

In Hollywood— Rehash of Year's Zaniest Gags

Jane Russell Pledges
To Cut Out 'Leg Art'

By Erskine Johnson

HOLLYWOOD, Jan. 1 (NEA)—These foolish things remind me of Hollywood in 1948:

Jane Russell's announcement: "I'm going to stop posing for leg art."

Howard Hughes' purchase of the RKO studio (in the midst of testing his giant plane) and somebody's comment: "I bet he never gets it (RKO) off the ground."

Isa Kabbili's modern version: "Mary had a little wolf."

"She deeded him white as snow."

That national magazine photograph of Lana Turner peering at the photographer through a champagne glass.

That description of a movie theater: "A large device for popping popcorn."

JACQUELINE DALY's reply to her former husband, who asked for a goodnight kiss after a dinner date:

"I've kissed a lot of guys for a lot of different reasons, but never for old time's sake."

Barbara Stanwyck's reason for turning down the New Look:

"I would rather please my husband than some designer."

ANN BLUTH, made up as a mermaid, being carried downstairs by William Powell for a scene in "Mr. Peabody and the Mermaid," and Nunnally Johnson's great crack to me:

"This is where she's running away to be married."

THAT SIGN outside a Hollywood cafe:

"Dish Jockey Wanted."

Sam Goldwyn's great quote, when he was having a story conference with a writer: "The writer made a good suggestion and Sam turned to the secretary and said:

"Give me a pencil. I want to make a mental note of that."

Groucho Marx's definition of Hollywood: "Where women diet to keep their girlish figures or their boyish husbands."

Joan Crawford proving that she's the bravest gal in Hollywood by inviting two of her ex-husbands, Doug Fairbanks Jr. and Franchot Tone to her party for Noel Coward.

Jimmy Cagney's quote: "Some people make a career out of acting. I make a career out of living."

BEST REASON for a Hollywood divorce: Former Dead End Kid Leo Gorcey's explanation of why he and his wife got a divorce: "She's just happy. She goes to the mountains every week end to ski. I get cold feet so I stay home."

When Ivan Goff married Natalie Draper and sent a telegram to Howard Dietz, telling him about the marriage and forgetting, in his excitement, to mention the lady's name. Dietz wired back:

"Congratulations. Assume you married Miss Hush."

MOST confusing remake: Warner Brothers' decision to film "One Sunday Afternoon" as a remake of "Strawberry Blonde," which was a remake of "One Sunday Afternoon."

Ed Gardner's crack that "Laura Bacall has made more lips pucker than anything since pearls came."

George Glass' definition of a Hollywood party: "A bunch of people you don't care about drinking a bunch of your liquor that you do care about."

Hattie McDaniel telling me that she has her own epitaph picked out. It will read:

"Well, I've played everything but a harp."

BLACKBOARDS MADE GREEN: LONDON, Jan. 1 (UP)—Kent County education authorities have announced that school "blackboards" will be replaced with new "greenboards." Green was found to be more restful to students' eyes.

Advertisement

"Graylynn Makes Entertaining Easy," Says Local Man

A young couple who live in an apartment recently made what, to them, seemed to be a wonderful discovery.

They had always believed it impossible to invite out-of-town guests for the week end. "In our apartment we couldn't get overnight accommodations to Tom Thumb," was the way they put it.

Then, one Saturday afternoon, good old Joe and Millie from back in Illinois turned up for the Graylynn and a state of emergency existed.

But, guided by what apparently was genuine inspiration, our young friends put Millie and Joe up at the Graylynn—and their troubles were over as quickly as they had begun. They all had a wonderful dinner at the Graylynn Blue Room—Joe and Millie were even better served for than they could have been in the average home—host and hostess were saved a barrel of work and worry. Everything, as the expression goes, was lovely.

