

## Inside Indianapolis

## Hoosier Profile

**THE AWKWARD SHUFFLE** of children's feet has meaning if you know how to listen. It's like a hundred pieces of fine sandpaper chafing away on a rattle-tom-tom, blending into an eager but subdued overtones of excited voices. This is music to the experienced ears of Herman Ante, head janitor at School 32. It is the spirited drum-roll of generations on the march.

He has seen them come and go. Little girls with pigtails and boys with awry cowlicks and whistling corduroy pants. They stretch from year to year, right under his eyes, growing fast, like the painted daisies in his garden.

He knows children and their habits. You see, he sweeps out every night, the top floors. He finds them tidy, for the most part. There are few scraps of paper on the floor. And they seldom break chalk. He looks on them as his ever-changing family, for he's a bachelor and 54.

What he forgets as he sees them sprint quickly through the grades, from room to room, is that they see him, too. They see his round and open face, his smooth high forehead, his easy-laughing, twinkling, deep brown eyes.

It would be pretty hard for anyone to fail to get along with Herman Ante. He walks with a roll which would do any seaman credit and wears a flat, gray cap which, when he's talking in earnest, he shoves back on his forehead leaving a hint of baldness.

He doesn't talk easily, believes in modesty. He is hard to draw out and warm up. This is humility in its purest form, born of 31 years of being the daytime father of nearly 6000 children. They know when there's something wrong inside a man. And they're all loved and respected "Mr. Andy." That's what they call him, with an almost reverent ring.

**Just Treat Them Right!**

"TREAT 'EM RIGHT and keep their good will," he says with red-cheeked smile, "and you will get along."

Outside his basement "office" is a battery of drinking fountains, three sets of four each. The pupils scramble down the steps to drink.

That's how most of the children know "Mr. Andy," at the drinking fountain and on the playground where he keeps them in shape.

He doesn't pretend to know much about education. He leaves that to the teachers who, he says, don't smoke around the building, nor does he, either at the building or at home. But he thinks the art of teaching is moving at a lively clip.

"It's those talking movies," he explains, with the luster of high interest in his eyes. "They see history, animals, fish, birds and the big cities of the world," he said, "and they remember what they see."

**How He Looks to Them**

**WHEN YOU LOOK** at a man who earns \$205 a month (started in 1947 at \$60), with the view of a commoner living in the heart of the nation's bread basket, you wonder what goes on in his mind when he ponders the big questions of the day. He's boss. He's Mr. America. He and millions like him run the country when they go to the polls. So we asked:

"What would you do if you were President?" He moved his thick, sun-browned arms to the edge of the table. "That's a pretty hard question." Then he shoved his flat, gray cap back on his head.

"I voted for Roosevelt in 1932," he began. Without asking, you knew that was the last time.

"I didn't like the way things were going," he explained.

"How about those Russians?" How about President Truman?"

**Features at Neighborhood Theaters**

**BALMONT**—"Thunder in the Valley" and "Camp Honeydew." Tomorrow through Monday: "Call Northside 777" and "Best of the Band." **CASTLE**—"Call Castle" and shorts. Tomorrow through Tuesday: "Night Song" and "The Daughters." **COED**—"Call Coed" and shorts. Tomorrow through Monday: "Walk Alone" and "Wake Up and Smile." **DARCY**—"Mysterious Mr. Dancy" and "Lonesome Texan." Tomorrow: "Robin Hood" and "The Devil's Canyon." **EMERSON**—"Dear Ruth" and "Souls of Pago." Tomorrow: "Call Coed" and "Captain Boycott." **FOUNTAIN SQUARE**—"Intrigue" and "Busters of Devil's Canyon." Tomorrow through Tuesday: "Tearing" and "Love for Rusty." **GRANADA**—Through Wednesday: "Tearing" and "Love for Rusty." **HAMILTON**—"Wistful Widow of Wagon Banks."

**FOR ALL CARS**—**SEAT COVERS**—3 WAYS TO BUY—CASH, CHARGE, BUDGET. **ROSE TIRE CO.** 930 N. MERIDIAN ST.

**JORDAN BROS. CABINET CO.** Immediate Delivery on All Sizes BUILT-IN CABINETS. See Our Large Display 333 W. Washington St.

