

## It Happened Last Night—

## Lancaster Is New Bobby Sox Idol

Manhattan Remembers Star, Puts Plaque on Birthplace

By Earl Wilson

NEW YORK, Jan. 4.—The way I scooped Winchell on the latest obstetrical intelligence about the Burt Lancasters is fascinating—anyway, I like it.

Burt Lancaster is the new Red Hot Guy. The little girls squeal for him like they swooned for Frankie. He's 35. But when he states this hoary age to the bobby-soxers, they say:

"Aw, get out! You ain't 35! Gee, that'd be almost as old as my daddy."

"Now listen to me!" he said. "I want to see Lancaster. A 6-foot-1-inch ex-acrobat, father of two small sons, at the Capitol, where he was trying to quiet the bobby-soxers."

"Two of them listened. Several hundred screamed louder."

"I was born up on 106th St.," he said. (More screams.) "The old house where I was born—why, they have a plaque on it now. It says: 'Condemned.'"

He said he was tired of playing killer parts.

"Last Sunday," he said, "my wife and I—here some girls of 13 groaned at the cruelty of fate—'went to church.'"

"I heard somebody whisper, 'There goes Burt Lancaster and his moll.'"

IT WAS BACK in his dressing room, after his enormous triumph there before the screaming kids, that he gave me the obstetrical dope.

First, though, he spoke of all the help Mark Hellinger gave him.

"The way it started—I was on my way to see my girl-friend. She's my wife now."

"It was '45. I'd been over in Italy and was getting out of the Army on a 45-day discharge furlough."

"She was working in the Royalton Hotel for Ray Knight, the producer. I was getting in the elevator when a guy got in and put his mince pies on me."

"HIS MINCE pies?"

"His eyes. He asked me if I was an actor, and I thought, 'I'll have to belt this character.' But the fellow, a he-man with

## Guest Artist



Martial Singher, baritone soloist, will be guest artist on the Indianapolis Symphony subscription concert next Saturday and Sunday at the Muret Theater.

## Enjoyment



Marilyn Maxwell and George Raft seem to enjoy each other's company in this scene from "Race Street," opening Thursday at the Circle Theater.

## Hayloft Frolic

At Roof on Jan. 12

A second Hayloft Frolic is scheduled by the Indiana Roof for Wednesday, Jan. 12.

Due to the response given to the Thanksgiving Eve Frolic, the Roof will institute a policy of Wednesday evening old time dancing if the Jan. 12 shows a likely attendance.

Featured will be a hoe-down square dance combination to play polkas, schottisches, spoon dances and other old favorites. A regular dance band will also be on hand to play for ballroom dancing.

When I mentioned her, it reminded him of something.

"We have two little boys, Jimmy and Billy. Two little brudders. You can be the first to say another baby's coming in June. We hope it's a little girl."

And that's how I scooped Walter. Poor Winchell. Whatever happened to him? ... That's Earl

## Times Amusement Clock

"One Sunday Afternoon," with Dennis Morgan and Dorothy Malone, 11, 1:10, 3:30, 5:40, 8 and 10:15.

"The Well-Digger's Daughter," with Raimond and Fernandel, at 6, 8:05 and 10:15.

"The Paleface," with Bob Hope and Jane Russell, at 11:55, 1:40, 3:50, 6:10 and 10:25.

"Mexican Hayride," with Abbott and Costello at 11:55, 1:35, 3:55, 6:15, 8:35 and 10:55.

"Words and Music," with an all-star cast, at 11:31, 2:04, 4:37, 7:10 and 9:43.

"Northwest Stampedo," with Joan Leslie and James Craig, at 11, 1:31, 4:42, 7:53 and 10:24.

"Home for Three," with Audrey Long and Warren Douglas, at 12:35, 2:50, 5:17 and 9:05.

"Soldier Transferred," with Robert L. Phillips, 1635 Ringgold Ave., has been transferred to the Fourth Replacement Depot, Japan, prior to being sent to the United States for discharge.

## Symphony Goes South on Friday

Fabien Sevitzky and the Indianapolis Symphony orchestra will leave Indianapolis Friday morning for a 16-day tour of the "deep South."

