

RUSSADE
CHURCH
22nd St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

CHURCH
10th St.
D. Pastor
1:30 P. M.
1:10
D. Dayton, O.
Night
8:45 P. M.
220 E.
Church

SATURDAY, OCT. 2, 1948

THE INDIANAPOLIS TIMES

PAGE 5

Inside Indianapolis

TWENTY-ONE YEARS AGO a carpenter moved to Indianapolis from Lebanon and built a 10-room house at 6555 Rockville Rd.

That same year George Washington High School came into being and was in need of a football coach. The carpenter took the job. He has been head football coach at the school since that first season and appears good for at least 10 more.

Henry Bogue, the itinerant carpenter-coach, was born in Lebanon, Mo., and grew up in Lebanon, Mo. He was reared in Kansas and got his first taste of football as a high school junior in Holly, Colo.

After leaving high school he went to college, playing four years of football at William Penn College in Oskaloosa, Iowa. He managed to put himself through college by firing furnaces in the morning and working late after football practice.

He was mentioned on the all-Iowa college team as center in 1919, his senior year.

"I only weighed about 134," says Mr. Bogue, "and a little man really took a beating."

Bogue, as everyone at Washington calls him, graduated with a major in social sciences and took a job coaching in Granite City, Ill. After staying there two years he moved to Geneseo, Ill., where he coached his first and only undefeated team to date.

After three years in Geneseo he moved clear across the state of Indiana to coach at Richmond. That was the best move he had made in the itinerary. There he married "Mamma," Mrs. Susie V. Bogue—who coincidentally was a former Oskaloosa resident.

Hammers His Way Along

FROM Richmond the Bagues moved to Lebanon and thence to Indianapolis and Washington High School.

Carpentry, which he picked up on the farm, has long been Bogue's avocation and his skill with a hammer has supplemented the family income through many summers.

"With six kids you have to do something to add to the payroll."

He also has three grandsons.

The "six kids" include two boys, Ben and Joe. Ben was a letterman under his father on the city championship team of 1944. Joe, an eighth grader at Garden City School, will begin his gridiron career under "father Bogue" next season.

"He looks like an end," he's not that "enough" for the backfield," is his father's diagnosis.

Bogue's football coaching formula seems to be work plus faith and the exclusion of all other thought. Bogue arrives at the school before the alarm goes off in most teachers' homes. The average is between 7 and 7:30 a. m., and quite often is 6:30.

He handles the odd jobs for the football squad—sewing pants and jerseys and repairing other equipment, he sees that the field is sprinkled every morning and lines it before each game. Recently he turned to his skill with hammer and saw to build a platform from which movies of home games may be made.

Following such a rigid schedule it is almost unimaginable that he has missed but one day in the last 21 years.

Bogue has been known to use some of the language thought to be reserved for truck drivers, steel workers and sailors, and he uses it fluently. Yet the coach, who is a Quaker, has missed only three Sunday services in 13 years while attending the First Friends Church at 13th and Alabama Sts. The first two lapses were because of pro-

Hoosier Profile

IRON-MAN COACH—Henry Bogue, coach of the Washington Continental football team, has missed but one day during his 21 years of service with the school.

Professional football games and may be excused, but the third—he went fishing.

Works for the Underprivileged

Bogue lives his football relentlessly and unselfishly. Unselfishly because each minute he is on the playing field, whether practice or during competition, his thoughts are more of his men than of winning the game.

"My one goal," he says, "has always been to give the underprivileged kids, who often make up my teams, a reason to hold their heads high and say 'I am as good as the next fellow.' I will try any method—and I have made many enemies—to get a boy to give his best so that he can have that reason. I had a tough time myself and if I can help these boys through their tough times I will have accomplished my goal."

His bark (which neighbors of Washington claim will carry a country mile) is much worse than his bite, and although he is quite impatient and often unreasonable he never carries a grudge. He has a tough exterior, but as one of his assistants said, "He'll cut off his arm for you."

The best tribute to the coach came one night during practice when a hard-bitten left halfback who had been giving Bogue a particularly hard time with insubordinate remarks, stood up and addressed the team.

"Following," he said, "we've been doing a lot of griping and laying down on the job. All of us. Let's get in there and give the coach something to be proud of. After all he's the best damn coach in the city."