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## THE INDIANAPOLIS TIMES

## Times Amusement Clock

## MURRAY

American Male Chorus, Lewis Bullock, featuring "The Big Clock" Sunday Program, repeated at 4 and 8:30.

## CIVIC

"Like It Here," comedy, at 8:30.

Sunday—"Like It Here" at 2:30 and 8:30.

## CIRCLE

"Candy" with Yvonne DeCarie and Tony Martin at 11, 1:45, 4:30, 7:30.

"French Leave" with Jackie Cooper and Jackie Coogan at 12:45, 3:30, 7:30.

"Sunday Castle" at 1:30, 4:30, 7:30 and 10: "French Leave" at 12:30, 3:15, 7:30 and 8:30.

## ESQUIRE

"Captain Boycott," with Stewart Granger, featuring "Raiders" at 2:15, 4:15, 8:15, 9:30 and 10:15.

Sunday—"Captain Boycott" at 2:10, 4:15, 8:15, 9:30 and 10:15.

## INDIANS

"The Big Clock" with Ray Milland, Charles Laughton and Maureen O'Hara at 11:15, 1:30, 3:45, 5:30, 8 and 10:15.

Sunday—"The Big Clock" at 1:25, 3:30, 5:45, 7:30 and 8:30.

## KEITH'S

"Sundown," with Gene Tierney, at 12:45, 2:30, 4:30, 6:30 and 8:30.

"Winter Carnival," with Ann Sheridan, at 11:10, 2:30, 3:30 and 5:30.

Sunday—"Sundown" at 12:45, 3:30, 7:30 and 8:30.

## LOEW'S

"Port Said," with Gloria Henry and William Bishop at 11, 2:05, 4:15, 6:30 and 8:30.

Sunday—"Port Said" at 12:30, 2:30, 4:30 and 6:30.

## LYRIC

"Son of Frankenstein," with Basil Rathbone, Boris Karloff and Bela Lugosi at 11:15, 1:30, 3:45, 5:30 and 7:30.

Sunday—"Son of Frankenstein," with Boris Karloff, Colin Clive and Valerie Hobson, at 11:22, 2:30, 4:30 and 6:30.

Sunday—"Son of Frankenstein" at 12:30, 3:30, 5:30 and 8:15.

## PORT SAID

"Port Said," with Gloria Henry and William Bishop at 11, 2:05, 4:15, 6:30 and 8:30.

Sunday—"Port Said" at 12:30, 2:30, 4:30 and 6:30.

## REED

"Son of Frankenstein," with Boris Karloff, Colin Clive and Valerie Hobson at 11:22, 2:30, 4:30 and 6:30.

Sunday—"Son of Frankenstein" at 12:30, 3:30, 5:30 and 8:15.

## ROXY

"Son of Frankenstein," with Boris Karloff, Colin Clive and Valerie Hobson at 11:22, 2:30, 4:30 and 6:30.

Sunday—"Son of Frankenstein" at 12:30, 3:30, 5:30 and 8:15.

## SANDERS

"Sunset Boulevard," with William Holden, at 11:15, 1:30, 3:45, 5:30 and 7:30.

Sunday—"Sunset Boulevard" at 1:25, 3:30, 5:45, 7:30 and 8:30.

## STRAND

"Sunset Boulevard," with William Holden, at 11:15, 1:30, 3:45, 5:30 and 7:30.

Sunday—"Sunset Boulevard" at 1:25, 3:30, 5:45, 7:30 and 8:30.

## THEATRE

"Sunset Boulevard," with William Holden, at 11:15, 1:30, 3:45, 5:30 and 7:30.

Sunday—"Sunset Boulevard" at 1:25, 3:30, 5:45, 7:30 and 8:30.

## WYOMING

"Son of Frankenstein," with Boris Karloff, Colin Clive and Valerie Hobson at 11:22, 2:30, 4:30 and 6:30.

Sunday—"Son of Frankenstein" at 12:30, 3:30, 5:30 and 8:15.

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