

lation
lish Hotel Sale
earing Sought
ust Contends
ll Violated

orney General Cleon Fout
Court for a rehearing on
the English Hotel, historic
apolis landmark.

court recently held the
Monument Circle to the
Assurance Society of the
United States which plans to
it with a three-story
which will be leased by
C. Penney Co., as a department
store.

attorney general's office
the sale would be in
the will of the late Capt.
E. English which stipu-
lates the building be used as a
quarters for charitable agen-

ceives 'Wage' Petition
high court also received a
for rehearing from four
legislators recently denied
salary for state jobs be-
cause they were violating the
constitutional prohibition against
state job holding. Their sal-
aries had been held up by State
A. V. Burch pending a
Court decision.

legislators were Rep.
Conrad who also had
as barber inspector; Senator
Black, secretary of the
Control Commission; Rep.
Weller, who doubled as
service director for the
Commission, and Rep.
Miser who had been hold-
ing a job as a highway de-
sign engineer.

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— Springers, 36c; cocks and saps
and leghorns, 26c. No. 2 pens, 7c;
No. 1, 5c. Grade A, 10c;
Grade B, 8c; in grats
— No. 1, 8c; No. 2, 7c.

1 Truck Grain Prices

red wheat, \$2.06;
white corn, \$1.71;
oats, 68c;
soybeans, 14% moisture, 83.4c.

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* ZENITH

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CROSSWORD PUZZLE

President

HORIZONTAL

1 Pictured

2 Philippine

president,

3 Elpidio

8 He succeeded

9 Manuel

13 Wild

14 Rounded

15 Entry

16 Erect

18 Skills

19 101 (Roman)

20 Bones

21 Exists

22 Sharp

25 Rail bird

27 Sketched

28 Solitude

30 Peer Gyn's

mother

31 Winglike part

32 Italian city

33 Animal skin

35 War god

36 Sprightly

38 Pair (ab.)

29 Young cow

43 An (Scot.)

44 Headstrong

47 Verbal

48 Twirl

50 Useless

52 Plant

53 Term of

endeavor

VERTICAL

1 Speedy

2 Loose

3 Follower

TUESDAY, JULY 20, 1948

THE INDIANAPOLIS TIMES



"You Call Everybody Darlin'" Bids For Nation's Top Jukebox Spot

Knock-Knock Type Tune by An Unknown Is Already a Rave in Chicago Circles

By DONNA MIKELS

In case you hear a knock-knock knocking issuing from your neighborhood jukebox, lay that pistol down. It isn't a revival of "Open the Door, Richard."

The knocking sound effects accompany a new tune that may take over the jukeboxes the way "Richard" once did. Said tune is a sleeper, "You Call Everybody Darlin'," issued by an unknown named Ann Vincent on Mercury records.

Ann, whose previous recording has been on polka numbers with a Wisconsin outfit, apparently has a hit in "Darlin'." The tune's a remake of the same song of Jerry's new CBS show.

The popular singing star Jerry Wayne and the Dell Trio team an oldie, "I'd Love to Live in Love Land," with "Your Heart and Mine," the same song of Jerry's new CBS show.

A fine spiritual waxing comes from Columbia's sacred brackets. The Dell South Boys sing "The Unclouded Day," and "Over in Zion," both straight gospel singing with piano.

The Charioteers go on a calypso kick on "Run, Run, Run," "The Tourist Trade," cut on a recent tour of England, disenchants the Havana visitors with the information that the quaint native souvenirs are strictly from Terre Haute.

MUSICRAFT — It's always a disappointment when a Musicraft release doesn't include at least one Mel Torme or Sarah Vaughan. Their latest batch, however, packages the talents of some of their other artists. Nothing as sensational as their top stars but some nice listening.

Second side, "Bluebird," was so ungodly that the disc is being remade. New second side will be an ocarina polka, "Sweet Potatoe Polka," a not too bad novelty. Incidentally there's another fair version of "Darlin'" by Al Trace on Regent label.

SHIPPIES — "Hold Me" Another oldie pulled out of the files and fired up by Laine Previn.

Other new releases include:

RCA VICTOR — An exceptional album of piano music in a record world dominated by too many Carles and Cavelleros' is "Previn Plays the Piano," an album by 19-year-old André Previn.

Previn has been the rage for several years with a small circle of admirers. Metro-Goldwyn-Mayer has contracted the youth for arranging and composing outstanding scores.

The Shep Fields and his Rippin' Rhythm orchestra come out with an up and coming tune, "Where Flamin' goes Fly." The flip is an original by Shep Fields, a weird bit called "Mist on the Moon."

Three towns in California figure into a novelty by the Four Musettes and orchestra. It's "Azusa," "Cimarron" and "Anaheim" and the second side is a duster off bit of the past, "Beside a Babbling Brook." Now seen as convenient "time" and to pack on this bit of information about Azusa. Seems it got its name from the Chamber of Commerce idea that it had everything from A to Z in the USA. Thought you might need to know some time.

