

In Hollywood
By ERSKINE JOHNSON

HOLLYWOOD, July 20—Diana Barrymore, I hear, said it to a Washington, D. C., drama critic. He asked John's daughter if she'd like to return to Hollywood to work. Said Diana: "Hollywood is only for old people. Aunt Ethel loves it."

Could be that she's bitter about her film debut at Universal several years ago. It went over with a hush and she acquired a reputation of being too hot to handle.

THE GRAPEVINE is insisting that Cornel Wilde and his wife, Pat Knight, working together in "The Lovers" should retell the picture. "The Complainers" Cornel, they say, is trying to rewrite the script and Pat is telling the director how to direct. But I happen to know that the grapevine is all wet. Everyone at Columbia is pleasantly surprised that they are getting along together.

Speaking of Columbia, I overhear this between two movie chorus girls: "Too bad Eisenhower wouldn't run. But I guess he's happy as president of Columbia."

"President of Columbia! When did Harry Cohn quit?"

NANCY DUKE, a movie bit player, is helping Ronald Reagan forget Jane Wyman.

COALS TO Newcastle again: Warner Brothers shipped 50 "granite" boulders to a granite quarry for a location scene in "The Fountainhead." (They're made of featherweight plastic so Gary Cooper can push 'em around.)

Clark Gable will stick around in London for the Olympic Games... Rita Hayworth has canceled her trip to Rome because of her illness. She's currently soaking up sun at Antibes on the south coast of France.

CONSTANCE BENNETT'S French poodle, who accompanies her everywhere (including the Waldorf Astoria hotel, the Stork and other fancy spots), hasn't been able to crash the plush new Mutual Don Lee studios in Hollywood. All dogs are barred.

CHARLES LAUGHTON, usually Hollywood's worst-dressed actor, switched to fancy tweeds and pin stripes for "The Big Clock." A New York clothing firm asked him for an endorsement. Laughton sent them a photo with his shirttail hanging out and a note: "That guy on the screen wasn't me. This is me."

GREENWOOD
DRIVE-IN THEATRE
Open 7—Children under 12 Free
NEW IN-the-Car Speakers
Franchet Tone—Lucille Ball
"Her Husband's Affairs"
Bing Crosby "If I Had My Way"
Plus Color Cartoon
15-Minute Drive S. on Rd. 31

WESTSIDE Outdoor
7500 W. Wash.—1 MI. W. Ben Davis
OPEN NIGHTLY AT 7 P. M.
Dennis Durbin—John Dall
"Something in the Wind"
Fred Astaire
"Singapore"
Masters of Mystery
Plus Cartoons and News
NEW IN-A-CAR SPEAKERS
Children under 12 admitted free when accompanied by an adult.

CONFIDENTIAL
The **EX-CLUB**
1000 W. 31st St. 2000 W. 31st St.
TONITE THRU FRIDAY
Find the Club
UNIVERSITY MEETING ROOM
Profound, Eclectic MICHEL SIMON
Sultry, Sensuous SIVANNE ROMANCE
In the Psychological Thriller
"PANIC"**
(French—Translations in English)
"One of the two best films of 1947"
—N.Y. Times
ADDED: GARY—Great Tumor
Barbara Ann Scott—Skating Champ.
"Not for Children"

HURRICANE
HOT ROD
AUTO RACES
Indianapolis—W. 10th St.
SPEEDWAY
Hurricane Hot Rod Circuit
Thursday Night, 8:30 P. M.
All Seats: General Admission
\$1.25—Including Tax

Sams Subway
28th & Meridian
• Harry Heckman
• Saul Heckman
BIG BUSINESS...
Gladys Swarthout is here at Butler Bowl tomorrow night for the 5th annual Miss Hoosierland. We are indeed a great place to have Miss Swarthout as a guest of Indiana—Don't miss seeing and hearing her.

