



'So Dear to My Heart'—Tender Tune Waxed by Dinah Shore, Peggy Lee

Frank Sinatra Starts 'White Christmas' Parade With Album of Yule Classics

By DONNA MIKELS

Look for great things from a tender ballad, "So Dear to My Heart." The tune, from a forthcoming Disney production of the same title, has been waxed by the nation's two favorite "pop" songstresses, Dinah Shore and Peggy Lee.

Dinah's husky interpretation is teamed with another of her better productions, "Lavender Blue." Out gal Peggy gives it a slow melodic treatment while hubby Dave Barbour provides his usual superb orchestral backing. There's some nice Barbour guitar on the flip "Love, Your Magic Spell Is Everywhere," which also has vocal by Lee.



Dinah Shore

Other new releases include: COLUMBIA—It's "White Christmas" time again. Most of the companies are dusting off their file of Christmas tunes and re-issuing the traditional favorites.

Columbia is featuring Frank Sinatra in an album which in-

cludes classic Christmas melodies and some modern holiday tunes. Frankie sings "Silent Night," "Jingle Bells," "Oh Little Town of Bethlehem," "It Came Upon a Midnight Clear," "Adestes Fideles," "Have Yourself a Merry Little Christmas," "Santa Claus Is Coming to Town," and, of course, "White Christmas," all with some thoughtfully background by Axel Stordahl's orchestra.

Columbia doesn't put out nearly enough Woody Herman records to suit me. His latest doesn't exactly suit me—he can do a lot better—but some Herman is better than no Herman at all. Woody puts some bluesy vocals on "No Time," based on a theme by Chopin and the herd backs him up with some terrific instrumental work. All instrumental and a yard wide is the flip, "Four Brothers," which starts as rift and builds up to a driving Herman climax.

Kurt Weill's ever popular "September Song" comes out streamlined after a working over by Harry James and the band. The second side is an original instrumental from way back when Juan Tizol and Willie Smith were shining forth. It's "Ab-Mur," which was recorded prior to Jan. 1, 1948. His first Capitol release is a coupling of "Side by Side," a song which he popularized many years ago, and "Tip Toe Through the Tulips," which he introduced in "Gold Diggers of Broadway" in 1928.

The Sportsmen bring back another nice oldie "The House Is Haunted," coupled with a super-sonic version of "The Sleigh." Skitch Henderson couples an old standard, "Maybe," with "Cornish Rhapsody," with a nice sprinkling of Henderson piano on both the "pop" and the popular classic.

The Pied Pipers team with Paul Weston on "It's Whatcha Do With Whatcha Got" and "Yes, We Have No Bananas." "The Anniversary Song" gets a straight English treatment from Andy Russell, who's been giving everything the Latin-American twist of late. It's a chorus of English and a second in Spanish, however, on "Magic in the Moonlight," a Russell re-issue.

RCA-VICTOR—His fans in Indianapolis—and there are quite a few judging from the turnouts at his local concerts—will like this album of "Gems From Sigmund Romberg Shows." The familiar tunes which include "Lover, Come Back to Me," "Wanting You," "Stout-Hearted Men," "Song of Love," "Desert Song Valse," and others are performed by Lillian Cornell, Lawrence Brooks, Sigmund Romberg and orchestra with chorus.

Don Cornell sings "Here I'll Stay," and Laura Leslie sings "Green-Up Time," with Sammy Kaye's orchestra. Both are Kurt Weill tunes from "Love Life."



IT'S LEE AGAIN—Peggy Lee, still recovering from her "Mann" hit, has another winner in "So Dear to My Heart."

CAPITOL—Biggest thing on the Capitol agenda this week is Tex Williams' "Life Gits Tee-Jus, Don't It." Tex talks his way through the piece of hillbilly philosophy that shot up into the Hit Parade with Carson Robinson's M-G-M version.

Nick Lucas, the "crooning troubadour" of the late '20s, is back in the swim again. The old-time favorite has turned over to Capitol a number of masters which were recorded prior to Jan. 1, 1948. His first Capitol release is a coupling of "Side by Side," a song which he popularized many years ago, and "Tip Toe Through the Tulips," which he introduced in "Gold Diggers of Broadway" in 1928.

