

Soloist

er

lue

question

BUTLER

siasm over Wil-

sympphony soloist

tribute to pian-

will be heard

in Sevitzky and

3 p.m. today in

big piano and

value of his per-

maninoff's Con-

ductor has great

acy. Those two

p-playing some-

an audience, as

last night. But

like Mr. Kapell's

old-kid hair-do,

but a brutal alterna-

tioned expressive-

ing heavier than

Admiral Horowitz

enough energy

the Third Con-

perman in stop-

per. It's as if he

make the Third

impressive than

familiar Sec-

to have gone

pathos formulas

mono-barbital-like

subdominant har-

Second Concerto.

Rachmaninoff

seidom sur-

the section of the

oldramatic per-

Third Concerto

. It may astound

it doesn't clarify

I'm sorry to re-

able impression

playing in this

I've heard him

sensitively—I

ally—on previous

and the orchestra

with a world

McCollin's That

depth and power

harmonic oddity

keep it from be-

obvious without

great popularity.

With Dutton"

New York

est of the

River

Nightly—

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Room . . .

more . . . your

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121 N. Penn.

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