



Thanksgiving Menu

Choice of—
Turkey, Goose, Duck, Chicken, Steak

Complete Dinner With
All Traditional Trimmings
Served All Day

MILLERS Restaurant

135 W. MARKET ST. LI. 1002

CHRISTIAN SCIENCE CHURCHES

Branches of The Mother Church
The First Church of Christ, Scientist, in Boston, Mass.

Lesson for Thanksgiving Day
Subject: "THANKSGIVING"
Golden Text: Psalms 50:14

"Offer unto God Thanksgiving; and pay thy vows
unto the most high."

Morning Services at 11 o'clock in All Churches

FIRST CHURCH
119 East Ohio Street

SECOND CHURCH
Delaware at 12th Street

THIRD CHURCH
Washington Blvd. at 24th

FOURTH CHURCH
Pleasant Run Parkway,
S. Drive, at Butler

FIFTH CHURCH
College Ave. at 62nd St.

SIXTH CHURCH
1600 1/2 Prospect Street

CHRISTIAN SCIENCE SOCIETY (Colored)
310 West 28th Street

ALL ARE CORDIALLY INVITED

ALL COLOR PROGRAM!
George Brent "Luxury Liner"
Jane Powell
Randolph Scott—Marguerite Chapman
"GONER CREEK"

ALL COLOR PROGRAM!
George Brent "Luxury Liner"
Jane Powell
Randolph Scott—Marguerite Chapman
"GONER CREEK"

Oriental
Humphrey Bogart—Edw. G. Robinson
Lauren Bacall
"KEY LARGO"

Uptown
ALL COLOR PROGRAM!
George Brent "Luxury Liner"
Jane Powell
Randolph Scott—Marguerite Chapman
"GONER CREEK"

RITZ
TECHNICOLOR Musical
BERRY POWELL TAYLOR
"A DATE WITH JUDY"
"RAW DEAL"
THURSDAY MATINEE CONTINUOUS From 2 P.M.

EGYPTIAN
PAT O'BRIEN
FIGHTING FATHER DUNNE
"A FOREIGN AFFAIR"
THURS. "ONE TOUCH OF VENUS"
"ABILENE TOWN"

FOUNTAIN SQUARE
TONITE—5:45 to 6:30
40 Min. "Cartoon Revue"
Robert Cummings—Roger Donley
"MONTANA MIKE"
"MY DOG RUSTY"

GRANADA
1045 VIRGINIA AVE.
LAST TIMES TONITE—5:45 to 6:30
"A FOREIGN AFFAIR"
Dennis O'Keefe "RAW DEAL"
Claire Trevor
THURS. "ONE TOUCH OF VENUS"
"ABILENE TOWN"

Neighborhood Theater Directory

EAST SIDE

HAMILTON
2016 Tenth St.
Robert Walker—Ava Gardner
"ONE TOUCH OF VENUS"
Cont. Matinee Tomorrow From 1 P. M.

PARAMOUNT
R. Wash. St.
Gene Tierney—Dana Andrews
"THE IRON CURTAIN"
Boy Ann "GRAND OLE OPRY"
MATINEE TOMORROW STARTS 1:30

TUXEDO
4090
Margaret Dwyer—George O'Brien
"THE BIG CITY"
Walt Disney Feature with Roy Rogers
In Technicolor "MELODY TIME"
Cont. Matinee Tomorrow From 1:30 P. M.

Rivoli
1035 E. 10th
TONITE—5:45 to 6:30 Plus Tax
Randolph Scott—Marguerite Chapman
"GONER CREEK"
Color
"Fighting Father Dunne" Pat O'Brien

EXTRA! Added to Last Show
Tonight Only
Fascinating "KITTY"
Ray Milland
Box Office Open Till 11 P. M.

Matinee Tomorrow From 12:45 P. M.

EMERSON
1010 E. 10th
In Co-operation With the U. S. Army
Air Force—3 SMASH AIR-THRILL HITS
Jeanne Crain "WINGED VICTORY"
Fred MacMurray "CAPTAIN EDWIN"
Cont. Mat. Tomorrow From 12:45 P. M.

