



Ken Griffin Leads 'Off-Label' Recordings to Top Releases

Rondo Issues Blank Album for Fans Of Organist; 'Special Edition' Offered

By DONNA MIKELS

The off-labels have it for potential disc hits in new releases this week.

Sure to attract widespread interest is Rondo's album of their No. 1 star, Ken Griffin, whose "You Can't Be True, Dear" shot the little-known label to the top of the best-selling polls.

The company has issued several records since Griffin's "True" hit, and now they've made up an album, "Ken Griffin and the Organ," with space for three 10-inch discs.

Record buyers may choose any three Griffin discs in stock at the record shops to fill the album. As a side note, one of Griffin's "new" records which he "introduced" (those were his words on a radio show several weeks back) is "Every Little Movement." This "new" tune was new for the first time in the "Polka of 1947," and when it was recorded on an Edison cylinder record back in 1910.

A ONE-SHOT "Special Edition" album has been issued by American Recording Co. under the direction of George Avakian. The album contains pressings of several old "collectors' items" and a couple of tunes never before released. It was made up for special order and will not be carried in stock as a standard item. In other words, it's a "new or never" proposition, unless the revival trend pops up again in future years.

The album contains a great tune by the late Russ Columbo, "I See Two Lovers," and "Too Beautiful for Words." Bunny Berigan is represented by his "I Can't Get Started," and "In a Little Spanish Town." Jazz immortal Louis Armstrong contributes "Wild Man" and "Gully Low Blues." Another vocal disc, Connie Boswell on "Say It Isn't So" and "I'll Never Have to Dream Again," polishes off the collection.

BULLET RECORDS, a Nashville, Tenn., firm which first produced Francis Craig's meteoric "Near You," is in there pitching for another hit.

Their new releases include a couple more by Francis, his "Do Me a Favor, Will You?" with the maestro at the piano is backed by "Foolin'," with vocal by Bob



STARRED IN ALBUM—Ken Griffin, who shot up from nowhere with his "You Can't Be True, Dear" is starred in this album of Rondo recordings.

COLUMBIA—Woody Herman does an adequate job of describing the quality of his latest disc in the title, "Keen and Peachy," wherein his reorganized band blends one of those intricate Herman masterpieces around a simple theme. Second side is a bluesy Woody monolog special, "I Got News for You."

An old favorite and a new comer in the female chirping brackets do well by the listening public on their latest little black disc, "Dinah Shore," aided by the Four Hits and Mischief. Russell, dramatizes "Baby, Don't Be Mad at Me" and "May I Still Hold You." Another gal not quite up to par with Dinah but good, Janette Davis, does dynamic things to "Put the Blame on Mame." She slows down to easy listening on "Just a Shade on the Blue Side."

OTHER NICE vocal releases include Buddy Clark's "Where the Apple Blossoms Fall," and "You're a Star to Me," "Somebody Else's Picture," sung by Lynn Stevens, and "On the Little Village Green," sung by Gregg Lawrence with Frankie Carle's group, and "At the Flying W," sung by Rosalind Patton, and "Donna Bella," by Jack Hunter with Elliott Lawrence's orchestra.

Nine-year-old Toni Harper does

2 Spanish Works Called 'Sparkling'

Albums Included In New Releases

By CHARLES WEDDLE

Among the new concert record releases are two sparkling Spanish symphonic works—both by French composers.

YEHUDI MENUHIN, violinist, plays "Symphonie Espagnole" by Lalo, Mr. Menuhin recorded his album with the Orchestre Colonne in Paris, Jean Fournet is conductor.

"Symphonie Espagnole" is probably one of the most famous of all symphonic compositions in the Spanish style.

It consists of five colorful movements. The work is more a suite for violin and orchestra than a symphony.

The "Symphonie" is a continuous splashing of vivid melodies and dashing rhythms. Mr. Menuhin and the famous Paris orchestra have turned in a masterly performance. An excellent recording, in all respects.

Four 12-inch Red Seal records, Victor album DM-1207.

RAVEL's suite of Spanish dances, "Rapsodie Espagnole," is played by the Boston Symphony Orchestra, Dr. Serge Koussevitzky conducting.

This work was composed in 1907. It consists of an introduction, "Prelude a la Nuit," and three movements based on Spanish dances: entitled "Malagueña," "Habanera" and "Feria" (Fair).

This is exciting music—well-performed, well recorded.

