



'Annie Get Your Gun' Hit to Open 3-Night Stand at Murat Oct. 27

Chicago Musical Comedy Cast to Appear With Billie Worth;

'The Girl That I Marry' Among Wide List of Popular Tunes

"ANNIE GET YOUR GUN," still a reigning New York hit after two years, will play here at Murat Theater, Oct. 27, 28 and 29.

The Chicago cast of the musical comedy will appear with Billie Worth, who replaced Joan Edwards in the Chicago show, in the title role.

The cast includes Jack Rutherford, Donald Burr, Tommy Wonder, Reta Shaw, Mimi Walters, Zachary A. Charles, Charles Watts, Margaret Banks and Barton Mumaw. The production has 56 speaking and singing parts, nine scenes and a large chorus to interpret its 22 musical numbers.

The hit tunes include "The Girl That I Marry," "Doin' What Comes Naturally," "They Say It's Wonderful," "Lost in His Arms," and "The Sun in the Morning."

There will be three nightly performances and a matinee on Friday. The same cast will play at Indiana University Oct. 25 and 26.

BOOGIE-WOOGIE artist Hazel Scott will present a "Back to Boogie" concert at the Murat Sunday, Oct. 10.

Miss Scott, whose piano interpretations of the classics and modern music have made her a top recording star and entertainer, will feature her own suite, "Caribbean Fete," her popular recordings, and songs by Fats Waller and Vincent Youmans.

Tickets are on sale in the Murat box office and H. P. Wasson.

THE ROY Rogers Rodeo which has been thrilling capacity crowds at the Coliseum since its opening Wednesday, will continue through Tuesday with matinees today and tomorrow. So far every performance has furnished audiences with some "not in the script" thrill which included one bronc buster being sent to the hospital and Brahma bulls trying to join the audience two evenings.

ROBERT MERRILL, popular baritone on RCA Victor Red Labels, will sing with the RCA Orchestra Oct. 26 at Cadle Tabernacle.

THE CHARLES WAGNER production of Gounod opera "Romeo and Juliet" will play at

First-Born

HOLLYWOOD, Oct. 2 (UPI) — Harpo Marx is fulfilling what he believes to be the ambition of several million other New Yorkers, to ride the signs on Times Square.

Harpo has looked at the "Time-to Re-tire" advertisement for years. In his latest movie, Lester Cowan's "Blondes Up," he speeds by and blows out the candle.

The comedian also swings back and forth on the pendulum of the Gruen clock. He plunges into a neon mattress. He flees his pursuers astride the gas company's Pegasus.

MARY MARTINET, daughter of the late operatic tenor, Eugene Martinet, has appeared both as a member of the ballet and as prima danseuse in "Carmen," "La Traviata," "Samson and Delilah" and in the Broadway hit "Brigadoon." Marc Beaudet has appeared as featured soloist in Ballet Society productions and in "Brigadoon."

Artistic director will be Desire Defrere, stage director of the Metropolitan Opera and Walter Ducloux, young Swiss-American conductor, will direct musical elements in the opera.

THE ANNUAL SERIES of five traveltogs by Burton Holmes will be presented in Murat Theater, beginning Tuesday, Nov. 2, and continuing for five successive Tuesdays.

As in previous years, Mr. Holmes will illustrate his comments with motion pictures. The opening traveltog will be a jaunt through independent Eire, called "Sunny Ireland."

Season reservations may now be made at the Gladys Alves Music Store, 120 N. Pennsylvania St.

A 260-Pound 'Heavy'—That's Perfect Casting

HOLLYWOOD, Oct. 2 (UPI) — Director John Farrow hit a new high in casting when he gave the role of heavy to 260-pound Maxine Gates.

Mr. Farrow spotted Miss Gates when she entertained the crew of a Canadian warship at Los Angeles harbor. She looked like just what he needed to engage Audrey Totter in a water-front brawl in Paramount's "Dark Circle."