PARKER
2201 E. Tenth
Adults, 25c—Children, 15c—Plus Tax
Bing Crosby "DUFFY'S TAVERN"
Kent Taylor "HALF PAST MIDNIGHT"

SHERIDAN
510 E. WASH.
ANOTHER FIRST IRVINGTON SHOWING!
Jane Powell—In Technicolor
"A DATE WITH JUDY"
Preston Foster "THUNDERBOLT"
Cont. Matinee Tomorrow From 12:45 P. M.

IRVING
301 E. WASHINGTON ST.
Held Over!
George Brent—Laurel
BRENT POWELL MELCHIOR
"LUXURY LINER"
—IN TECHNICOLOR—
Barbara Stanwick
"Sorry, Wrong Number"
Mat. Tomorrow, 1 P. M.

WEST SIDE

OLD TRAIL
2700 W. Wash.
Ted Donaldson—Ann Doran
"MY DOG RUSTY"
Tom Conway "THE CHECKERED COAT"
Cont. Matinee Tomorrow From 12:45

WEST SIDE

DAISY
3540 W. Michigan
Cornel Wilde—Linda Darnell
"WALLS OF JERICO"
Ted Donaldson "MY DOG RUSTY"

SPEEDWAY
Dick Powell
"PITFALL"
William H. "OLD LOS ANGELES"
Cont. Matinee Tomorrow From 2:00 P. M.

BELMONT
Pat O'Brien—Myrna Loy
"FIGHTING FATHER DUNNE"
Randolph Scott—Gene Tierney
"BELLE STARR"

HOWARD
Kirby Grant—Ken Tristich
"SONG OF IDAHO"
Laurel & Hardy "BLOCKHEADS"
Cont. Matinee Tomorrow From 1 P. M.

SOUTH SIDE

GARFIELD
2308
Zachary Scott—Diana Lynn
"NIGHT TIME IN NEVADA"
Cont. Matinee Tomorrow From 2 P. M.

LINCOLN
1821 S. East St.
Mayville Main—Donald O'Connor
"FEDDIN' FUSSIN' & FIGHTIN'"
Wm. Elliott "OLD LOS ANGELES"
MATINEE TOMORROW STARTS 2:15

NORTH SIDE

REX
331 and
Northwestern
John Payne—Joan Caulfield
"LARCENY"
Bowery Boys "JUNK MONEY"
Cont. Mat. Tomorrow From 2 P. M.

CORONET
224 and Talbot
5:45 to 6:30
George Brent—Beverly Roberts
"God's Country & the Woman"
John Garfield—Pat O'Brien
"Flowing Gold"

CINEMA
10th and Delaware
5:45 to 6:30 Plus Tax
Dana Andrews—John Payne
"DEEP WATERS"
Dick Haymes—Deanna Durbin
"UP IN CENTRAL PARK"

VOGUE
Dana Andrews—Gene Tierney
"THE IRON CURTAIN"
Der. Lamour—Ge. Montgomery
"LULL BELL"
Cont. Mat. Tomorrow From 1:30 P. M.

HOLLYWOOD
1802 Roosevelt
Susan Hayward—Van Heflin
In Technicolor "TAP ROOTS"
Tom Conway "THE CHALLENGE"

SUBURBAN
GROVE
BEECHGROVE
Laurel & Hardy
"SAPS AT SEA"
Margaret O'Brien "BIG CITY"
Cont. Matinee Tomorrow From 2:00 P. M.

Times Amusement Clock

CIRCLE
"Night Bar A Thousand Eyes"
with Edward G. Robinson, Cal Ross,
and John Lund, at 12, 2:35,
5:10, 7:40 and 10:15.
"Blunder," with Richard Denning
and Trudy Marshall, at 11, 1:35,
4:05, 6:35 and 9:10.

ESQUIRE
"The Baker's Wife," with Raimu,
at 6, 8:05 and 10:10.