That Friday they won their first game of the season, downing Manual, 6 to 0.

Maybe that is the shape of things to come for the carpenter who is also a (By Bill Pittman.)

Civic Debut Has Punch And Pace

'State of the Union' Remarkably Good

THE CAST: James Conover, Paul McNamara, Spots McManis, James McDaniel, Kay Thompson, Frances Blair, Senator Matthews, Fred Hartman, Steven, Glenn Kingham, Mary Matthews, Glenn Kingham, Belboy, Bob Murray, Walter, Marion Pritchard, Sam Parrish, Fred V. Kelly, Governor, Ralph Saunders, Judge Jefferson Davis, Alexander, Earl Davis, Mrs. Alexander, Nina Brummett, Mrs. Draper, Jane Johnston, Senator, Robert Leach, William Harry, Lyle Tarbell.

By HENRY BUTLER

The Civic Theater opened its 34th season last night with "State of the Union."

A big job even for professional producers with plenty of money to spend, the Howard Lindsay-Russell Crouse comedy of politics is a major problem for amateurs.

Jack L. Hatfield's players and Walter S. Russell's technicians have turned out a remarkably good version of the play, in spite of a few first-night lapses, the performance last night had punch and pace.

This season's edition of the play, which, as you know, has been rewritten repeatedly to keep it up-to-date, packs some pretty good gags.

One reference to Sen. Homer E. Capehart, evidently was dropped by the playwright himself, present among last night's spectators.

Familiar Story

No need to retell the familiar story of Grant Matthews and his bid for the presidency. Grant, a hugely successful airplane manufacturer, is concerned about disunity in the union. His wife, an uncompromising idealist, also is concerned.

So is the other woman—Kay Thorndyke, a wealthy and cynical proprietor of a newspaper chain. Grant's brief battle on the shifty, uneven field of politics is complicated, soap-opera fashion, by the conflict in his mind between sacred and profane love.

Thus the Lindsay-Crouse play has as many sure-fire ingredients as the sizzling cocktails consumed in large quantity by the cast.

With "The Union," which presents the South at the Matthews' important and disastrous political dinner party in Act III.

Mrs. Buell Best

By far the best performance in the Civic's cast is given by Helen Buell as Mary Matthews. Mrs. Buell makes the role entirely credible. She makes Mary seem real and important from first entrance—not an easy task, since the character can be over or under played.

Fred Hartman (stage name for a man well known in the Civic and elsewhere locally) overcomes the disadvantage of strongly resembling President Truman while impersonating a Republican candidate.

Frances Blair is appropriately witty as Kay Thorndyke, and Fred veterans Paul McNamara, Fred V. Kelly, Earl Davis and Helen Morton again distinguish themselves by excellent work.

Needs More Props

Mr. Russell has made good use of some "Stars Under the Stars" revolving stage equipment stored at the Civic in the difficult scene changes. But, though I greatly admire Mr. Russell's ingenuity in settings, I think he might have done better with more drapes and props and less paint on canvas. Jim Conover's study (Act I) and the Matthews' apartment (Act III) both are far less suggestive of opulence than the professional stage sets were.

"State of the Union" will continue nightly through next Saturday.

GREENWOOD DRIVE-IN THEATRE

NEW IN-CAR SPEAKERS Children Under 12 Free

Box Office—Peggy Stewart "TRAIL TO SAN ANTONIO"

LEO GORCEY—HUNTER BALL "BOWERY BUCKAROO"

PLUS COLOR CARTOON 15-Minute Drive S. on Rd. 31

LATE SHOW TONITE!

WESTSIDE OUTDOOR

2200 W. Wash.—842 4732 Open Nightly 5:30—Show Starts 6:00

BILL ELLIOTT—JOHN CARROLL "OLD LOS ANGELES"

Charles Boyer—Rachel Kempson "A WOMAN'S VENGEANCE"

PLUS COLOR CARTOON Children Under 12 Admitted Free When Accompanied by an Adult

"ROAD TO RIO" "SPEED TO SPARE"

MILANO INN

In Every Town There Is One Good Italian Restaurant, and This Is It!