Western, Foreign Film Top Movie Offerings

"One Touch of Venus" Opens at Indiana;

"Fighting Father Dunn" Booked at Lyric

COMING ATTRACTIONS at Indianapolis theaters include a variety of fare, ranging from sage operas to an outstanding foreign production.

The Esquire's next imported production will be the English picture "I Know Where I'm Going," which will open Friday.

Wendy Miller, star of "Pygmalion," and Roger Livesey, of "Colonel Blimp," star in the J. Arthur Rank production. The screen adaption of a story inspired by Christopher Marlowe's "Hero and Leander" won rave reviews during its New York run.

BRUTALITY and blistering action are the themes of "Coroner Creek," a western production which stars Randolph Scott and Marguerite Chapman. It opens Thursday at Loew's with "Lulabelle" as co-feature.

The bright musical comedy "One Touch of Venus" starring Ava Gardner, Robert Walker, Olga San Juan and Dick Haymes will start Wednesday at the Indiana. The movie is staged on the musical play with music by Kurt Weill (composer of "Down in the Valley") book by S. J. Perelman and Ogden Nash and lyrics by Ogden Nash.

PAT O'BRIEN is an Irish priest again in "Fighting Father Dunn" which will open at Lyric Theater Thursday. The film is based on the story of Father Dunn of St. Louis, founder of the Newsboys' Home

and a leader in the fight to help under-privileged children in the early 1900's. "Mystery in Mexico" is the co-feature. With this start, incidentally, Lyric inaugurates its new policy of segregated seating for children in answer to requests from Mayor Feeney for better protection against child molestation in theaters. Frank M. Paul, manager, has set aside a down front section in which all unaccompanied children will be seated. No adults will be allowed in the section, which will be under the supervision of a matron. The children's section will be down front during the week and in the front balcony on week-ends.

Brawny Frauds

HOLLYWOOD, Oct. 2 (UPI) — A fashion expert says men wear more false padding than women.

The girdle business would shrink sharply, designer Mary Kay Dodson said, if men didn't buy them for their paunches.

"There are more male frauds than female," Miss Dodson declared. "It's impossible to tell the true shape of a man's chest or shoulders. For one thing, he always has his breast pockets stuffed, with everything from wallet to the Daily Racing Form."

COMING ATTRACTIONS—Ava Gardner has Robert Walker worried in "One Touch of Venus" (Indiana, Wednesday); Billie Worth is Annie Oakley ale cheese cake in "Annie Get Your Gun" (Murat, Oct. 27, 28, 29); Randolph Scott protects Marguerite Chapman in "Coroner Creek" (Loew's, Thursday); Mary Martinet, ballerina, is featured in "Romeo and Juliet"; Martens Concert attraction (Murat, Oct. 18); two light comedies, Bob Hope in "The Pale Face" and John Lund and Wanda Hendrix in "Tatlock Millions," both are coming to Indianapolis theaters soon; Wendy Hiller is the star of "I Know Where I'm Going," which opens Friday at the Esquire; Hazel Scott will present a boogie concert Sunday at the Murat.

Backstage Shoptalk

By Erskine Johnson

HOLLYWOOD, Oct. 2—Now that Jimmy Stewart is in as the star of "The Life of Monte Stratton," Donna Reed is out as the film's leading lady. Hmmm—backstage intrigue? . . . The James Milli expect their baby in mid-October. Boy or girl, the child will be named Portland after Fred Allen's better half. . . . My weatherman says rice will fall on Rita Lupino and the New York actor, Roger Anderson. Ditto for Virginia Grey (who has given up for Gable) and Dr. Ed Lemonik. Bandleader (and songwriter) Matty Malneck and his wife, Boots, are trying something new. They've gone back to each other.

Wonder if any of the critics will use this murderous one-line review of "Rope"—"Skip The Rope?"

EDGAR L. . . . surprised by paying a visit to the amateur magicians' convention in Colon, Mich. They told him: "We didn't know you were interested in magic." Edgar laughed: "Who else?" Edgar's mother, with that monicker, "would have tried to do a triloquist act on the radio?"