Mindy Carson waxes "Every Day I Love You Just a Little Bit More" and "I Can't Believe That You're in Love with Me." Both with Glen Osser's orchestra.

The King Odum Quartet, growing in popularity of late, waxed "Pickin' a Chicken" and "Found a Twinkle."

'My Happiness' Tops Tune Parade

The five top tunes on Indianapolis juke boxes this week are:

1. "My Happiness," Pied Pipers.
2. "You Call Everybody Darlin'," (any version).
3. "Little White Lies," Dick Haymes.
4. "You Can't Be True, Dear," Ken Griffin.
5. "Woody Woodpecker," Mel Blanc.

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WILLIAM PRIMROSE, the violinist, plays Kreisler's "Liebesleid" ("Love's Sorrow") and Tchaikovsky's "Cantabile" from his Quartet No. 1 in D. This is recorded on a 12-inch Red Seal record, with David Stamer at the piano. (Victor Record 12-2287)

ALLAN JONES, tenor, sings "The Touch of Your Hand" from "Roberto" and "Song in My Eyes" from the Columbia film, "The King Steps Out." Mr. Jones is accompanied by Ray Sinatra and his orchestra. (Victor Record 10-1418)

County Sets Hearing

On Survey of Bridges

A public hearing on the County Council's survey of bridges has been set for July 27.

At that time taxpayers, construction men and county officials

are invited to meet with the special bridge survey committee of the council to discuss the issue. The meeting will be at 1:30 p. m. in the county commission's office.

The committee has been surveying bridges in the county to determine which spans are dangerous and in need of replacement or repairs.

Special invitations have been sent to the Indianapolis Chamber of Commerce and the Indiana Taxpayers' Association.



PIANO BY PREVIN

André Previn, youthful pianist, makes his debut on RCA Victor "Two on the Aisle" albums with "Previn Plays Piano."

Lighter Music in New Albums

Jeannette MacDonald Sings Old Favorites

By CHARLES WEDDE

Among the new concert albums is "Romantic Melodies," sung by Jeannette MacDonald.

CARNIVAL — SYMPHONY NO. 2 in D Major, Op. 43, played by The Philadelphia Orchestra conducted by Eugene Ormandy. This is probably the most melodious and easily understood of the symphonies of the great Finnish master. Its growing popularity is attested by the fact that in the past season's nation-wide tour of 32 cities by The Philadelphia Orchestra, this symphony was the one most often featured by public request on the program.

JAN SIBELIUS, who reached his 83rd birthday last December, wrote the Second Symphony in 1902. In the 46 years that have intervened, his musical stature has reached pinnacle heights, and his works have achieved a remarkable degree of popularity for music that is regarded as so profound and "classical."

The Second was introduced to America by Theodore Thomas and his Chicago Symphony Orchestra in 1904, and soon became a favorite of the concert repertoire.

The Second is pervaded by Sibelius' deep love of nature and his intense feeling for the quiet pastoral life. The rich-voiced Philadelphia Orchestra under Ormandy's baton eloquently expresses the sounds, color and spirit of Finland's dark woods and deep lakes as they have been caught in this music. (Columbia, MM-755, five 12-inch records.)

MISS MACDONALD sings "I'll See You Again" and "Zigeuner" both from "Bittersweet" by Noel Coward; "Summertime" and "The Man I Love," both by George Gershwin; "I Love You Truly" and "A Perfect Day" by Carrie Jacobs Bond; "Romance" and "Beau Soir," both by Claude Debussy. The orchestra accompanying Miss MacDonald is led by Robert Armstrong.

Eight Red Seal sides, Victor album MO-1217.

Other new records:

GAYNE BALLET SUITE, by Khatachaturian. This album of four 12-inch Red Seal sides is played by the Chicago Symphony Orchestra, directed by Artur Rodzinski. Stirring music by a Russian composer, whose musical works have been basking great popularity in this country while he has been having trouble with the cultural commissioners at home. (Victor Album DM-1212)

AARON COPLAND. Here on five Red Seal sides are four dance episodes from Aaron Copland's ballet, "Rodeo," first performed in 1942. Included as the final side of the album is "Billy the Kid Waltz" by Copland. The music is played by Antal Dorati's Dallas Symphony Orchestra. The four dances from "Rodeo" are "Buckaroo Holiday," "Corral Nocturne," "Saturday Night Waltz" and "Hoe-Down." Modern music, worth hearing. (Victor Album DM-1214)

WILLIAM PRIMROSE, the violinist, plays Kreisler's "Liebesleid" ("Love's Sorrow") and Tchaikovsky's "Cantabile" from his Quartet No. 1 in D. This is recorded on a 12-inch Red Seal record, with David Stamer at the piano. (Victor Record 12-2287)

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New Albums Offer Enjoyable Music</h