgan and Dorothy Malone, 11, 1:10, 3:25, 4:40, 8 and 10:15.

ESQUIRE

"The Well-Digger's Daughter," with Ralston and Fernandel, at 6, 8:05 and 10:10.

INDIANA

"The Fairface," with Bob Hope and Jane Russell, at 11:30, 1:40, 3:20, 6, 8:10 and 10:20.

KRYPTOS

"Meet the Girl," with Abbott and Costello, at 11:30, 1:30, 2:30, 5:30, 7:30 and 8:30.

LOEW'S

"Words and Music," with an all-star cast, at 11:30, 2:05, 4:30, 7:10 and 9:45.

LYRIC

"Northwest Stamped," with Joan Leslie and James Cagney, at 11, 1:30, 3:30, 4:45, 7:30 and 9:45.

"Homicide for Three," with Audrey Long and Warren Douglas, at 12:30, 3:30, 4:45 and 7:30.

ALAMO

"The Well-Digger's Daughter," with Ralston and Fernandel, at 6, 8:05 and 10:10.

MURAT

"The Fairface," with Bob Hope and Jane Russell, at 11:30, 1:40, 3:20, 6, 8:10 and 10:20.

THEATRE

"Meet the Girl," with Abbott and Costello, at 11:30, 1:30, 2:30, 5:30, 7:30 and 8:30.

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