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INDIANAPOLIS' LARGEST EXCLUSIVE FURRIERS

JUDSON L. STARK for PROSECUTOR



STARK has checked the crime wave!

STARK has kept his promise to create a new respect for law and order.

STARK will continue a vigorous and unrelenting drive against crime!

STARK has made an enviable record!

1. More than doubled felony convictions his first year as Prosecutor.
2. Obtained convictions in 90% of all cases brought to trial.
3. Watts was sentenced to the electric chair 60 days after the brutal murder of Mrs. Mary Lois Burney.
4. Six rapists got life terms six weeks after the crime.
5. Pollard was convicted in the "hands and foot" murder case.
6. Notorious criminals like Fruster Jones and James LaMarr are behind prison bars.

EDITORIAL—Indianapolis Times—May 6, '46

"Judge Judson L. Stark, former prosecutor with an excellent record to commend his bid for that nomination, spearheads opposition within the Republican Party to machine domination. We are for Mr. Stark. We hope the Republicans nominate him and start housecleaning—and the house needs it badly."

EDITORIAL—Indianapolis Star—May 13, '46

A VICTORY FOR DECENCY

"The nomination of Judson Stark for prosecutor—on the Republican ticket in Marion County is a victory for common decency and good government..."

YOUR VOTE FOR STARK FOR PROSECUTOR

Tuesday, May 4th, will tell the underworld that the decent people of this community want to continue experience, integrity and fearlessness in the prosecutor's office.

BALLOT NO. 4-B. VOTE REPUBLICAN

Small Chorus Scores a Hit

Jordan Group Appears in War Memorial

The small chorus is gaining big importance these days.

Dr. Lloyd F. Sunderman's Jordan Chorus yesterday gave an A-1 demonstration in World War Memorial of what a 60-voice group can do.

Time was when American passion for statistics made a 300-voice chorus seem the desired norm. But, as Robert Shaw, with his magnificent small-chorus RCA recording of Bach's "B Minor Mass," Dr. John E. Williams, with the Westminster Choir, and now Dr. Sunderman with the Jordan Chorus are showing, the smaller outfit has far greater flexibility.

The big chorus can be a sort of community clamor, as well as a headache for the conductor. It has lots of participants and lots of volume.

But volume is, after all, relative. A climax of sound is a climax only by comparison with previous sound. And if your chorus is beautifully disciplined, like the Jordan Chorus, the climaxes are just as impressive as they would be if the chorus were five times as big.

The best from young singers is a superior article. For tone quality, I'd rate the Jordan Chorus higher than Dr. Williams's Westminster Choir. Most of Dr. Williams's singers are graduate students—a fact which points up the accent-on-youth need for the greatest choral clarity and precision.

Soloist yesterday was Eugene Kilinski, violinist recently appointed to the Jordan faculty. Mr. Kilinski is an excellent musician. He has good tone, good technique.

Dorothy Munger, Jordan faculty member and Maennerchor accompanist, gave Mr. Kilinski admirable pianistic support.

Student soloists from the Chorus included: Patti Browne, soprano; Gene Oakes, bass-baritone; Joan Richey, soprano; Dorothy Teagarden, contralto, and R. Robert Mitchell, tenor. —H.B.

AMERICAN ALMA
LIVE! LARRY L. LLOYD
"GHOST TOWN RENEGADES"
"BLOOD HOUND"
"TRAIL OF THE MOUNTAINS"
Serial—"Brick Bradford"

DRIVE-IN
VAN JOHNSON
"ROMANCE OF ROSEY RIDGE"
LATE SHOW AT 10:30

LESQUIRE
SHEPARD AND SON
"WILL ABOLISH THE WORLD"
LIFE
Complete English
Technicolor Feature
"KING OF THE CARAVANS"
Musical Treat



ADVICE—Katharine Hepburn gives Spencer Tracy encouraging advice in a scene from "State of the Union," film about politics currently at Loew's.

Times Amusement Clock

CIRCLE
"Tarzan and the Mermaids," with Johnny Weissmuller and Brenda Joyce, at 12:30, 2:45, 5:15, 7:45 and 10:10.

ESQUIRE
"Shoe Shine," at 1:45, 3:45, 5:45, 7:45 and 9:45.

INDIANA
"Scudda Hoo! Scudda Hay!" with June Haver and Lon McCallister, at 11:30, 1:30, 3:45, 5:30, 7:45 and 10:10.

SEITZ
"Butter's Gold," with Edward Arnold, at 11:30, 1:30, 3:45, 5:30, 7:45 and 10:10.

LOEW'S
"State of the Union," with Spencer Tracy, Katharine Hepburn and Van Johnson, at 11:30, 1:30, 3:45, 5:30, 7:45 and 10:10.

LYRIC
"Conquering," at 12:30, 2:30, 4:30, 6:30 and 8:30.

"Bernie," at 11:30, 1:30, 3:45, 5:30 and 7:30.

3 BIG DAYS MAY
FRI.-SAT. 7-8-9
SUN.

E. Wash. & Keystone

WORLD'S GREATEST CIRCUS

GRAND HOST OF TERRIFIC SENSATIONS, INCLUDING THE WORLD'S BIGGEST CRISTIANI FAMILY GREATEST BARNACK RIDES ON EARTH

HUBERT CASTLE
350 SPANGLAND STARS AND PERFORMERS—3 HERD ELEPHANTS 90 CLOWNS—250 HORSES—24 TRICKS

BIG MENAGERIE HUNDREDS OF WILD ANIMALS
Twice Daily 2:15 & 8:00—Open 1:15 & 7:00

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ADULTS—GEN'L. ADM.—\$1.25 (Inc. Tax)
CHILDREN—UNDER 12—50c (Inc. Tax)

HEARST CATHOPE
Downtown Ticket Office
Claypool Drug Store
No Phone Calls, Please

Contralto Winifred Heidt Wins Plaudits at Athenaeum

By HENRY BUTLER

Clarence Elbert chose his soloist wisely for the Maennerchor's final concert of the season Saturday night in the Athenaeum.