They will hold 17 concerts in 16 cities during the whirlwind tour of Tennessee, Mississippi, Florida, Georgia, South Carolina and North Carolina. They went south of the Mason-Dixon line for the first time last winter to play in Memphis, Tenn., where they are appearing again on this winter's tour.

Preceding the long tour, the orchestra will play its 27th concert at Indiana University next Tuesday, Jan. 11.

The eighth pair of subscription concerts at the Muret Theater next Saturday and Sunday will mark the last appearance of the Indianapolis Symphony in Indianapolis until Feb. 12. The Chicago Symphony orchestra under the direction of Eugene Ormandy will take over for the Jan. 29 and 30 subscription concerts at the Muret.

## KEITH'S today

44¢ TO 5¢  
ABBOTT • COSTELLO  
MEXICAN HAYRIDE

## CIRCLE

DENNIS MORGAN  
MALONE • DEFORE • PAGE  
One Sunday Afternoon  
Technicolor  
Extral "Fight of Wild Stallions"

## LET'S STOP KIDDING!

Some Pictures and Papers Have Joked About It but

WHAT ARE TODAY'S FLAMING FACTS ABOUT

# The Women Who Love Our G.I.'s Overseas!

Hundreds Of Thousands Of Lonely American Boys Right Now In Far Corners Of The Globe—Meeting, Fascinated By Glamorous New Types Of GIRLS OF ALL NATIONS!



A HANDSOME CAPTAIN SAYS—  
"IS MY SWEETHEART A SAINT OR A SPY?"  
She's gorgeous all right but dangerous—TNT wrapped in silk!

AN AMERICAN MOTHER SAYS—  
"ARE YOU GOING TO LET THIS FOREIGN HUSSY MURDER MY BOY AND GET AWAY WITH IT?"  
My son's lying in the next room—dead, and the girl who shot him is in the hospital, having his baby... She ought to hang!



44c TILL 5 P. M.  
AMERICAN MEN HAVE NEVER KNOWN LOVES LIKE THIS—snatched in the very shadow of the seething volcano that is Germany today—as an Army Captain shows a sullen nation the meaning of American justice in the breath-taking pursuit and punishment of The "Scarface" Mass Murderer Of Leemach

IN PARAMOUNT'S MOST POWERFUL AND PROVOCATIVE PICTURE SINCE THE WAR!

## "SEALED VERDICT"

starring  
**RAY MILLAND**

with Beautiful, New Star  
**FLORENCE MARLY** and  
BRODERICK CRAWFORD • JOHN HOYT

STARTS TOMORROW!  
**LYRIC**

LAST DAY "NORTHWEST STAMPEDE"

## "The End of the River"

starring  
**SABU**  
and  
**BIBI FERREIRA**  
Filmed in the Jungles of BRAZIL  
They LIVED and LOVED by JUNGLE LAW!

OPEN 45 A. M.

We Just Can't Let It Go  
WHILE INDPLS'S STILL  
IN A WHIRLWIND OF JOY

# "The Paleface"



Love Laughs Bust Out All Over... When Bob Sings "Buttons And Bows"... Novelty Hit Of The Year!

They Belong Together!  
**2nd WEEK**

Indiana NOW SHOWING

Color by Technicolor

## ALAMO

136 N. ILLINOIS ST.  
Open 10 A.M.—Admission 50c Two for 90c  
"BANDS OF CHICAGO"  
Charles Macklin & Ann Dvorak  
"BANDS OF NEW YORK"

## THE ESQUIRE

100 N. ILLINOIS ST.  
Open 10 A.M.—Admission 50c Two for 90c  
"THE CLASSIC FRENCH COMEDY"  
And a Collection of French  
Stories, Tragedy and Love.  
Starring RAIMOND and FERNANDEL  
"THE WELL-DIGGER'S DAUGHTER"

## DANCE

LIONEL HAMPTON  
AND HIS ORCHESTRA  
THURS. NITE  
JAN. 15TH  
TICKETS ON SALE LYRIC RECORD SHOP, 135 N. ILLINOIS, LI-1000

## FOX BURLESK

Eddy INNES  
Harvey LEVINE  
Evelyn KNIGHT  
Featuring THAT LOOKIE COOKE!  
JUNE MARCH

## INDIANA UNIVERSITY presents

## MAURICE EVANS

GEORGE BERNARD SHAW'S  
Comedy of the Sexes  
"Man and Superman"

