

Inside Indianapolis

Hoosier Profile

IT'S BEEN A blustery spring. Winter dumped record snows through Indiana. And the March lion turned out to be an old soak, snoring at least two cyclones over the state. This upsets a lot of us, but it was a real worry to Walter Mendell.

That man you saw chasing a hat across a downtown street was Walter's trouble. That man and the one who sat on his hat when he got into his car. He was trouble, too. For Walter has so many hats he hardly knows which way to turn. You see he cleans hats and blocks 'em. He's been doing it for more than 30 years. And he's a youngish 60 now. He's a specialist, like a skin doctor or a business management consultant. He's got head contours on file of every man who ever amounted to anything in the heart of Indiana for the past 30 years, and quite a few who, probably didn't amount to much, judging from the way they treated their hats.

He works at a bench in a window, steam, ironing and brushing. All day he looks at the silent characters moving across the cosmopolitan stage through the window before, like a setting from "Street Scene." There's nothing elaborate or showy about his place. He gets by on his own. You can tell that by the class of people who press the latch and move into the little one-chair waiting room, most of them with the high dignity and respect due a man who has spent his life doing his level best for an income which will never let him retire.

While he was talking with a boyish frankness and a still eager outlook on life, a priest came in with a cheery "Good morning." His hat brim was turning up in the wrong place. Walter had his head measure. He slipped it on the form, turned on the steam. The priest had been sent in from the L. Strauss & Co. store. "It's one of those heavier jobs," the priest explained, "and it cost 20 bucks." When he left the Little Hatter of Kentucky Ave. said "No charge. It's good advertising"—as if he needed it.

Customers Will Wait

WHAT WORRIES Walter Mendell (accent on the first syllable) is that he can't turn out a soft felt renovating job before 9:30. But the worry is offset by the fact that he knows his customers will wait. They've been with him for years—governors, football coaches, archbishops and bishops, business tycoons, bigwig politicians like Paul V. McNutt, top-drawer educators like Dr. H. B. Wells, president of Indiana University, race drivers, yes, and some newspapermen who don't take very good care of their headgear.

He's been making battered and sweat-stained hats look like new from his inauspicious little shop at 26 Kentucky Ave. since 1929. The great, the near-great, the prominent and the obscure, the industrious and the ne'er-do-wells have all beaten a path to his door. And they approach the master of his humble trade with hat-in-hand humility.

He was doing nicely until the war started, then he did better, much better. The stores sent him business. The hotels sent him business. His old customers referred new customers to him until, of all things, he had to put in a set of books.

That's where his attractive wife, Ade, came in. And she came in to stay. She runs the money



SIZE DOESN'T COUNT—Neither does shape, says Walter Mendell, who has on file thousands of head patterns. The business outlook is good, he says. He has enough hats on hand to keep him busy until Sept. 20, and, sees that they get what's coming to them and no more, and he turns out the hats with the help of two trimmers and a boy.

They Make 'Em Look Good

"FUNNY THING about men," he says, "they'll pay \$20 or even \$30 for a hat with trim, smart lines, then they want it to look like an old one right away. They tilt it and bend the brim. Some of them actually work to get it out of shape." He added that they didn't want other people to know they were wearing a new hat so they try to make it look old, all of which doesn't add up. "What do you know about a man from the shape of his head?" he was asked.

"Phrenology? That's out," he says firmly. "It doesn't make any difference what shape a man's head is, what size it is or what's in it. It's how he uses what he has that counts."

He learned the hat trade in Louisville and at the Washburn Hat Works. "I'll still avoid the shortcuts, Nobody gets a quickie job here," he says. Nervous, tense men pinch the crease of their hats. Others pull them out of shape. But, he assured, a hat can be made to fit right, cling to the head, stay on and feel comfortable. And that's why Walter Mendell's customers (maybe they should be called clients) have piled up six months work in his little unpretentious shop where skill alone outrates fine fixtures and the sincerity in the man's face and voice tell you pretty accurately what happens to that old battered felt when you drop it on his counter. (By Harold Hartley.)

Jordan Director To Be Honored

Dr. Lloyd Sunderman, director of Jordan Conservatory, has been elected to honorary membership in Phi Sigma Mu, national honorary music-education fraternity. Dr. Sunderman will be installed in ceremonies following the initiation of Eta Chapter of the fraternity at 7:30 a. m. tomorrow on the Jordan campus.