Two 12-inch Red Seal records, Victor album DM-1200.

Record Highlights Of Nurnberg Trial

Historic highlights of the Nurnberg trial of principal Nazi war criminals are now available on records, distributed by Epoch Record Co., Binghamton, N. Y.

Every word spoken during the trial was recorded for posterity at the order of Robert H. Jackson, U. S. Supreme Court justice.

The highlights in an album form by the Epoch company. The album contains actual testimony of Goering; Hess as he confesses; Ribbentrop; Schacht and fellow defendants; presiding judge and other participants.

The album consists of five 12-inch vinylite, non-breakable records. A background reference guide is included with the album.

London Correspondent Expelled by Czechs

PRAGUE, June 15 (UP)—Alex Laurens, London Daily Telegraph correspondent here, has been expelled from Czechoslovakia.

Mr. Laurens, the fifth correspondent and second Daily Telegraph reporter to be expelled since the February Communist coup, left yesterday by train with his wife.

Officials told him he interfered with the police several months ago when he helped correspondent Alec Collet obtain release of his fiancée who had been picked up by Czech police without a warrant as she prepared to go to London.

Colin Fuller, chairman of the entertainment committee, announces that musical selections will be provided by members of the city teen canteen under the direction of Mrs. Wynne Arnholter.

Florists Group Plans Election of Officers

The Indianapolis Allied Florists Association will hold its annual election of officers at a dinner meeting at 7 p. m. tomorrow in the Indiana Flower Growers at 219 N. Senate Ave. William S. Horn, president of the group, will preside.

Colin Fuller, chairman of the entertainment committee, announces that musical selections will be provided by members of the city teen canteen under the direction of Mrs. Wynne Arnholter.

Colin Fuller, chairman of the entertainment committee, announces that musical selections will be provided by members of the city teen canteen under the direction of Mrs. Wynne Arnholter.

Colin Fuller, chairman of the entertainment committee, announces that musical selections will be provided by members of the city teen canteen under the direction of Mrs. Wynne Arnholter.

Colin Fuller, chairman of the entertainment committee, announces that musical selections will be provided by members of the city teen canteen under the direction of Mrs. Wynne Arnholter.

Colin Fuller, chairman of the entertainment committee, announces that musical selections will be provided by members of the city teen canteen under the direction of Mrs. Wynne Arnholter.

Colin Fuller, chairman of the entertainment committee, announces that musical selections will be provided by members of the city teen canteen under the direction of Mrs. Wynne Arnholter.

Colin Fuller, chairman of the entertainment committee, announces that musical selections will be provided by members of the city teen canteen under the direction of Mrs. Wynne Arnholter.

Colin Fuller, chairman of the entertainment committee, announces that musical selections will be provided by members of the city teen canteen under the direction of Mrs. Wynne Arnholter.



WORKING THEIR WAY—Irving and Lynn Barney of Long Beach, Cal., have been on a honeymoon trip across the country for the past six months—and are getting paid for it. Right after they were married in January, he sold out his interest in a Long Beach filling station. They got jobs in Los Angeles as a team demonstrating a new car-painting mitt in various cities and have been traveling throughout the U. S. ever since. They're pictured in Cleveland, O.

Local Tunesmiths Hoping They Have Composed a Hit

'Cannibals' Menu' to Be Aired on Network; Accepted by Publishing Company

Four Indianapolis amateur tunesmiths are keeping their fingers crossed and whistling to keep up their courage these days.

The tune they're whistling is "The Cannibals' Menu," which they composed and which may be teetering on the edge of success.

The tune will be sung by Jack Smith over his network show at 6:15 p. m. next Monday. It was aired once before from a New York nightclub by The Jesters. And there's a good chance that it will be recorded if the Petrillo record ban can be sidestepped.

Four Collaborators Parents of this fledgling hit are Taylor (Tade) and Frances Dolen, proprietors of the recording studio at Pearson's. Tommy Erwin formerly of Bedford and now of Indianapolis, and Mrs. Christine Bowden, sister of Mr. Erwin, 4537 Guilford Ave.

Mr. Erwin picked out the tune with one finger while he was sitting at the piano a couple years ago. Mrs. Bowden made up an arrangement and Mr. and Mrs. Dolen wrote the lyrics. The tune was accepted by General Publishing Co. and started its climb toward what the four local tunesmiths hope will be stardom.