And the moral of this happy yarn, friends, is: When you are hard put to handle guests in your own tepee—turn them over to the Graylynn. For the Graylynn is set up to make their stay a pleasant one—an extension, you might say, of your own hospitality. Try us.

Graylynn HOTEL

1042 NORTH PENNSYLVANIA

At Neighborhoods: Betty Grable Film Featured At Five Houses



Showing out in the neighborhoods will be: Betty Grable in "When My Baby Smiles at Me" (Granada, Rivoli, St. Clair, Strand and Uptown), John Wayne and Joanne Dru in "Red River" (Hamilton, Dream and Sheridan), Mickey Rooney and Gloria DeHaven in "Summer Holiday" (Irving and Belmont), Lew Ayres and Jane Wyman in "Johnny Belinda" (Zarino, Daisy and Vogue), and Barry Fitzgerald and Wanda Hendrix in "Miss Tatlock's Millions" (Speedway and Irving).



"JOHNNY BELINDA"



"MISS TATLOCK'S MILLIONS"



"SUMMER HOLIDAY"

Two-Year Search Locates Horse to Play 'Dan Patch'

HOLLYWOOD, Jan. 1 (UP)—After a two-year search through the nation's stables, a movie producer has discovered the Horatio Alger of horses.

Unlike most movie searches for unknowns, which end up with Hedy Lamarr or Clark Gable, this search produced a horse unknown beyond the sniffing distance of his Phoenix, Ariz., stable.

The winner is Visalia Abbe, a four-year-old pacer that looks enough like the famous Dan Patch to be his twin.

The man who found him is W. R. Frank, a Minnesota movie exhibitor and theater owner. He felt that when a horse has a man ghostwriting his memoirs, it's time to put him in a movie.

Two years ago Frank sent straw-chomping Paul McPherson nosing through stables from Santa Anita to Narragansett to find a horse that looked like the wonder horse of 1904 to 1916.

"I met so many horses," Mr. McPherson informed us, "that I got to whinny when I talked."

Mr. McPherson stopped whinnying when he met Visalia. Visalia is seal-brown, just like Dan Patch. He paces without hobbles, which some horses need to keep from breaking stride.

He's a descendant of two famous racing sires, Gray-Axworthy and Peter the Great. His markings are the same as Dan Patch, but he stands one inch shorter.

That is about where the resemblance stops.

"Dan Patch broke 10 world's records, and set a record for the mile of 1:55," said Mr. McPherson. "Visalia Abbe is okay, now, but he can't do better than 2:04."

However, he's beautiful. They can always speed up the camera in the racing scenes.

Man, Superman To Play at I. U.

BLOOMINGTON, Jan. 1—Proceeding the performances on Jan. 31 and Feb. 1 at the Murat Theater in Indianapolis, "Man and Superman" by George Bernard Shaw, comedy, will be presented in the Indiana University auditorium on Jan. 21 and 22. Mail orders for tickets to the IU performance may be placed beginning next Tuesday.

Starring Maurice Evans, "Man and Superman" is one of the outstanding comedy hits of the past Broadway season and a gay version of the Battle of the Sexes. It marks Mr. Evans' first departure from Shakespeare.

The show is on a 10-month coast-to-coast tour and will play in 62 cities. Mr. Evans is playing the lead as in the Broadway production, and Frances Rowe, British star who made her American debut opposite Mr. Evans, is repeating her role on tour.

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"MAMA LOVES PAPA"

AMBASSADOR

Open 12 Noon—Adults 25c Plus Tax

"MAMA LOVES PAPA"

ALAMO

New Italian Star Learns Queer Ways of Hollywood

By PATRICIA CLARY, United Press Staff Correspondent

HOLLYWOOD, Jan. 1—Valentina Cortese, a petite Italian import, is getting the next big star build-up at 20th Century-Fox.

That doesn't mean Valentina must turn out a terrific performance in her first American picture, "Hard Bargain."