"Superb Comedy—Richly Satisfying Entertainment"—N. Y. Herald-Trib.  
2 DAYS — JANUARY 21, 22  
Each Evening at 8:15 — Sat. Matinee at 2:15  
Prices including tax, Evenings: \$2.00, \$3.00, \$5.00, \$10.00, \$15.00  
MAIL ORDERS: Matinee: \$2.00, \$3.00, \$5.00, \$10.00, \$15.00  
INDIANA UNIVERSITY AUDITORIUM  
Bloomington, Indiana

## VOGUE

Enjoy and Thrill to Our  
"Voice of Theater" Sound!

## St. Clair

All Color Program!  
Betty Grable—Dan Dailey  
"When My Baby Smiles At Me"  
Virginia Grey—Don Castle  
"WHO KILLED DOC ROBBIN"

## Starday

All Color Program!  
Betty Grable—Dan Dailey  
"When My Baby Smiles At Me"  
Virginia Grey—Don Castle  
"WHO KILLED DOC ROBBIN"

## Oriental

Freddie March—Ann Rhyly  
"ANOTHER PART OF FOREST"  
Tom Brown—Nan Grey  
"EX-CHAMP"

## Uptown

All Color Program!  
Betty Grable—Dan Dailey  
"When My Baby Smiles At Me"  
Virginia Grey—Don Castle  
"WHO KILLED DOC ROBBIN"

## RITZ

3430 N. ILL. TR. 1251  
Dick Powell—Elizabeth Scott  
"Pittfall"  
Pat O'Brien—Barry Hickman  
"Fighting Father Duck"  
—Starts Wednesday—  
Betty Grable—Donna Fairbanks  
"THAT LADY IN ERMINE"  
Also "Cry of the City"

## EGYPTIAN

Jane Wyman—Law Ayres  
"Johnny Belinda"  
Eddie Albert—Gale Storm  
"Dude Goes West"  
—Starts Wednesday—  
Glenn Ford—Terry Moore  
"RETURN OF OCTOBER"  
Also "Smart Woman"

## FOUNTAIN SQUARE

LAST TIMES TONITE—8:45 to 6:00  
Glenn Ford—Terry Moore—In Color  
"RETURN OF OCTOBER"  
Randolph "Trail Street"  
Scott

## GRANADA

1045 VIRGINIA AVE.  
TONITE—8:45 to 6:00  
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Tom Brown—Nan Grey  
"EX-CHAMP"

## SANDERS

3 ACTION  
RITS  
John Wayne  
"SEVEN SINNERS"  
Edward Arnold  
"BUTTER'S GOLD"

## Neighborhood Theater Directory

EAST SIDE  
**HAMILTON**  
200 E. TENTH ST.  
John Wayne—Montgomery Clift  
"RED RIVER"  
Hal Roach's "Who Killed Doc Robbin"  
WED. "CRY OF THE CITY"  
"THE ROPE"

WEST SIDE  
**BELMONT**  
200 W. TENTH ST.  
Mickey Rooney—Gloria DeHaven  
In Technicolor "BURNER HOLIDAY"  
Victor Mature "CRY OF THE CITY"

**DAISY**  
3240 W. Michigan  
CA-2555  
Veronica Lake—Burt Reynolds  
"ISN'T IT ROMANTIC?"  
Walter Brennan "DRIFTWOOD"

**SPEEDWAY**  
Rod Cameron  
Veronica Lake—Burt Reynolds  
"FRONTIER GAL" In Color  
Deanna Durbin "UP IN CENTRAL PARK"

**HOWARD**  
1000 N. ILLINOIS ST.  
Jack Carson—Doris Day  
"ROMANCE ON HIGH SEAS"  
Billy DeWolfe "ISN'T IT ROMANTIC?"

**OLD TRAIL**  
3700 W. Wash.  
BR-5004  
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Scott Brady "CANYON CITY"

## LOEWS

JUNE ALLYSON  
PERRY COMOL  
JUDY GARLAND  
LENA HORNE  
GENE KELLY  
MICKEY ROONEY  
ANN SOTHERN

## M-G-M's

"WORDS and MUSIC"  
TECHNICOLOR

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