

## Inside Indianapolis

THE AWKWARD SHUFFLE of children's feet has meaning if you know how to listen. It's like a hundred pieces of fine sandpaper chafing away on a rough-tom, blinding into an eager but subdued overtone of excited voices. This is music to the experienced ears of Herman Ante, head janitor at School 32. It is the spirited drum-roll of generations on the march.

He has seen them come and go. Little girls with pigtails and boys with awry cowlicks and whistling corduroy pants. They stretch from year to year, right under his eyes, growing fast, like the painted daisies in his garden.

He knows children and their habits. You see, he sweeps out every night, the top floors. He finds them tidy, for the most part. There are few scraps of paper on the floor. And they seldom break bread.

He looks on them as his ever-changing family, for he's a bachelor and 54.

What he forgets as he sees them sprint quickly through the grades, from room to room, is that they see him, too. They see his round and open face, his smooth high forehead, his easy-laughing, twinkling, deep brown eyes.

It would be pretty hard for anyone to let go along with Herman Ante. He walks with a roll which would do any seaman credit and wears a flat, gray cap which, when he's talking in earnest, he shoves back on his forehead leaving a hint of baldness.

He doesn't talk easily, believes in modesty. He's hard to draw out and warm up. This is humility in its purest form, born of 31 years of being the daytime father of nearly 6000 children. He knows you can't fool a child. They know when there's something wrong inside a man. And they've all loved and respected "Mr. Andy." That's what they call him, with an almost reverent ring.

**'Just Treat Them Right'**

"TREAT 'EM RIGHT and keep their good will," he says with a red-cheeked smile, "and you will get along."

Outside his basement "office" is a battery of drinking fountains, three sets of four each, where the pupils scramble down the steps to drink.

That's how most of the children know "Mr. Andy," at the drinking fountain and on the playground where he keeps things in shape.

He doesn't pretend to know much about education. He leaves that to the teachers who, he says, don't smoke around the building, nor does he, either at the building or at home. But he thinks the art of teaching is moving at a lively clip.

"It's those talking movies," he explains with the luster of high interest in his eyes. "They see history, animals, fish, birds and the big cities of the world," he said, "and they remember what they see."

**How He Looks to Them**

WHEN YOU LOOK at a man who earns \$205 a month (started in 1917 at \$60), with the view of a commoner living in the heart of the nation's bread basket, you wonder what goes on in his mind when he ponders the big questions of the day. He's boss. He's Mr. America. He and millions like him run the country when they go to the polls. So we asked:

"What would you do if you were President?"

He moved his thick, sun-browned arms to the edge of the table. "That's a pretty hard question." Then he shoved his flat, gray cap back on his head.

"I voted for Roosevelt in 1932," he began. Without asking, you knew that was the last time.

"I didn't like the way things were going," he explained.

"How about those Russians?" How about President Truman?

"I don't know," he said. "I don't know."

"I don't know," he said. "I don't know."

"I don't know," he said. "I don't know."

"I don't know," he said. "I don't know."

"I don't know," he said. "I don't know."

"I don't know," he said. "I don't know."

"I don't know," he said. "I don't know."

"I don't know," he said. "I don't know."

"I don't know," he said. "I don't know."

"I don't know," he said. "I don't know."

"I don't know," he said. "I don't know."

## Hoosier Profile



"MR. ANDY"—He's the oldest custodian in service in the City School system. His real name is Herman Ante, but younger pupils find the affectionate "Mr. Andy" rolls off their nimble tongues a little easier.

"I think we should hold our own. Cut off everything to the Russians they can use for war," he said. "I'd tell 'em off and make it stick." He looked so mild-tempered he wouldn't tell anybody except the Russians. That sounded real enough.

**'Doing as Well as He Can'**

"I DON'T THINK Truman is the man for the job. He wasn't intended for it, but expect he's doing as well as he can."

Once, back in '17, he worked for the United States Encaustic Tile Works on W. 16th and Missouri Sts., where the Plummer House now stands. He left to work as assistant custodian at School 36 at 28th St. and Capitol Ave.

When pupils began to think he was moved to School 41 at 31st and Rader Sts. Then, in 1931, he took over the cherry-red brick schoolhouse at 2110 N. Illinois St. He's been there ever since, keeping the floors, windows and playgrounds clean. In the winter he keeps it cozy warm.

**A Jewel in Two Lined Acres**

AT HIS HOME, a little white cottage, set like a sun-bright jewel in two lawn-carpeted and flowered acres at 2885 S. Meridian St., he works among his painted daisies, luxuriant peonies, lemon, orange and regal lilies, white with color spots in their fragile throats. He raises vegetables, too. Corn and tomatoes "and stuff like that."

