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### CHRISTIAN SCIENCE CHURCHES

Branches of The Mother Church  
The First Church of Christ, Scientist, in Boston, Mass.  
Lesson for Thanksgiving Day  
Subject: "THANKSGIVING"  
Golden Text: Psalms 50:14

"Offer unto God Thanksgiving; and pay thy vows unto the most high."

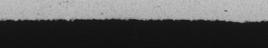
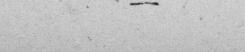
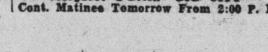
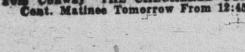
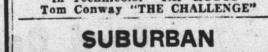
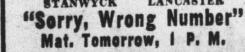
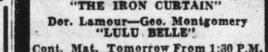
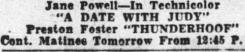
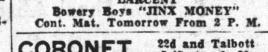
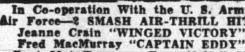
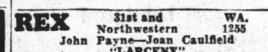
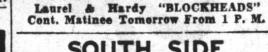
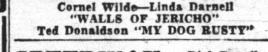
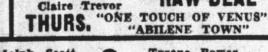
Morning Services at 11 o'clock in All Churches  
FIRST CHURCH 119 East Ohio Street

SECOND CHURCH Delaware at 12th Street

THIRD CHURCH Washington Blvd. at 34th

CHRISTIAN SCIENCE SOCIETY (Colored)  
310 West 28th Street

ALL ARE CORDIALLY INVITED



### Times Amusement Clock

**CIRCLE**  
"Night Has A Thousand Eyes" with Edward G. Robinson, Gall Russell and John Lund, at 12:35, 3:30, 6:30 and 9:15. "Master" with Richard Denning and Trudy Marshall, at 11:15, 4:05, 8:35 and 9:10.

**ESQUIRE**  
"When My Baby Smiles At Me" with Betty Grable and Dan Dailey, at 11, 3:30, 5:30, 8:30 and 9:10.

**INDIANA**  
"Summer Holiday" with Mickey Rooney and Greta Dellen, at 12:45, 3:35, 7 and 10:10. "Michael O'Halloran" with Scotty Rogers and John Roberts, at 11:30, 2:35, 5:45 and 8:35.

**LOWE'S**  
"The Return of October" with Glenn Ford and Terry Moore, at 12:30, 3:45, 6:35 and 9:15. "Michael Glavin" with Cameron Mitchell and Virginia Grey, at 11:10, 2:15, 5:30 and 8:35.

**LYRIC**  
"Return of the Badmen" with Randolph Scott and Robert Ryan, at 12:45, 3:45, 6:35 and 9:15. "Six Walt Disney Cartoons," at 2:35, 5:30 and 9:01.

**THE WINTERGARDEN**  
88 MASS. AVE. MA-9755

### Too Worldly



Worldly Marilyn Maxwell proves to be too much for sophomore Mickey Rooney in "Summer Holiday," opening today for its first city showing at Keith's Theater.

### Local Concert Gets Applause

Philharmonic Orchestra Gives Professional Show

By HENRY BUTLER

The rousing applause Ernst Hoffman and the Indianapolis Philharmonic Orchestra drew last night in Caleb Mills Hall was more than just polite tribute. Mr. Hoffman has the remarkable gift of conveying through his orchestra to his listeners the meaning of the music being played.

That's easier to say than to do. It takes patience and understanding of each musician's technical problems. With plenty of patience and understanding, Mr. Hoffman gets his amateurs to play like professionals. He explains well; he teaches well. As a result, his musicians know what the music is about, and so do the listeners.

This year's Philharmonic is the best to date. Mr. Hoffman has helped the musicians overcome faults of previous seasons. They play in tune. Their unison is excellent, especially in the strings, where the maestro from Indiana University has managed to achieve a big-time orchestra's tone and sweep.

The Philharmonic, whose founder, Herman H. Rilne, gave it a good start, has been termed a people's orchestra. Certainly Mr. Hoffman is a people's conductor—a fact last night's listeners acknowledged enthusiastically.

Besides Roberta Trent, the orchestra's concertmaster who did excellently with the solo violin part in Saint-Saens' "La Deluge," soloists were Ann Weeks, soprano, and Thomas Merriman, baritone, both of Indiana University's School of Music. Miss Weeks and Mr. Merriman were heard in two delightfully comic duets, sung in English, from Pergolesi's "Serva Padrona."

The orchestra, starting with the "Rakoczy" March of Berlioz, concluded with a remarkably good performance of Schumann's Fourth Symphony—certainly an ambitious undertaking for amateurs.

### ASK MRS. MANNERS—

### Husband Won't Take Me Any Place

#### DEAR MRS. MANNERS:

MY HUSBAND GOES HUNTING instead of sleeping when he comes home from his night job and he is so cool to me I can't understand it. When I try to make conversation he snaps at me. I try to keep my baby son and my house clean, and my friends say I'm attractive, but he won't take me any place. He acts as if he's ashamed of me. I have nice manners and talk nice to his friends.

I'm afraid we are heading for disaster, though I think divorces can be prevented if you work out problems with someone. That's why I'm writing you.

P. F. NORTH SIDE.

Somehow I can't begrudge men their jaunts through the woods. That hunting is fun. I shot a squirrel once. I wouldn't buy a man who didn't bury himself in the newspaper sport pages and excel in some sport.

That man should be giving you some attention, though. I know you hate like the dickens to ask for it. I doubt if he's ashamed of you, but maybe a few changes would help. We all need them. Get interested in some of the things he likes—and get interested in people and activities. Don't stay home and sulk or brood for he'll dread being around you—and he won't realize that you're mad because you love him and miss him.

Seeks Marriage Data

HOW OLD must a boy and girl be to marry in Tennessee? Is a blood test needed?

TOMMY. CITY

Each must be 21, without parent's consent, and 16, with consent. A blood test and three-day wait for the license are required.

You can eat horse meat if you want to, Mrs. S. The law requires meat dealers to label horse meat as such.

Only South Dakota does not require a driver license test, W.S.

Write the Juvenile Jury, Box 148, New York City, Beech Grove Reader and S.M., and write Wayne King in care of MBC, 1440 Broadway, New York, C.S.

Coca-Cola Bottling companies in Indiana are Indiana corporations and locally owned and operated, Reader.

Your son is an Idahoan, Mrs. D.Q.

Sorry, New Orleans reader, I can't publish that sailor's name. Write to his old address. I wouldn't bother the Navy Department in Washington.

MRS. MANNERS

Wants Gown Copies

WHERE COULD I write about copies of the gown Susan Hayward wore in "Silent Moment?"

J.S.

Write Universal-International, Universal City, Cal. Travis Banton designed her gowns.

Seeks Film Data

WAS LETTER from an Unknown Woman based on a book? What music was played through it?

INTERESTED READER

The movie was based on a

### Check Itching First Application

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