It means she's learning that she must: 1. Change her name. 2. Get her name in the papers. 3. Hire a cat-sitter. 4. Get her name in the papers. 5. Give a party for James Mason's cats. 6. Get her name in the papers. 7. Pose her perfect figure against old Roman coins. 8. Get her picture in the papers.

"It is all very strange," Miss Cortese keeps saying. "In Italy they have press agents, of course. But they do not have these amusing ideas."

It was tactfully suggested to Miss Cortese, who has two lovable cats, that the cats must get lonely at night when both she and her companion go out. Wasn't it true that she needed a cat-sitter?

"Ha ha!" laughed Miss Cortese. "What will people think of me?"

Speaks Good English

For a girl who has been in America only a few months, Miss Cortese speaks perfect English and is surprisingly familiar with the idiom. The scene she was doing with Richard Conte was, she told us, "very sexy."

She was, right too.

Miss Cortese, who knows enough English to read in the gossip columns about the dates she's alleged to have been having. All of them, so far, with men she doesn't know.

Hollywood 1600 Roosevelt

Today and Tomorrow

Jane Powell—Wallace Beery—in Color

"A DATE WITH JUDY"

Jerome "Arthur Takes Over"

DAISY

2540 W. MICH. ST.

TODAY AND TOMORROW

Lew Ayres ★ Jane Wyman

"JOHNNY BELINDA"

John "OPEN SECRET"

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Bing's Tunes Put Extra Life in Film Cow Extra

HOLLYWOOD, Jan. 1 (UP)—The nation's only acting cow has turned out to be a Bing Crosby fan just like anybody.

The cow, Blackie, excels at standing still and looking contented. For that she gets \$10 a day, plus hay.

Her trainers said she gave one of her most expressive performances in Paramount's "Top o' the Morning" when it came to standing still and looking contentedly at Mr. Crosby.

WHEN it came to moving away, however, she was excelling at standing still.

Her trainers inspected their shoeleaves in embarrassment. This they let on, had never happened in Blackie's eight years as an actor. Always, they assured Director David Miller.

They pointed out tentatively that dairymen sometimes inspired their herds to super-normal milk production by tuning in Mr. Crosby.

It was possible that Blackie heard Mr. Crosby warming up a few boo-boos. His famous groans, as dairymen have proved, have a hypnotic effect on cows.

Samaritan Sat On

MEMPHIS, Tenn., Jan. 1 (UP)—Joe Smith filed suit claiming that an ailing mule sat on him when he tried to lift the animal to its feet.

Education Interrupted

CEDAR RAPIDS, Ia., Jan. 1 (UP)—L. C. McWhinney had only a few weeks left on his correspondence course in burglary insurance when a burglar broke into his home. After packing up Mr. McWhinney's suit, shirts, neckties and blankets, the thief ripped up the burglary insurance course.

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Chinese Beauty Secrets Revealed

Watch Fish, Wiggle Toes, Actress Says

HOLLYWOOD, Jan. 1 (UP)—Chinese women are noted for their beautiful eyes, and their secret, we can report today, is watching goldfish swim.

Anna May Wong suggested you spend a half hour or so a day watching the fish swim around the bowl. She claims it will sharpen and beautify the eyes.

Miss Wong, who temporarily gave up the movies when producers kept casting her as villainesses, has been touring the country telling American women how Chinese women keep beautiful. She's a good ad, incidentally, for her own advice.

"The Chinese treatment for keeping the hands beautiful," says Miss Wong, "is rolling a walnut in the palm of each hand. We practice concentrated toe-wiggling to beautify the feet."

China, Miss Wong said, originated the best method yet devised of tightening the skin of the face—covering it with a mask of egg-white.

"The most important contribution to all-around beauty," she added, "is surrounding yourself with beautiful things."

Miss Wong, still tall, sleek and beautiful, is returning to the screen in a strong role as a Chinese maid in "Impact," a Harry Popkin production for United Artists.

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