

Off the Record

Ken Griffin Leads 'Off-Label' Recordings to Top Releases

Rondo Issues Blank Album for Fans Of Organist; 'Special Edition' Offered

By DONNA MIKELS

The off-labels have it for potential disc hits in new releases this week.

Sur to attract widespread interest is Rondo's album of their No. 1 star, Ken Griffin, whose "You Can't Be True, Dear" shot the little-known label to the top of the best-selling polls.

The company has issued several records since Griffin's "True" hit, and now they've made up an album, "Ken Griffin at the Organ," with space for three 10-inch discs.

Record buyers may choose any three Griffin discs in stock at the record shop to fill the album. As a side note, one of Griffin's "new" records which he "introduced" (those were his words on a radio show several weeks back) is "Every Little Movement." This "new" tune was new for the first time in the "Polka of 1909," and when it was recorded on an Edison cylinder record back in 1910.

A ONE-SHOT "Special Edition" album has been issued by American Recording Co. under the direction of George Avakian. The album contains pressings of several old "collectors' items" and a couple of tunes never before released. It was made up for special order and will not be carried in stock as a standard item. In other words, it's a "now or never" proposition, unless the revival trend pops up again in future years.

The album contains a great tune by the late Russ Columbo, "I See Two Lovers" and "Too Beautiful for Words." Bunny Berigan is represented by his "I Can't Get Started," and "In a Little Spanish Town." Jazz immortal Louis Armstrong contributes "Wild Man" and "Gulley Low Blues." Another vocal disc, Connie Boswell on "Say It Isn't So" and "I'll Never Have to Dream Again," finishes off the collection.

BULLET RECORDS, a Nashville, Tenn., firm which first produced Francis Craig's meteoric "Near You," is in there pitching for another hit.

Their new releases include a couple more by Francis, his "Do Me a Favor, Will You?" with the maestro at the piano is backed by "Foolish," with vocal by Bob

McGhee, and "I'm a Good Bet we have it."

PICK OF THE POPS

All the top labels, top hits and top recording stars. Everything that's available on records... we have, or can get!

CLASSICAL

Trained Personnel to aid you in selecting from a very extensive collection of all the classic favorites.

CHILDREN'S

For children of all ages... one of the largest, most complete stocks on sale anywhere.

FOLK MUSIC

All the hits from the Mountains, the Valleys, the Western Plains by your all-time favorites!

14 Sound-proof, air-conditioned listening booths for your convenience in selecting from Indiana's largest and most complete stock of popular and classical records.

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This work was composed in 1907. It consists of an introduction, "Freude, a la Nuit," and three movements based on Spanish dances; entitled "Malagueña," "Habenera" and "Feria" (Fate).

This is exciting music—well performed, well recorded.

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