It was late afternoon. His eyes strayed repeatedly to the clock. The long hand had tipped fifteen minutes past the hour of three. It was a hand-winder, big and open-faced. Every loud and insistent tick was prodding him just as it had for 31 years.

Besides, his practiced ears picked up the music of those feet in the halls above—the eager drum-roll of generations on this march—this time going home.

So he went back to work and his busy broom. This "Mr. Andy," who for ten imaginative minutes had unbundled himself as President of the United States. (By Harold Hartley.)

## Times Amusement Clock

**MURRAY**  
American Male Chorus, Lewis Bulech directed, at 8:30.  
Sunday-Program, repeated at 4 and 8:45.

**CIVIC**  
"I Like It Here," comedy, at 8:30.  
Sunday-Program, repeated at 4 and 8:45.

**CHANCE**  
"Cubab," with Yvonne DeCarlo and Tony Martin, at 11, 1:45, 4:30, 7:30 and 10:30.  
"French Leave," with Jackie Cooper and Jackie Coogan, at 12:40, 3:30, 6:15 and 9.

**ESQUIRE**  
"Captain Boycott," with Stewart Granger and Kathleen Ryan, at 2:10, 4:10, 6:10, 8:10, 10:10.  
Sunday-Program, repeated at 4 and 8:45.

**INDIAN**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**REX**  
"Sunshine," with Gene Tierney, at 12:40, 2:40, 7:30 and 10:15.  
"Winter Carnival," with Ann Sheridan, at 11:10, 2:30, 5:30 and 8:30.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.

**LOEW'S**  
"The Big Clock," with Ray Milland, Charles Laughton and Maureen O'Hara, at 11:15, 1:15, 3:45, 5:45, 8 and 10:15.  
Sunday-Program, repeated at 4 and 8:45.



Miss Mary Brackett sets piano recital.

Miss Mary E. Brackett will present a group of piano students in recital in Cropley Auditorium, Central Public Library, at 4 p. m. tomorrow.

Appearing on the program will be: David Asher, Patty Rucker, Sidney Snellburg, Norma Hanks, Marie Lewis, Nancy Markins, Joyce Harris, Patty Shay, Mary Masuccio, Donna Fears, Kent Klinge, Patricia Wilkins, Eloise Query, Evelyn Masuccio, Dick Horton, Carl Pritchett, Emily Pritchett, Delores Fox, Montzell Rigdon, Charles Shaw, Joe Hawthorne, Ralph Robertson and Joanne Huffman.

**SOLOIST MONDAY**—Anne Weeks, soprano from Indiana University School of Music, who will appear as soloist with Guest Conductor Ernst Hoffman and the Indianapolis Philharmonic Orchestra in their program at 8:15 p. m. Monday in Caleb Mills Hall.

**Cast for Jordan Play Announced**

The cast for "Dream Girl," by Elmer Rice, to be presented June 3, 4 and 5 by the Jordan Players, has been announced by James Philippe, play director and chairman of Jordan Conservatory's drama department.

Joanne Viellieu, Indianapolis senior, will play the leading role of Georgia, the "dream girl," one of the longest single roles in the theater.

Other principals will include: Geraldine Schloeman, Kester Pollock, Jeanni Singleton, Ruth Thistlethwaite, William Schmaufeld, Bud Webber and Thomas Adkins. Supporting roles will be played by William Engle, William Walters, Claude Parsons, Lou Ann Klus, Sylvia Waldman and Arthur Beriault.

**Announces Art Exhibit**

The Hoosier Salon Art Gallery, 909 State Life Bldg., announces an exhibit of paintings of the Great Smoky Mountains by Dale Bessie of Nashville opening today and continuing through June 12.

**CONFIDENTIAL COOL LESQUIRE**  
801 N. 10th St. RA-7400  
First City Showing!

**Eagle Scout Board of Review Held Here**

The first Eagle Scout board of review for 1943 was held today in the Indianapolis Athletic Club. Among those attending the luncheon-honoring the scouts were Mayor Al Feeney, Sheriff A. Magenhaver, Wallace O. Lee, scout commissioner; Wilbur Shaw, president of the Indianapolis Motor Speedway; James Houghans and B. T. Huie, both aircraft test pilots, and Capt. F. K. Knachel, commander of the local Naval Airway.

**Bartender Loses Permit**

The bartender's permit of Gilbert Fowler, 1008 N. Bosart Ave., has been revoked by the Alcoholic Beverage Commission on the charge of failure to maintain a high and fine reputation for law obedience.