Ten new pledges to become members in the initiation ceremony are: Charles Byfield, John Cooper, Homer Guber, Jules Goudy, John Nettleton, Carl Nicholas, Morgan O'Dell, Richard Powers, Leonard Skinner and Charles Smith.

A breakfast will be served in the Riley Hotel following the initiation. A party for April 11 will be planned at a meeting of American Gold Star Mothers at 1:30 p. m. Monday in the World War Memorial West Room. The party will be held in the YMCA.

PHONE FRANKLIN 2581

FOR MARILYN'S BONDED FURRIER To Pick Up Your Fur

Marilyn Fur Co.

29 E. OHIO ST.

INDIANAPOLIS LARGEST EXCLUSIVE FURRIERS

MARILYN'S SCIENTIFIC FUR STORAGE

By U. S. Government Approved Method of GAS FUMIGATION and STERILIZATION

INSURED TO \$50,000



Times Movietone News

Highlights of This Week's News Reel:

- ★ **DRAFT**—Secretary of Defense Forrestal asks Congressional Committee for draft law covering ages 19 through 25.
- ★ **RODEO**—College cowboys from 15 schools display bronco-bustin' skill at Tucson, Ariz.
- ★ **EASTER**—The nation pauses for reverent observation of Easter with Cardinal Spellman presiding over ceremonies at St. Patrick's Cathedral in New York; 30,000 gathering for annual sunrise service in Hollywood Bowl; and a lone prospector in the California desert praying before a cross.

In Indianapolis

CIRCLE, 45 Monument Circle
DREAM, 2351 Station
FOUNTAIN SQ., 1105 Shelby
GARFIELD, 2203 Garfield
SPEEDWAY, 1450 Main
IRVING, 5507 E. Washington
PARAMOUNT, 411 E. Wash.

In Nearby Indiana Cities

COMMUNITY, Greenwood, Ind.
COMMUNITY, Morgantown, Ind.
FRANKLIN, Franklin, Ind.
GROVE, Beech Grove, Ind.
HIPPODROME, Sheridan, Ind.
LIBERTY, Alexandria, Ind.

RITZ, 3430 N. Illinois
SANDERS, 1106 Prospect
ST. CLAIR, 800 Fort Wayne
WALKER, 607 Indiana

OLD TRAILS, Mickleysville, Ind.
PREWITT, Plainfield, Ind.
WELL, Greenfield, Ind.
ROXY, Pendleton, Ind.
ZIONSVILLE, Zionsville, Ind.
ROYAL, Danville, Ind.

'Manfred' Dull and Tiresome For 20th Century Audience

By HENRY BUTLER
 The Indianapolis Symphony's presentation of Schumann's "Manfred" under Fabien Sevitzyk's direction last night at the Murat was hailed as the first complete performance of the work in the 20th Century.

That's not surprising. It wouldn't be surprising if turned out to be the 20th Century's last complete performance. Hard and dreary. However exciting such a mixture of Byronic elocution with incidental music may have seemed in the mid-19th Century, today it's hammy and dreary and hard on the "Stiff-necked."

The symphony's program notes by Prof. Ails Fulehan of Indiana University quote Clara Schumann's diary as saying Robert went out and bought a bottle of champagne to celebrate his completion of the "Manfred" score. By the look in their eye, some of last night's listeners who snuck out during the performance were needing a good stiff bourbon.

That's not Schumann's fault, I hasten to add, since his "Manfred" music is beautifully done. Only it seems as if Robert might have been goldbricking when he wrote the score; for there's too little music and far, far too much declamation.

Too Much Evans
 Chief declaimer in last night's performance was Julius Huehn, Metropolitan bass-baritone, who previously had given a good account of himself as singer in Guerin's "La Citta Perduta," which opened the program.

Mr. Huehn, who seemed to be trying to out-Maurice Mr. Evans, declaimed with maddening loudness and large vibrato throughout most of the 110 minutes the work consumed. He was assisted by Rosalind Nadell, mezzo-soprano, heard also in the Guerin composition, who was a much more credible elocutionist, and by Crawford H. Barker, August J. Sileoff, C. Windfield Hunt and a quartet composed of Jane Johnston, soprano; Carol Smith, mezzo-soprano; John Hurley, tenor, and George Tozzi, baritone.

