

Ask Mrs. Manners— Parents of 12 Advised To Drop Other 'Loves'

MY HUSBAND is taking to playing around with young women though we've been happily married. We have 12 children and another on the way.

Should I divorce him so he can marry this girl or should I think of our children? I've struck up a nice friendship with our young bread man who says he loves me and wants me to leave my children. I think he's the father of one on the way. I need help.

Thirteen youngsters will want to respect their mother, no matter what their father has done. They'll forget the years of care she gave them but they won't forget what they hear about her reputation.

The young delivery man knows that he doesn't have the bread for 13 children and he lacks courage to suggest taking the children of the woman he says he loves. Stick with that bread man and you'll probably end in the bread-line.

Amazingly, you seem to have found some spare time for the bread man but maybe not enough time for your husband. Your husband may step out because he hasn't trusted you, though he certainly tried to keep your life from being dull. Spend that leisure time making biscuits, dismissing the bread man. Make amends and stick with your husband. You'd be starting fairly even.

Tell your husband that you'll split your family with him and his girl-friend and tell the wholehearted home-wrecker that you and he will take the other half. I'll bet that you and your husband will come running back to each other.

Feels Like Ship Without Rudder

I FEEL like a ship without a rudder. There's never been real love between my wife and me. She acts like she tolerates me for the sake of our children. I don't drink or gamble and work every night to get ahead, but she doesn't care. She lets the house go dirty and hasn't cooked a decent meal in a long time. She is 43 and I'm 38.

I let her handle the money to avoid argument. Lately she's been working nights. She came home late one night mentioning it was cold sitting out, but then said she meant waiting on the bus. Once, as I left our daughter's boy-friend, 22, came over and talked to my wife while our daughter was gone. Sometimes I wonder if the children are my own. Would it be better to separate or let things straighten themselves out?

I'll answer you after the letter which follows. Your problems may be similar.—Mrs. Manners.

Fears Wife's Love Is Lost

MY WIFE and I got along fairly well till I went to the Army. Now she acts like she, quite loving me and says she still loves the boy she went with before I met her. Her mother doesn't like me and I don't like her and she let this boy see my wife when we had our second child at her house.

I work hard and don't spend my money foolishly and I don't drink at all. My wife thinks I should let her cousins love her like they did before we were married eight years ago, but I push them away. She's 31 and I'm 34 and I've been married before. Should I live with her or let her have that other boy? How can I put up with her mother telling her things she oughtn't to?

You two fellows are probably good men—but that isn't enough—you aren't understanding. Your wives want a little excitement and a lot of attention and romance. Don't tell me I'm wrong until you try being attentive every day, for many days.

Do you drag home, remembering an absent-minded kiss for your wife, who probably worked all day and once was eager to see you? Do you ask "Is supper ready?" or "When do we eat?" She probably regards your stomach as a huge, cavernous receptacle topped with a bell that clangs inconveniently, unromantically and without appreciation—but always regularly and loudly.

Maybe you ask what she did all day, thinking how hard it would be to pass the time in an eight-room house, allowing a few minutes for meals, washing, ironing and mending. You may think that he doesn't notice that you aren't listening, but she does.

She may want you to drive a nail here and there. You think she's bossy and that she could drive that nail herself. Of course she could drive it (I've never mastered sawing though). But she likes to think that you're working together, in a house you're both proud of.

She wants to talk. Honestly, she doesn't want to argue though she may say mean things when she's angry or hurt, when she feels unloved. She wants companionship, but she can't manage it without your help. Tell her, particularly you, Perplexed, about your plans for the future. Fraught the things she does to her appearance and to the house. Take her out and act proud of her.

Work at companionship. L. C., but stop showing jealousy—you look unsure of yourself. Don't argue with your mother-in-law. You want to be happy and you'll be happier liking her, so make the first step. If you thought your wife's cousin's attentions were all right before you married her they're honorable now—they're still her cousins.

Let Mrs. Manners and readers of the column share your problems and answer your questions. Write in care of The Times, 214 W. Maryland St.

Washington High Yearbook Out

Annual Project
Of Senior Class



Miss Alexander Miss McHenry

The Continental, Washington High School yearbook, has been completed and distributed to student subscribers. The annual was a project of the senior class. Helen Alexander was managing editor and first-semester editor were Carle Carlisle, Burton Carter, Mitchell Engel, Nancy McHenry, Arthur Owen and Helen West.

Continuing in the second semester, and assuming all responsibility for editorial and business problems as the production of the yearbook entered its final stages, were Misses McHenry and Alexander.

Chris Theofanis aided the staff by writing the sports section.

Elks Lodge to Present 'True or False' Show

The BPO Elks, Lodge 13, will present the "True or False" radio quiz show at 8 p. m. Friday, May 28, in the Coliseum for the benefit of the Cancer Society.

Doors will open at 7 p. m. for the two and a half-hour show, which will include the regular broadcast of the program.

Tickets went on sale today at Ayres', Block's, Strauss', Watson's and Bears.

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Times Foreign Service
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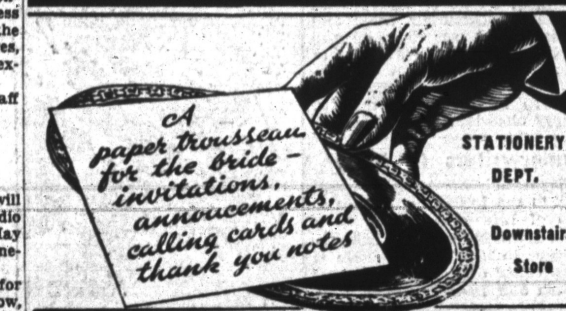
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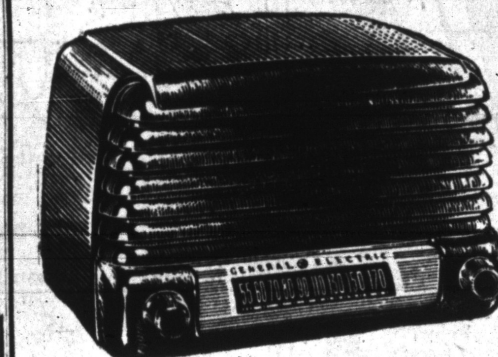
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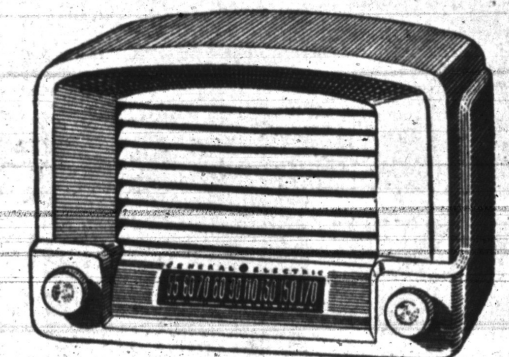
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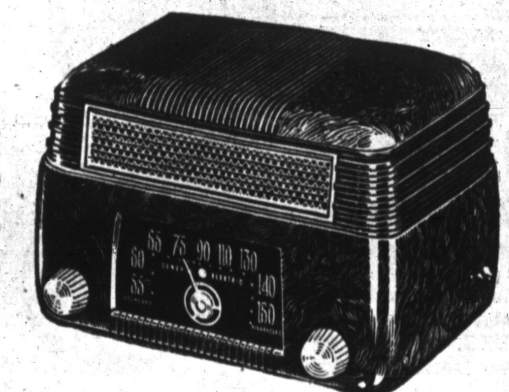
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