231 S. WOLFE ST. MA. 9834

Mat. Today, 2:30

TONIGHT, 8:30

Nightly Thru Oct. 5

Mat. Sunday, 2:30

KING OF THE COWBOYS

ROY ROGERS

IN PERSON "THUNDER"

RODEO

130 BARING COWBOYS Competing for CASH PRIZES

GOOD SEATS STILL AVAILABLE L. STRAUSS & CO. (Store Hours) COLISEUM (10 A.M. to 9 P.M. Daily) Seats, \$2.00, Side Seats, \$1.50 End Seat, \$1.00—\$1.50, Tax Incl.

CHILDREN 1/2 PRICE AT TODAY MATINEE

COLISEUM INDIANAPOLIS

Cramer to Present Piano Recital Here

The Indianapolis Chapter of American Guild of Organists will sponsor a recital by Pianist Bommar Cramer, at 3:20 p. m. Sunday Oct. 24, at the Matur Theater.

It is Mr. Cramer's only scheduled appearance in Indianapolis this season.

Mr. Cramer was active in musical circles in Indianapolis a number of years through his association with the Indiana Conservatory, Indiana University, Ball State Teachers College and the Bommar Cramer studios.

During his residence here, he played in 37 Indiana cities, Indiana, Purdue and DePaul Universities and Earlham, Washburn and Indiana Central Colleges. He performed six times with the Indianapolis Symphony.

For the past season he has been resting and studying at his former home in Texas and is devoting this year to concert playing.

Murat Gets New Seats

Remodeling Program Costs \$100,000

The Murat theater has a new attraction which will be continuous throughout this and following seasons—new cushioned seats in every section of the theater.

The seats, leather padded and with automatic spring controls, were installed as part of a \$100,000 remodeling program this summer. New carpeting and decorations also were added in the general "clean-up-fix up" program.

In the clean-up, workmen recovered a variety of objects which had been dropped down the air ducts. Their collection included an umbrella, an assortment of earrings and coins. Also recovered were a variety of objects which had been dropped down the air ducts. Their collection included an umbrella, an assortment of earrings and coins. Also recovered were a variety of objects which had been dropped down the air ducts. Their collection included an umbrella, an assortment of earrings and coins.

Now INDIANA

JEAN ARTHUR MARLENE DIETRICH

"A Foreign Affair"

Plus "Lady at Midnight"

KEITH'S

CORNEL WIDE—LINDA DARNELL ANNE BAXTER—KIRK DOUGLAS

"THE WALLS OF JERICHO"

Plus "Checked Cool"

LATE SHOW TONITE

Come as Late as 1 A.M.

LOEWS

Now LIZABETH SCOTT

"DITFALL"

Plus "MY BOO BUET" "TED DONALDSON"

STANLEY SHERMAN "CONQUER CREEK"

Dorothy Lamarr "LURE BELLS"

MARTENS CONCERTS

Murat Theatre

Mon. Eve., Oct. 10, 8:30 P. M.

THE OPERA

ROMEO AND JULIET

A Charles L. Wagner Production

Sun. Attn., Nov. 14, at 3 P. M.

FRITZ KREISLER

Mon. Eve., Feb. 28, 8:30 P. M.

GARY AND ROBERT CASADESUS

Two-Plane Program

Mon. Eve., Mar. 14, 8:30 P. M.

BALLET

Season Prices: \$14.40—12.00

—9.00—7.50—6.00, Tax Included

Single Performance Prices: \$3.00, \$2.00, \$1.50, \$1.00, 50c (Tax Incl.)

Reservations may be made at MARTENS CONCERTS, INC. GLADYS ALVES MUSIC SHOPPE, 120 N. Penn. St., Indianapolis, Ind. Franklin 373.

Sam's Subway

Fine Food

MERIDIAN AT 25TH

"He's certainly making a pig of himself since he found out that orders of chicken came from SAM'S SUBWAY!"

Times Amusement Clock

ROY ROGERS RODEO at 3:30 and 8:30

Sunday—Same schedule

CIVIC THEATRE

"State of the Union" at 3:20 p. m.

Sunday—Same schedule

CIRCLE

"Babe Ruth Story" with William Bendix at 12:15, 2:30, 4:45, 6:45 and 8:30

Sunday—"Babe Ruth" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

Sunday—"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and 6:45

"Golden Eye" at 1:00, 2:10, 3:15, 4:20 and 5:30

"Golden Eye" at 12:15, 2:30, 4:45 and