



IN HOLLYWOOD

By ERSKINE JOHNSON

HOLLYWOOD, Sept. 10 — "Knock on Any Door" is Humphrey Bogart's first effort as a producer. Other day he had to gasp for a scene in the film. Director Nick Ray said, "Where did you learn to gasp like that?" Bogart replied: "From looking at the salary which, as the producer of this picture, I have to pay myself to act in it."

Irene Dunne is blushing over that old picture of her in "Theater Arts." It shows her wearing long knickers and peeking out from under a cloche as a bit player in "The Clinging Vine." It was produced on Broadway in 1925 with Peggy Wood as the star.

JOHN WAYNE confesses he was the screen's first singing cowboy. It was in 1931. He starred in "Singing Sandy." He was Sandy — singing and plunking a guitar. Only the singing was dubbed in by the director's son.

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