For contralto Winifred Heidt has a large and enthusiastic following in Indianapolis.

She sang to a more-than-packed house Saturday night, and won the kind of applause local listeners always give a fine, sincere artist.

It is our loss that Miss Heidt will be unable to sing Carmen in Fabien Sevitzky's production of Bizet's opera in Butler Bowl Aug. 4 and 5. But, as Miss Heidt explained to me after Saturday night's concert, she has strict orders from her doctor to take a vacation.

Await Her Return
Her Hoosier friends will look forward to her prompt return when she resumes the arduous business of concertizing.

In a group of Strauss songs and later in an internationally known group, Miss Heidt again demonstrated her fine understanding of the difficult art of singing.

She knows how things should be sung, and she sings them that way—which is about all a reporter can say without being meaningfully lyrical.

Like many other artists, Miss Heidt deplores the commercialized state of music in this country. After the concert, she told me she would like to be able to devote more time to oratorio. Unfortunately, oratorio pays an artist mainly in prestige. Prestige, however gratifying, is inedible.

Customers Set Trend
It's sad to reflect that young artists in music and other fields have to depend on the customers' tastes. Art is one field in which, unlike retail merchandising, the customer is not always right.

Mr. Elbert's Maennerchor, which yearly keeps adding distinction to a long record of achievement, sang with customary precision and good tone.

Dorothy Munger, the Maennerchor's expert accompanist, was assisted Saturday night by Constance Felten. Leo Taubman did splendid work on the piano for standing of the difficult art of singing.

THE YEAR'S MOST SPECTACULAR HIT

UNCONQUERED

IS BACK AT REGULAR PRICES!

The complete, uncut screen story of this nation's immortals who dared countless dangers to keep America unconquered!

Paramount presents
GARY COOPER
PAULETTE GODDARD
in **Colt De Mille's UNCONQUERED**
Color by **TECHNICOLOR**
with HOWARD DOUGS ECKE WARD
DA SILVA KARLOFF KELLAWAY BOND

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In Every Town There Is One Good Italian Restaurant, and This Is It.
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SPENCER TRACY
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VAN JOHNSON
ANGELA LANSDOWN
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LEWIS STONE
Capra's
"STATE OF THE UNION"

New Orleans Jazz Concert
KIDDOY'S ORIGINAL CREOLE JAZZ BAND
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DINNERS—85c Up—Served 5 P.M. to 9 P.M.—Orders to take out
We Invite Your Parties and Banquets—For Res., Call LI-1606

FOUNTAIN SQUARE
TONITE—3:45 to 6:30
Eddie Cantor—Joan Davis
"IF YOU KNEW SUSIE"
"Big Town After Dark"

GRANADA
TONITE—5:45 to 8:30
Jeanette MacDonald—Joan Harlow
"3 DARING DAUGHTERS"
"Wreck of Hesperus"

EAST SIDE
IRVING
5500 E. WASHINGTON
HELD OVER!
Jeanette MacDonald—Joan Powell
"3 DARING DAUGHTERS"
"Wreck of Hesperus"

STAND
Jeanette MacDonald—Joan Powell
"3 DARING DAUGHTERS"
"Wreck of Hesperus"

RIVOLI
1015 E. 10TH PARK FREE
TONITE—3:45 to 6:30, 7:30 to 10:15
Loretta Young—Robert Preston
"LADY FROM CHEYENNE"
"LADY IN A JAM"

EMERSON
800 E. TENTH
Burt Lancaster—"I WALK ALONE"
Walter Brennan—"DRIFTWOOD"

PARKER
800 E. TENTH
Adults, 25c—Children, 15c—Plus Tax
Loretta Young—"I WALK ALONE"
Walter Brennan—"DRIFTWOOD"

SHERIDAN
515 E. WASH.
Humphrey Bogart—"DARK PASSAGE"
Robert Walker—"SONG OF LOVE"

MECCA
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Gail Patrick—"ROBIN HOOD OF MONTEZUMA"

HAMILTON
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"Wreck of Hesperus"

SPEEDWAY
George Sanders
"PERSONAL COLUMB"
Ann Todd—"DANGEROUS YEARS"
Show Starts 6:30 Tonight

BELMONT
Belmont and Wash.
Jeanette MacDonald—Joan Powell
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William Elyse—"MR. RICHARDS"

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Walter Brennan—"DRIFTWOOD"

Stratford
19th & Body Lane
Eddie Cantor—"IF YOU KNEW SUSIE"

SUBURBAN
MAYWOOD
OFFER TONIGHT 8 P.M.
Clark Gable—"DEBORAH KERR"
"THE HUCKSTERS"

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BORNED
DEVIL-BEAST
NOW SHOWING
INDIANA
LAST 3 DAYS—
SCUDDA-HOO!
SCUDDA-HAY!
"TARZAN AND THE MERMAIDS"
PLUS "WESTERN HERITAGE"
LYRIC
LAST 3 DAYS—
"CONGORILLA"
BORNED, LAND OF DEVIL-BEAST
KEITH'S
LAST 3 DAYS—
"SEVEN SINNERS"
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