Should Have Narrator
 There's no space here for a synopsis of "Manfred," even if a synopsis were possible. It's a weird and typically Byronic combination of the Faust legend with hints of Shelley's poetic drama "The Cenci." It's neither first-rate drama nor first-rate poetry. And if a "complete" performance of the Schumann setting demands all that endless talk, then let's have a cut performance, with notes or a narrator filling the non-musical gaps.

Elmer A. Steffen's Symphonic Chorus, who stood by during the "Manfred" for occasional passages, were heard to far greater advantage in the Guerin work. Singing Too Loud
 "La Citta Perduta," world premiere, based on Revelations 18 and 19, concerns the destruction of Babylon. Maybe it has special prophetic significance today. In any case, it's a good piece of writing, harmonically reminiscent in spots of Ravel and Moussorgsky.

Mr. Huehn and Miss Nadell, both laboring under the handicap of heavy orchestration, had to sing too loud for comfort in the Guerin.

I want to add final praise for the quartet of Miss Johnston, Miss Smith and Messrs. Hurley and Tozzi, who were highly effective in the short passages provided for them in the "Manfred."

English April 8-9-10
 Mat. Sat.
 JOHN C. WILSON presents
TALLULAH BANKHEAD
 NOEL COWARD'S
Private Lives
 with DONALD COOK
 Seats: Even, \$4.50, \$3.50, \$2.50, \$1.50, \$1.00, \$0.50.
 Now

INDIANAPOLIS SYMPHONY ORCHESTRA
 FABIAN SEVITZKY
 Conductor
CLOSING CONCERT
 Murat Theater
TONIGHT at 8:30
 SOLOISTS, CHORUS and ORCHESTRA in "MANFRED" (Schumann) and "LA CITTA PERDUTA" (Guerin).
 Tickets, RI-9546
 \$1.50, \$1.00, .75, .50, .25, \$1.25 Tax Incl.
 Also Wasson's Record Dept.

CONCERT
 Murat Theater
Thurs., April 15
8:30 P. M.
 THE ARTISTRY IN RHYTHM OF
STAN KENTON
 and His Orchestra in Concert of Progressive JAZZ
 Featuring
JUNE CHRISTY
 AND NATIONALLY FAMOUS INSTRUMENTALISTS
 Prices with Tax: \$3.00, \$2.00, \$1.00, \$0.50, \$0.25.
 Tickets: \$2.00, \$1.00, \$0.50, \$0.25.
 (H. P. Wasson, Inc., Co. (Record Dept.) Mail orders to Murat Theater)

DANCE
 TONITE
 STAN STERBENZ
 I. U. ORCHESTRA
 SUNDAY
 8:30 Till 12
 GUY LOMBARDO
 Tickets \$2 Till 12
 \$1.50, \$1.00, .75, .50, .25, \$1.25 Tax Incl.
 After 7:30 P. M.

SKY HARBOR
 DANCING
 10 Till 2
 One Block South of Municipal Airport
 DANCE EVERY SATURDAY
NICK GRACUNOIU
 AND HIS STANDSTERS
 PLUS
CORKY'S RHYTHM TRIO
 CONTINUOUS DANCING
 NEXT SATURDAY
CHUCK SMITH
 and His L. O. Orchestra

INDIANAPOLIS TIMES PRESENTS
Times Movietone News
 Highlights of This Week's News Reel:
 ★ **DRAFT**—Secretary of Defense Forrestal asks Congressional Committee for draft law covering ages 19 through 25.
 ★ **RODEO**—College cowboys from 15 schools display bronco-bustin' skill at Tucson, Ariz.
 ★ **EASTER**—The nation pauses for reverent observation of Easter with Cardinal Spellman presiding over ceremonies at St. Patrick's Cathedral in New York; 30,000 gathering for annual sunrise service in Hollywood Bowl; and a lone prospector in the California desert praying before a cross.

Presbyterians Plan Fund Drive Prayer
 Indianapolis Presbyterians will join others of their denomination in a day of intercessory prayer tomorrow for a victorious completion of the \$27 million Restoration Fund campaign.
 Tomorrow will open a 60-day period of special emphasis in all Presbyterian Churches of the denomination's obligation for post-war construction and relief.
 The end of the period, May 31, will be observed as a day of sharing with needy Christians overseas.
 Announcement of these events was made by Wilbur La Roe Jr., moderator of the general assembly, and by the general council.

Predict Weak Signals
 By Science Service
 WASHINGTON, Apr. 3.—Weak signals and fading may be expected to disturb shortwave radio broadcasts tomorrow and Monday, the National Bureau of Standards warns.