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Local Deaths—Rites Set Thursday For Former Nurse

Mrs. F. T. Lamkin Was Aid at Mayo Clinic

Services for Mrs. Mona G. Lamkin, 1209 W. 34th St., who died yesterday in Veterans' Facility Hospital, Marion, after a 10-year illness, will be held at 3 p. m. Thursday in Plummer & Buchanan mortuary. Burial will be in Crown Hill.

Born in Aurora, Mrs. Lamkin, who was 63, lived in Indianapolis 30 years. She was for 32 years and widow of Jacob B. Henry, a registered nurse, and served as a nurse in World War I. A 1916 graduate of N. E. Fletcher School, she was for many years a supervisor in Mayo Clinic, Rochester, Minn. She was a member of 31st Street Baptist Church.

Mrs. Lamkin is survived by her husband, Frank T. Lamkin, Indianapolis; four sisters, Mrs. Elbert Farris and Mrs. Ray, a Hindman, Indianapolis; Mrs. Henry Balcom, Kokomo; Mrs. Albert Shelton, Cloverdale, and one brother, R. C. Kaster, Phoenix, Ariz.

William Fleming

Services for William Edward Fleming, 1827 Highland Place, who died Saturday in Billings Veterans' Hospital, will be held at 1 p. m. tomorrow in Seventeenth Street Baptist Church. Burial will follow in New Crown.

Mr. Fleming, who was 50, was a plumber here 25 years. A native of Howie, Ky., he was a member of the Seventeenth Street Baptist Church.

He is survived by his wife, Mrs. Mary Fleming; three sisters, Miss Anna Fleming, Mrs. Laura Belle Little and Mrs. Courtney Jackson, and five brothers, Hugh, Henry, Ross and Beverly Fleming, all of Indianapolis, and Douglas Fleming, Hopkinsville, Ky.

Plan Alumni Banquet

The Ben Davis Alumni Association will hold its first fall banquet at 6:30 p. m. Oct. 22 in Ben Davis High School for members of the association and their guests.

Services Set for Wife Of Creamery Official

BLOOMINGTON, Oct. 12—

Services for Mrs. Clara Ella Fyffe were to be held here today in the Christian Church. Mrs. Fyffe, who was 52, was the wife of Ray Fyffe, procurement manager of the Johnson Creamery Co. and a member of the Monroe County Selective Service Board.

Mrs. Mary A. Henry

Services for Mrs. Mary A. Henry, resident here for 71 years and widow of Jacob B. Henry, will be at 2 p. m. Thursday in the Wald Funeral Home. Burial will be in Crown Hill Cemetery.

Mrs. Henry, who was 83, died yesterday in her home, 331 N. Davidson St., where she had lived for 55 years. She was born in Laufach, Germany, and had been an active member of the Indianapolis Liederkreis.

Chemists to Hear Talk

The Indiana Section of the American Chemical Society will hold a dinner at 6:30 p. m. Thursday in Room 131, Butler University. Dr. L. G. S. Brooker, Eastman Kodak Co., will address the members on "The Color of Dyes," at 8 p. m.

How To Relieve Bronchitis

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From CORNFIELD to KILOWATTS...

The above photo shows the site about 18 miles southwest of Indianapolis, near Centerton, as it appeared a year and a half ago, before construction started on the new White River generating station of Indianapolis Power & Light Company. Close to the Pennsylvania railroad, State Road 67 and White River, this former cornfield possessed the transportation facilities and water supply needed for a power plant location.

Early next year, on the land that once produced corn, will be produced kilowatt-hours of Electric power. The architects' drawing above shows how the new plant will look when completed.

A plentiful supply of water for cooling and condensing was one of the factors in the selection of the location. This view shows the river side of the plant.

**\$50,000,000
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In the Future
of the Indianapolis Area**

Expansion plans of Indianapolis Power & Light Company call for the investment of \$50,000,000 in new facilities in the five years ending with 1951 to meet the increasing need for Electric service. These plans include the new White River generating plant, a connecting high-tension transmission line to Indianapolis, and improvement and extension of existing plants and system.

ANTICIPATING the need for additional Electric power in the Indianapolis area, your Electric company many months ago began planning its new generating station. Ground was broken on March 15, 1947. The first unit of 40,000-kilowatt capacity is scheduled for operation early in 1949, a second in 1950, and a third in 1951. Eventually a fourth unit will be added. This new plant is important to the future of Indianapolis, because it assures an additional supply of Electricity to give our community the power to grow.

INDIANAPOLIS Power & Light COMPANY