Mr. Dolen, who's "played around with tunes but never hit before," has another iron in the fire currently. "Take a Million Teardrops," a tune which he co-authored with Ted Weems, has been recorded by Johnny Stone on Apollo records, to be released in the next week.

'Aim High In Buying Records—It Will Save Time, Money'

Listeners Advised to By-Pass Obvious Items, Let Bach, Brahms Shape Listening Habits

By HENRY BUTLER

A reviewer isn't supposed to be too harsh a salesman. But I find it hard not to go all out for the Robert Shaw Choral version of the Brahms "Deutsches Requiem," just released by RCA-Victor.

Like Mr. Shaw's Bach B minor Mass, issued by RCA last winter, the Requiem has enormous intrinsic value. The work contains some of the best of Brahms, just as the Mass contains some of the best of Bach.

Both compositions are absolutely basic to any good recording collection.

I stress that point because I think a good many beginning collectors are apt to be scared away by the size, price and "depth" of the Bach (two albums, 17 records) just as they're apt to be frightened by the solemnity of the Brahms. Most people who develop musical taste through recordings seem to need a good many spectacular or tear-jerking symphonies and concertos before they can enjoy more substantial music.

Here's a suggestion to collectors and also to parents of children studying music: You save time and money if you by-pass some of the more obvious items and get the Bach and Brahms as soon as possible. Put the records on the machine and let them grind away—even if they seem difficult to grasp or tedious at first—until the music reshapes your listening habits.

As one who regrets having spent money on items like Dridia's "Souvenir" and Kreisler's "Capriccio Venetiano" back in the days when instrumental recordings were too often obvious and sentimental and when the phonograph had all the sonority of a bad long-distance connection, I advise you to aim high in buying records.

ANY FURTHER COMMENT on the musical content of the Bach Mass and the Brahms Requiem is irrelevant. When you get to know both compositions well, so that you whistle portions of them, you're on the way to maturity of taste in music. It might add that you'll never be quite the same as you were before. A good many things you might have admired previously will seem stale and flat by comparison.

So much for the reviewer-seller's preamble. Now for the recordings as works of art and engineering.

Possibly the engineering in both is about as important as the art. As you know, Mr. Shaw uses a small chorus—only 41 voices in the Requiem. With an orchestra of 50-odd, that means a lot of work for the microphone experts and the "blenders," since the voices must not be drowned out by the instruments.

Mr. Shaw's point in using a small chorus of highly trained voices is that he can get clearer definition of melodic line and an altogether neat performance that

RADIO PROGRAMS

THIS EVENING				
WFBM 1260	WIBC 1670	WIRE 1430	WISH 1510	WLW 700
Random Rhythm	Easy Does It	When Girl Marries	Request Time	Backstage Wife
1:15	1:15	Portia Faces Life	1:15	Stella Dallas
1:30	1:30	Just Plain Bill	1:30	Lorenzo Jones
1:45	1:45	Front Page Farrell	1:45	Widow Brown
2:00	2:00	Easy Does It	2:00	When Girl Marries
2:15	2:15	Allen Jaffries	2:15	Portia Faces Life
2:30	2:30	Melody Billboard	2:30	Just Plain Bill
2:45	2:45	Key Kyoer	2:45	Frank Buck
3:00	3:00	News & Sports	3:00	Bring Them Alive
3:15	3:15	Fallons Lewis Jr.	3:15	News
3:30	3:30	Sammy Kaye	3:30	Peter Donald
3:45	3:45	News of the World	3:45	Three Star Extra
4:00	4:00	Organized	4:00	Supper Club
4:15	4:15	Allen Jaffries	4:15	Gloved Thes.
4:30	4:30	Call for Music	4:30	Harkness
4:45	4:45	Three Stars	4:45	Call for Music
5:00	5:00	E. Ganhaw—News	5:00	Date With Judy
5:15	5:15	Amor. Town Mtg.	5:15	Eddie Cantor
5:30	5:30	Official Detective	5:30	Call the Police
5:45	5:45	Official Detective	5:45	Sigmund Romberg
6:00	6:00	Gabriel Heatter	6:00	Gertie Archer
6:15	6:15	News—Mus. Ser.	6:15	Call the Police
6:30	6:30	Hosler Sarnado	6:30	Sigmund Romberg
6:45	6:45	Call the Police	6:45	Peter Grant
7:00	7:00	Baseball	7:00	Morton Downey
7:15	7:15	Baseball	7:15	Dance Ork.
7:30	7:30	Baseball	7:30	
7:45	7:45	Baseball	7:45	
8:00	8:00	Baseball	8:00	
8:15	8:15	Baseball	8:15	
8:30	8:30	Baseball	8:30	
8:45	8:45	Baseball	8:45	
9:00	9:00	Baseball	9:00	
9:15	9:15	Baseball	9:15	
9:30	9:30	Baseball	9:30	
9:45	9:45	Baseball	9:45	
10:00	10:00	Baseball	10:00	
10:15	10:15	Baseball	10:15	
10:30	10:30	Baseball	10:30	
10:45	10:45	Baseball	10:45	
11:00	11:00	Baseball	11:00	
11:15	11:15	Baseball	11:15	
11:30	11:30	Baseball	11:30	
11:45	11:45	Baseball	11:45	

