



Nellie Lutcher's Elusive Huskiness Brings Warmth to 'Cool Water'

'Nature Boy' Contagion Hits England; RCA Puts Out Version for Children

By DONNA MIKELS

It's really tough, trying to work out any word description of the latest Nellie Lutcher tune, "Cool Water." What Nellie does to this tune, with its husky, hesitating, sometimes indecipherable vocalization, is as different as her "Real Gone Guy" with an equally elusive quality.

"Cool Water" isn't something you like immediately. There's a more than 50-50 chance that it may not even hit. Maybe it'll just turn out to be a second side to "Lake Charles Boogie" on the B side. But as for me, I'm getting a second copy right quick, to keep for posterity when playing after playing wears out my present disc.

Other new releases include:

RCA VICTOR—If you like Gordon Polk, the kid who did things with "Tee Dee on 'The Whistler'" and "Met My Baby in Macy's" don't miss "Walk It On." Is good. Second side is Stuart Foster balladering on "Let Me Call You Sweetheart."

Latin American music gets a boost with Desi Arnaz vocalizing on "Little Romero" and "Jipi Japa," both with his band.

A lady from the past spring back on the Three Suns latest disc, "Lady of Spain." Second selection is Artie Dunn and quartet singing a novelty, "If I'm Elected," a phrase which has an oddly familiar ring.

Dick James, one of England's most able vocalists, comes up with a disc which proves the contagion has spread overseas. "Nature Boy," teamed with "You Can't Be True."

Incidentally, even the younger set isn't going to be spared the "Nature Boy" philosophization. RCA Victor has prepared a special version, styled for children. Eve Young and the Guild Chimers sing it and the coupling "Time For Your Lullaby" in an amateur style. And by the way, Sarah Vaughn, popular vocalist who made an excellent recording of "Nature Boy," will be heard when she reads RCA Victor's plug for Miss Young's version as the "only female interpretation to be released."

Back to the "pop" brackets, Perry Como offers "Rambling Rose," a bouncy bit with a haunting version of "There Must Be a Way."

No runner to "Beetlesbaum," but still good Spike Jones, is his newest release, "I Kiss Your Hand, Madame" and "I'm Getting Sentimental Over You." You'd have to hear it to believe it.

Jimmy Rushing is loud and jazzy on "Hey Pretty Baby" with Count Basie. On the flip Jeanne Taylor sings the popular "Baby Don't Be Mad At Me."

MUSICRAFT—it had been a long time since I'd heard the old tear-jerker "A Cottage for Sale," Mel Torme's latest. The Velvet Fog does wonderful things with this revival, teamed with "If I had a Gal Like You."

Shep Fields ripples through two old favorites "Diane" and "Where Gypsies Fiddle Play." Bob Johnson sings vocally on both tunes.

In a rustic vein, Esmerelda offers "Skip to My Lou" and "Naughty Girl."

Russ Brooks gives full baritone to two old tunes, "Angel Child" and "Lulabelle."

Harmonizing at a pleasant pace, the King Odom Quartet starts with a bit of humor on "Who Stuck John" and strikes

PLAY YOUR RECORDS

ON

* R. C. A.

* ZENITH

* CROSLEY

RADIO-PHONOGRAHES

ALL 1948 MODELS

SEE THEM AT

LANE RADIO CO.

2828 E. 10th ST. CH. 0218

OPEN TILL 9 P. M.

Our 21st Year

ON

OPEN

TILL

9 P. M.

Our 21st Year

OPEN

TILL