INDIANA
"When My Baby Smiles At Me,"
with Betty Grable and Dan Dailey,
at 11, 1:15, 3:30, 5:50, 8:05 and 10:20.

KEYSTONE
"Summer Holiday," with Mickey
Rooney and Gloria DeHaven, at
12:45, 2:35, 4 and 10:10.
"Michael O'Halloran," with Scotty
Beckett and Allene Roberts, at 11:25,
2:35, 5:45 and 8:55.

LOEWS
"The Return of October," with
Glenn Ford and Terry Moore, at
12:45, 2:45, 5:35 and 8:55.
"Leader," with Cameron
Mitchell and Virginia Grey, at
11:10, 2:15, 5:20 and 8:25.

LYRIC
"Return of the Badmen," with
Randolph Scott and Robert Ryan, at
12:51, 4:02, 7:15 and 10:24.
"Six Men Dancin' Caravans," at
11:25, 2:35, 5:50 and 9:01.

Good Food—Good Drinks

STEAKS—CHOPS
CHICKEN—SPAGHETTI
THE WINTERGARDEN
530 MASS. AVE. MA-4728

IN THE POPULAR

Sapphire ROOM
DANCING AFTER 9
NOW PLAYING
CHARLES PAUL
AND HIS
ORCHESTRA
Arthur Murray Dancers
present
a Champagne Interlude
each Thursday evening
Thanksgiving Dinner Served
from Noon till 9 P. M.

Plantation BAR-B-Q

Serving
Delicious Bar-B-Q Spare Ribs
and Bar-B-Q Chicken
Try Our Special
Golden Brown Southern Fried
CHICKEN \$1.25
Superb Foods from Our Kitchen
Excellent Drinks from Our Bar
OPEN TILL 2:00 A. M.
Open Sundays
& P. M. Till
Midnight
328 N.
Illinois St.
LI-6346

Too Worldly



Worldly Marilyn Maxwell
proves to be too much for
sophomoric Mickey Rooney in
"Summer Holiday," opening to-
day for its first city showing
at Keith's Theater.

Local Concert Gets Applause

Philharmonic Orchestra
Gives Professional Show
By HENRY BUTLER

The rousing applause Ernst
Hoffman and the Indianapolis
Philharmonic Orchestra drew last
night in Caleb Mills Hall was
more than just polite tribute.

Mr. Hoffman has the remark-
able gift of conveying through
his orchestra to his listeners the
meaning of the music being
played.

That's easier to say than to
do. It takes patience and under-
standing of each musician's tech-
nical problems. With plenty of
patience and understanding, Mr.
Hoffman gets his amateurs to
play like professionals. He ex-
plains well; he teaches well. As
a result, his musicians know what
the music is about, and so do
the listeners.

This year's Philharmonic is the
best to date. Mr. Hoffman has
helped the musicians overcome
faults of previous seasons. They
play in tune. Their union is ex-
cellent, especially in the strings,
where the maestro from Indiana
University has managed to
achieve a big-time orchestra's
tone and sweep.

The Philharmonic, whose found-
er, Hermann H. Rinne, gave it
a good start, has been termed a
people's orchestra. Certainly Mr.
Hoffman is a people's conductor
—a fact last night's listeners
acknowledged enthusiastically.

Besides Roberta Trent, the or-
chestra's concertmaster who did
excellently with the solo violin
part in Saint-Saens' "La Deluge,"
soloists were Ann Weeks, so-
prano, and Thomas Merriman,
baritone, both of Indiana Uni-
versity's School of Music. Miss
Weeks and Mr. Merriman were
heard in two delightfully comic
duets, sung in English, from
Pergolesi's "Serva Padronna."

The orchestra, starting with
the "Rakoczy" March of Berlioz,
concluded with a remarkably
good performance of Schumann's
Fourth Symphony—certainly an
ambitious undertaking for ama-
teurs.

ASK MRS. MANNERS— Husband Won't Take Me Any Place

DEAR MRS. MANNERS:

MY HUSBAND GOES HUNTING instead of sleeping when he
comes home from his night job and he is so cool to me I can't
understand it. When I try to make conversation he snaps at me.
I try to keep my baby son and my house clean, and my friends
say I'm attractive, but he won't take me any place. He acts as if
he's ashamed of me. I have nice manners and talk nice to his
friends.