WEDNESDAY PROGRAMS				
WFBM 1260	WIBC 1670	WIRE 1430	WISH 1510	WLW 700
Farm News	Weather & Mkt.	Dawn Patrol	Indiana Farmer	Hymn Time
6:15	6:15	6:15	6:15	6:15
6:30	6:30	6:30	6:30	6:30
6:45	6:45	6:45	6:45	6:45
7:00	7:00	7:00	7:00	7:00
7:15	7:15	7:15	7:15	7:15
7:30	7:30	7:30	7:30	7:30
7:45	7:45	7:45	7:45	7:45
8:00	8:00	8:00	8:00	8:00
8:15	8:15	8:15	8:15	8:15
8:30	8:30	8:30	8:30	8:30
8:45	8:45	8:45	8:45	8:45
9:00	9:00	9:00	9:00	9:00
9:15	9:15	9:15	9:15	9:15
9:30	9:30	9:30	9:30	9:30
9:45	9:45	9:45	9:45	9:45
10:00	10:00	10:00	10:00	10:00
10:15	10:15	10:15	10:15	10:15
10:30	10:30	10:30	10:30	10:30
10:45	10:45	10:45	10:45	10:45
11:00	11:00	11:00	11:00	11:00
11:15	11:15	11:15	11:15	11:15
11:30	11:30	11:30	11:30	11:30
11:45	11:45	11:45	11:45	11:45

PEARSON'S Record Library

"If it's ON THE RECORD It's a Good Bet we have it!"

PICK OF THE POPS

All the top labels, top hits and top recording stars. Everything that's available on records... we have, or can get!

CLASSICAL

Trained Personnel to aid you in selecting from a very extensive collection of all the classic favorites.

CHILDREN'S

For children of all ages... one of the largest, most complete stocks on sale anywhere.

FOLK MUSIC

All the hits from the Mountains, the Valleys, the Western Plains by your all-time favorites!

14 Sound-proof, air-conditioned listening booths for your convenience in selecting from Indiana's largest and most complete stock of popular and classical records.

Pearson's FURNITURE COMPANY

155 N. Illinois St. L. 1030

Open Until Midnight Daily and Sunday

PHONE YOUR ORDER TO US

MAIL ORDERS GIVEN PROMPT ATTENTION

Please Send C. O. D. Records Checked on Enclosed A.R.

Name

Address

City

State

Zip

Phone

Order

Amount

Signature

Date

Time

Place

Order

Amount

Signature

Date

Time

Place

Order

Amount

Signature

Date

LYRIC News and Record Shop

HIT of the Week

How High The Moon Stan Kenton

Our Newest Arrivals

Plymouth Rock Eddie Heywood

Butter Lush Next Time Perry Como

Indian Love Call McDonald & Eddy

Cosy Jones Ken Griffin

Take The "A" Train Duke Ellington

Goofus Wayne King

I Thought About You Nellie Lutcher

Don't Blame Me King Cole Trio

I'll Be There St. Paul Choir

Someone Cares Eddy Howard

Go To Sleep Little Baby Judy Canova

Time After Time Ernest Tubbs

Baseball Boogie Brownie McHugh

Mother Never Told Me Arthur Godfrey

Me Rose Room Benny Goodman

155 N. Illinois St. L. 1030

Open Until Midnight Daily and Sunday

PHONE YOUR ORDER TO US

MAIL ORDERS GIVEN PROMPT ATTENTION

Please Send C. O. D. Records Checked on Enclosed A.R.

Name

Address

City

State

Zip

Phone

Order