**Ship Movements**

By United Press  
Arriving at New York—Orin C. H. Muir, Bremerhaven; Dr. Gracie, Haiti.  
Departing from New York—Eaton, Casablanca; Pinali, Bari; Palmira, Greece; Victory, Cape Town; Marine Juniper, Cuba; Victory, Rotterdam; Robin Ketter, London; Victory, Puerto Rico; Victory, Mexico; Santa Clara, Cuba; Santa Inez, Curacao; Thives, Puerto Cortes.

**Watch Repairing**  
Accurate—Dependable  
★Wolf Sussman, Inc.  
239 W. Washington St.

**OUR PIANO LOUNGE IS AVAILABLE FOR PARTIES AND BANQUETS**

FOR RESERVATIONS CALL WA-0368

**Chapmans**  
RESTAURANT  
1606 N. Illinois St.

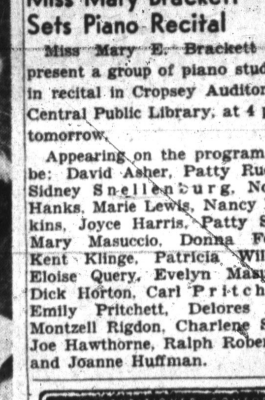
**Townsendites to Meet**

Townsend Club 8 will hold a meeting and chicken dinner on tomorrow in JOOF Hall. Plans will be made for the national convention, June 2-6, in Washington, D. C.

**This Matter of Cost**

Your memory for a loved one deserves a fitting tribute. Here you may provide such a tribute—no matter what you wish to spend. The facilities of our chapel and the counsel of our staff are within reach of all. We stand ready to serve you at all times.

**G-H-HERRMANN FUNERAL HOME**  
1505 SOUTH EAST ST.  
Ma. 8488



Miss Mary Brackett sets piano recital.

Miss Mary E. Brackett will present a group of piano students in recital in Cropley Auditorium, Central Public Library, at 4 p. m. tomorrow.

Appearing on the program will be: David Asher, Patty Rucker, Sidney Snellburg, Norma Hanks, Marie Lewis, Nancy Markins, Joyce Harris, Patty Shay, Mary Masuccio, Donna Fears, Kent Klinge, Patricia Wilkins, Eloise Query, Evelyn Masuccio, Dick Horton, Carl Pritchett, Emily Pritchett, Delores Fox, Montzell Rigdon, Charles Shaw, Joe Hawthorne, Ralph Robertson and Joanne Huffman.

**SOLOIST MONDAY**—Anne Weeks, soprano from Indiana University School of Music, who will appear as soloist with Guest Conductor Ernst Hoffman and the Indianapolis Philharmonic Orchestra in their program at 8:15 p. m. Monday in Caleb Mills Hall.

**Cast for Jordan Play Announced**

The cast for "Dream Girl," by Elmer Rice, to be presented June 3, 4 and 5 by the Jordan Players, has been announced by James Philippe, play director and chairman of Jordan Conservatory's drama department.

Joanne Viellieu, Indianapolis senior, will play the leading role of Georgia, the "dream girl," one of the longest single roles in the theater.

Other principals will include: Geraldine Schloeman, Kester Pollock, Jeanni Singleton, Ruth Thistlethwaite, William Schmaufeld, Bud Webber and Thomas Adkins. Supporting roles will be played by William Engle, William Walters, Claude Parsons, Lou Ann Klus, Sylvia Waldman and Arthur Beriault.

**Announces Art Exhibit**

The Hoosier Salon Art Gallery, 909 State Life Bldg., announces an exhibit of paintings of the Great Smoky Mountains by Dale Bessie of Nashville opening today and continuing through June 12.

**CONFIDENTIAL COOL LESQUIRE**  
801 N. 10th St. RA-7400  
First City Showing!

**Eagle Scout Board of Review Held Here**

The first Eagle Scout board of review for 1943 was held today in the Indianapolis Athletic Club. Among those attending the luncheon-honoring the scouts were Mayor Al Feeney, Sheriff A. Magenhaver, Wallace O. Lee, scout commissioner; Wilbur Shaw, president of the Indianapolis Motor Speedway; James Houghans and B. T. Huie, both aircraft test pilots, and Capt. F. K. Knachel, commander of the local Naval Airway.

**Bartender Loses Permit**

The bartender's permit of Gilbert Fowler, 1008 N. Bosart Ave., has been revoked by the Alcoholic Beverage Commission on the charge of failure to maintain a high and fine reputation for law obedience.