**Times Amusement Clock**

JORDAN CONSERVATORY—"Cavalleria Rusticana" an open-air production on the Delaware St. campus, at 8:30. **CIRCLE**

"Are You with It?" with Donald O'Connor, Olga San Juan and Martha Connor, at 11:10, 2:30 and 8:30.

"Letter From an Unknown Wife" with Elizabeth Taylor and Louis Jordan, at 12:40, 2:30, 7 and 10:10. **BUXTON**

"Fools" with Vivian Romance and Michel Simon, at 8, 8:30 and 10:15. **INDIANA**

"Bassoon of the High Seas" with Jack Carson, James Cagney, Don DeFore and Doris Day, at 12:30, 2:45 and 8:30.

"Blonde Tee" with Leslie Brooks, at 11:20, 2:30 and 8:30.

KEITH'S

"Anna Karenina" with Vivien Leigh and Ralph Richardson, at 11:30, 2:45, 6:30 and 10:15.

"Song of My Heart" with Frank Sinatra and Audrey Long, at 10:30, 8 and 9:30. **LOWE'S**

"Easter Parade" with Judy Garland and Fred Astaire, at 11, 1:15, 3:30 and 9:30. **LEXIS**

"I, Jane Doe" with Ruth Hussey, at 11, 1:30, 4:45, 7:30 and 10:15.

"Song of the Thin Man" with Lynne Roberts and Lloyd Bridges, at 12:51, 3:42, 6:33 and 9:30.

Bets Are All Off On Election Until Confusion Jells**HOOSIER STARLET**

Emelyn Remmel, Indianapolis soprano, will have the second female lead in "The Merry Widow," operetta starting next Sunday at Butler Bowl.

Local Soprano To Sing at Bowl

Emelyn Remmel, Indianapolis soprano, will have the role of Natalie, second female lead, in "The Merry Widow," opening next Sunday at Butler Bowl.

Alonzo Price, producer of the "Stars Under the Stars" operettas, has engaged Miss Remmel for the important role in Lehár's operetta following her work as understudy to Virginia Cord in "The Desert Song."

A native of Wayne, Miss Remmel studied voice and drama at DePaul University, and has had numerous professional engagements throughout Indiana and the Middle West. She has lived in Indianapolis four years.

LAST 2 DAYS! **Circle**

JOAN FONTAINE
LOUIS JOURDAN
ARE YOU WITH IT?
Donald O'CONNOR—Olga SAN JUAN
Martha STEWART—Lou PARKER

CIRCLE
TONIGHT at 8:30
We Will Introduce
to You on Our Screen
A New Singing Star
in One of the Year's
Most Heart Lifting Pictures

Last Showing of...
"ARE YOU WITH IT"
at 5:30 p. m.
CIRCLE

**IN JORDAN OPERA**

Patti Browne, soprano, who will sing the part of Santuzza in Massagno's "Cavalleria Rusticana," to be produced at 8:30 p. m. today on Jordan Conservatory's Delaware St. campus.

GAY LIGHTS NO LURE

Night-flying insects seem to be more attracted by white and blue lights than they are by red or yellow ones.

DRIVE-IN
Prediction: **PIPS**—Opens 7:30
Gene Tierney—Dana Andrews
"The Iron Curtain"
FREE PONY RIDES!
OUTDOOR MOVIES

STARS UNDER THE STARS
BUTLER BOWL... 8:30 P.M.

OPENING

NEXT SUNDAY

July 23 Sat., July 31

FRANZ LEHAR'S IMMORTAL THE

MERRY WIDOW

Produced by Alonzo Price

Charles Price, Conductor

Starred

CHARLES PURCELL

Brilliant supporting cast and

chorus. Beautiful songs: Merry

Widow Waltz, Villa, Love in My

Heart, Overture; Few Great Roles

Rehearsals

THE MUSICAL STORY OF GAY VIENNA

NOW ON SALE

English's, 10 a. m. to 5 p. m.

\$1.25, \$1.95, \$2.55. Tax Incl.

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