I'm afraid we are heading for
disaster, though I think divorce
can be prevented if you work out
problems with someone. That's
why I'm writing you.

P. F., NORTH SIDE.

Somehow I can't begrudge
men their jaunts through the
woods. That hunting is fun. I
shot a squirrel once. I wouldn't
want a man who didn't bury
himself in the newspaper sport
pages and excel in some sport.
That man should be giving
you some attention, though. I
know you hate like the dickens
to ask for it. I doubt if he's a-
shamed of you, but maybe a few
changes would help. We all need
them. Get interested in some of
the things he likes—and get in-
terested in people and activities.
Don't play home and suik or
brood for he'll dread being a-
round you—and he won't re-
alize that you're mad because
you love him and miss him.

Seeks Marriage Data

HOW OLD must a boy and girl
be to marry in Tennessee? Is a
blood test needed?

TOMMY, City

Each must be 21, without par-
ents' consent, and 16, with con-
sent. A blood test and three-day
wait for the license are re-
quired.

You can eat horse meat if
you want to, Mrs. S. The law
requires meat dealers to label
horse meat as such.

Only South Dakota does not
require a driver license test,
W.S.

Write the Juvenile Jury, Box
148, New York City, Beech
Grove Reader and S.M., and
write Wayne King in care of
MBC, 1440 Broadway, New
York, C.S.

Coca-Cola Bottling compa-
nies in Indiana are Indiana cor-
porations and locally owned
and operated, Reader.

Your son is an Idahoan, Mrs.
D.Q.

Sorry, New Orleans reader, I
can't publish that sailor's name.
Write to his old address. I
wouldn't bother the Navy De-
partment in Washington.

MRS. MANNERS

Wants Gown Copies

WHERE COULD I write about
copies of the gown Susan Hay-
ward wore in "Silent Moment?"

J.S.

Write Universal-Internation-
al, Universal City, Cal. Travis
Banton designed her gowns.

Seeks Film Data

WAS LETTER From an Un-
known Woman" based on a book?
What music was played through
it?

INTERESTED READER

The movie was based on a

Check Itching First Application

"Agonizing Itching of ugly eczema, Rash,
Tetter, Ringworm, Pimples, Scabies, Toe
Itch is checked on ONE APPLICATION OF
BLUE STAR OINTMENT. Repeat as
needed as nature helps heal. Money back if
FIRST Jar fails to satisfy. Try it today.

PERMANENT ROSE OIL \$2.95

Laurel Hair
Quarantine—Includes
Haircut, Shampoo and Set
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COMPLETE SET OF
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Open Fri. Nights

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It's a Honey of a Show to Match Your Holiday Mood!

Here it is! THE HEART STORY OF
SHOW-BUSINESS!

THE LOVE STORY OF SHOW-BUSINESS!
their love—their triumphs—their heartaches!



BETTY
GRABLE
DAN
DAILEY
in
"When My Baby
Smiles At Me"

Color by
TECHNICOLOR

with JACK OAKIE • JUNE HAVOC

Starts TODAY

Indiana

EXTRA "MY OWN UNITED STATES"
Color by Technicolor

20th
CENTURY-FOX

FEATURES
START AT
11:00—1:15
3:30—5:45
8:00—10:15


VALUE for VALUE

DOLLAR for DOLLAR

...the family will find that the
quality of our service and the prices
we ask challenge comparison.

MOORE MORTUARIES are the result of fair dealing and
honest prices provided the people of Indianapolis
and Marion County over a period of years.

You all know this undertaker



MY GUARANTEE: Anyone having used my service who
finds that they could have purchased the same type of
funeral service, including the same guiding care, from
any other funeral director in the City of Indianapolis
at a lower price, I will, upon reasonable proof, gladly
refund the difference in cash.

Harry W. Moore

moore
Mortuaries

5
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