



## Little Toni Harper Comes Through With Another Appealing Record

*'You're My Everything'* Backed by Junior Rhythm Number Called 'Tabby the Cat'

By DONNA MIKELS

Nine-year-old Toni Harper whose recent disc debut won her raves in Indianapolis and the nation, has another winner in her latest release.

Again it's a junior rhythm number coupled with an adult type song, but husky-voiced Toni does them both in a very adult manner. A straight-forward rendition of the old standard "You're My Everything" is backed by rhythmic "Tabby the Cat." (Continued)

As in "Candy Store Jumper," Toni's first hit, half the credit for a fine disc goes to Eddy Beal and his fine sextet with Eddy at the piano.

Other new releases include:

RCA VICTOR — Here's something that should be of special interest to Indianapolis. It's "The American Banjo Album," featuring as soloist Rex Scheppe, with Nathaniel Shilkret and orchestra.

Mr. Scheppe has demonstrated his exceptional technique by giving the only solo banjo concert in history at which he played a concerto composed especially for him by Fabien Sevitzky, conductor of the Indianapolis Symphony Orchestra.

The compositions in the album include "Old Black Joe," "Down South," "Hollies for Strings," "Sand Dance," "Serenade Rhapsodie" and highlights of "Banjo Concerto."

Tony Martin wraps up "Ah But It Happens" with "This Is The Moment," very smooth.

The popular western "At the Flying W" gets the Tex Beneke treatment. On the second side Gary Stevens sings a pretty tune, "A Woman Always Understands."

Another arrangement deluxe is built around the maestro's vocal chords on Vaughn Monroe's "If I Could Be the Sweetheart of a Girl Like You" and "It's My Lazy Day."

Jeanne Taylor, new vocalist with Count Basie, does some richly phrased work in the rocking "Ready, Set, Go." Flip is a frenzied instrumental, "Seventh Avenue Express."

The Harmony fans will like the Delta Rhythm Boys' smooth blending on "My Blue Heaven" and "I Can't Tell a Lie to Myself."

COLUMBIA — Kay Kyser revises a nice old one "Ring, Telephone, Ring" with Harry Babbitt doing the waiting for that girl to call. On the flip Senorita Gloria Wood and the Campus Kids are having Gringo trouble on "Tee Much-a-Manana," a follow-up to their "Woodpecker" hit.

Claude Thornhill waxes two of his longtime specialties, "La Paloma" and "Arab Dance." The 22-inch disk features the impressionistic slow "Paloma" and a syncopated version of Tchaikovsky's "Arab Dance," from the Nutcracker suite.

Marion Morgan's arrangement of the up and coming "Every Day I Love You" is a "Little Bit More," and "There's Music in the Land," add spice to the new Harry James disc.

Odd things can happen when a highbrow technique is applied to lowbrow themes. For instance string bassist Leroy Anderson has become known for "mixing it up," with concert pieces in the jazz idiom as his forte. His "Fiddle Fiddle," commissioned as an encore for the Boston Pops, is now performed by the Columbia all-string orchestra. It's backed by another Anderson concoction, "Jazz Pizzicato" and "Jazz Legato."

Frankie Yankovic is one of the most popular polka artists in the nation. Although his following is somewhat limited, he's a favorite to those who like their music polka style.

Some of his best is collected in "All Time Hits by Frankie Yankovic and His Yanks," featuring

## \$1000 Loan, Recording of 'Near You' Brings Hoosier \$2 Million Disc Business

A borrowed \$1000 and the accidental recording of "Near You" have pushed a native Hoosier to the foreground as one of the founders of a fast-growing recording company.

The company is the Bullet Recording and Transcription Co. of Nashville and lists as one of its organizers Jim Bullet, a native of southern Indiana who dabbled in radio announcing on the West Coast and for the Grand Old Opry Show in Memphis.

Founded in 1946 Bullet Recording has added such artists as Bob Crosby, Adrian Rollini, Bob Chester, Ray Berbeck, Patti Clayton and Peggy Mann.

Bullet's latest batch of platters includes:

"Dardanelle," Adrian Rollini; "Get My Letter," Jim Bullet; "I Lost My Heart in Hartford," with Les Elkins; "Doodie Dog Do," with Les Elkins; "I'm Looking for a Sweetheart," with Jim Bullet; "I'm Looking for a Sweetheart," with Frances Craig's orchestra; "I Can't Live On Without You," with Jim Bullet; "She Was Woolly," "Love Me for My Texas Sweetheart," and "You Are My Sweetheart"; "I'm the Town Crier," with Frances Craig's orchestra; "Get Up Those Stairs, Mademoiselle," and "When Love Is Gone," with Zeb Turner singing; "A Girl Could Be Anything," with Jim Bullet; "Wicked Guitars and Dimes," with Patti Clayton singing; "Howard Smith's orchestra."

Founded in 1946 Bullet Recording was founded in April 1946 on a borrowed \$1000 and now is doing \$2 million a year business and has run its capitalization up to \$222,000.

Formed for the purpose of recording Grand Old Opry music, Mr. Bullet branched out into the popular music field and figured a good start would be Francis Craig's theme song, "Red Rose." On the reverse side Mr. Bullet wanted a number that wouldn't cost too much money. Mr. Craig picked his own composition, "Near You," and the rest is history.

The Cinderella tune caught on behind in orders. It has broken four records including the most sales in one year for any recording. Its sequel, "Beg Your Pardon," has sold 600,000 copies.

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