**Ship Movements**

By United Press  
Arriving at New York—Orin C. H. Muir, Bremerhaven; Dr. Gracie, Haiti.  
Departing from New York—Eaton, Casablanca; Pinali, Bari; Palmira, Greece; Victory, Cape Town; Marine Juniper, Cuba; Victory, Rotterdam; Robin Ketter, London; Victory, Puerto Rico; Victory, Mexico; Santa Clara, Cuba; Santa Inez, Curacao; Thives, Puerto Cortes.

**Watch Repairing**  
Accurate—Dependable  
★Wolf Sussman, Inc.  
239 W. Washington St.

**OUR PIANO LOUNGE IS AVAILABLE FOR PARTIES AND BANQUETS**

FOR RESERVATIONS CALL WA-0368

**Chapmans**  
RESTAURANT  
1606 N. Illinois St.

**Townsendites to Meet**

Townsend Club 8 will hold a meeting and chicken dinner on tomorrow in JOOF Hall. Plans will be made for the national convention, June 2-6, in Washington, D. C.

**This Matter of Cost**

Your memory for a loved one deserves a fitting tribute. Here you may provide such a tribute—no matter what you wish to spend. The facilities of our chapel and the counsel of our staff are within reach of all. We stand ready to serve you at all times.

**G-H-HERRMANN FUNERAL HOME**  
1505 SOUTH EAST ST.  
Ma. 8488



Miss Mary Brackett sets piano recital.

Miss Mary E. Brackett will present a group of piano students in recital in Cropley Auditorium, Central Public Library, at 4 p. m. tomorrow.

Appearing on the program will be: David Asher, Patty Rucker, Sidney Snellburg, Norma Hanks, Marie Lewis, Nancy Markins, Joyce Harris, Patty Shay, Mary Masuccio, Donna Fears, Kent Klinge, Patricia Wilkins, Eloise Query, Evelyn Masuccio, Dick Horton, Carl Pritchett, Emily Pritchett, Delores Fox, Montzell Rigdon, Charles Shaw, Joe Hawthorne, Ralph Robertson and Joanne Huffman.

**SOLOIST MONDAY**—Anne Weeks, soprano from Indiana University School of Music, who will appear as soloist with Guest Conductor Ernst Hoffman and the Indianapolis Philharmonic Orchestra in their program at 8:15 p. m. Monday in Caleb Mills Hall.

**Cast for Jordan Play Announced**

The cast for "Dream Girl," by Elmer Rice, to be presented June 3, 4 and 5 by the Jordan Players, has been announced by James Philippe, play director and chairman of Jordan Conservatory's drama department.

Joanne Viellieu, Indianapolis senior, will play the leading role of Georgia, the "dream girl," one of the longest single roles in the theater.

Other principals will include: Geraldine Schloeman, Kester Pollock, Jeanni Singleton, Ruth Thistlethwaite, William Schmaufeld, Bud Webber and Thomas Adkins. Supporting roles will be played by William Engle, William Walters, Claude Parsons, Lou Ann Klus, Sylvia Waldman and Arthur Beriault.

**Announces Art Exhibit**

The Hoosier Salon Art Gallery, 909 State Life Bldg., announces an exhibit of paintings of the Great Smoky Mountains by Dale Bessie of Nashville opening today and continuing through June 12.

**CONFIDENTIAL COOL LESQUIRE**  
801 N. 10th St. RA-7400  
First City Showing!

**Eagle Scout Board of Review Held Here**

The first Eagle Scout board of review for 1943 was held today in the Indianapolis Athletic Club. Among those attending the luncheon-honoring the scouts were Mayor Al Feeney, Sheriff A. Magenhaver, Wallace O. Lee, scout commissioner; Wilbur Shaw, president of the Indianapolis Motor Speedway; James Houghans and B. T. Huie, both aircraft test pilots, and Capt. F. K. Knachel, commander of the local Naval Airway.

**Bartender Loses Permit**

The bartender's permit of Gilbert Fowler, 1008 N. Bosart Ave., has been revoked by the Alcoholic Beverage Commission on the charge of failure to maintain a high and fine reputation for law obedience.

**Ship Movements**

By United Press  
Arriving at New York—Orin C. H. Muir, Bremerhaven; Dr. Gracie, Haiti.  
Departing from New York—Eaton, Casablanca; Pinali, Bari; Palmira, Greece; Victory, Cape Town; Marine Juniper, Cuba; Victory, Rotterdam; Robin Ketter, London; Victory, Puerto Rico; Victory, Mexico; Santa Clara, Cuba; Santa Inez, Curacao; Thives, Puerto Cortes.

**Watch Repairing**  
Accurate—Dependable  
★Wolf Sussman, Inc.  
239 W. Washington St.