Call Us With Confidence
 Thoughtful, sympathetic understanding — backed by years of experience — enables us to provide a service that is unsurpassed. The smallest details receive our personal attention. Rely on us to plan a beautiful tribute to a departed loved one.

G. H. HERRMANN FUNERAL HOME
 1505 SOUTH EAST ST.
 Ma. 8488

BALLROOM DANCING
 NEW CLASS OPENS
 Wed., April 7, 8:30 P. M.
 Complete Course
 10 Lessons—\$2.50—Terms
QUAD DANCE STUDIOS
 16th & Illinois
 RELET 5300

LATE SHOW TONITE
 SEE Call Northside 777
 As Late As 1 A. M.

Call Northside 777
 James Stewart
 "Campus Honey" Circle

MURAT THEATRE
 Sun., April 25 - 8:30 P. M.
JAZZ
 At The
PHILHARMONIC
 Featuring
SARAH VAUGHAN
CHARLIE PARKER
 Flip Phillips—Dexter Gordon
 and other famous jazz artists
TICKETS NOW
 Murat and H. P. Wasson
 & Co. (Record Dept.)
 Prices \$3.00, \$2.50, \$1.80,
 \$1.20. Tax Incl.

LATE SHOW! TONIGHT!
 Come As Late As
 12:50 A. M. And See
"THE SIGN OF THE RAM"
LOEWS
 "What's shocking about love?"
 SUSAN PETERS
The Sign of The Ram
 "The Return of the Whistler"

CIRCUS TIME AGAIN!
MURAT THEATRE
 LIMITED ENGAGEMENT
Starting Sunday
 10 DAYS • 10 NIGHTS
 33 GALA PERFORMANCES
 Sun., April 4 \$1.25 & \$1.50
 Mon., April 5 \$1.25 & \$1.50
 Tue., April 6 \$1.25 & \$1.50
 Wed., April 7 \$1.25 & \$1.50
 Thu., April 8 \$1.25 & \$1.50
 Fri., April 9 \$1.25 & \$1.50
 Sat., April 10 \$1.25 & \$1.50
 Sun., April 11 \$1.25 & \$1.50
 Mon., April 12 \$1.25 & \$1.50
 Tue., April 13 \$1.25 & \$1.50
 Wed., April 14 \$1.25 & \$1.50
 Thu., April 15 \$1.25 & \$1.50
 Fri., April 16 \$1.25 & \$1.50
 Sat., April 17 \$1.25 & \$1.50
 Sun., April 18 \$1.25 & \$1.50
 Mon., April 19 \$1.25 & \$1.50
 Tue., April 20 \$1.25 & \$1.50
 Wed., April 21 \$1.25 & \$1.50
 Thu., April 22 \$1.25 & \$1.50
 Fri., April 23 \$1.25 & \$1.50
 Sat., April 24 \$1.25 & \$1.50
 Sun., April 25 \$1.25 & \$1.50
 Mon., April 26 \$1.25 & \$1.50
 Tue., April 27 \$1.25 & \$1.50
 Wed., April 28 \$1.25 & \$1.50
 Thu., April 29 \$1.25 & \$1.50
 Fri., April 30 \$1.25 & \$1.50
 Sat., May 1 \$1.25 & \$1.50
 Sun., May 2 \$1.25 & \$1.50
 Mon., May 3 \$1.25 & \$1.50
 Tue., May 4 \$1.25 & \$1.50
 Wed., May 5 \$1.25 & \$1.50
 Thu., May 6 \$1.25 & \$1.50
 Fri., May 7 \$1.25 & \$1.50
 Sat., May 8 \$1.25 & \$1.50
 Sun., May 9 \$1.25 & \$1.50
 Mon., May 10 \$1.25 & \$1.50
 Tue., May 11 \$1.25 & \$1.50
 Wed., May 12 \$1.25 & \$1.50
 Thu., May 13 \$1.25 & \$1.50
 Fri., May 14 \$1.25 & \$1.50
 Sat., May 15 \$1.25 & \$1.50
 Sun., May 16 \$1.25 & \$1.50
 Mon., May 17 \$1.25 & \$1.50
 Tue., May 18 \$1.25 & \$1.50
 Wed., May 19 \$1.25 & \$1.50
 Thu., May 20 \$1.25 & \$1.50
 Fri., May 21 \$1.25 & \$1.50
 Sat., May 22 \$1.25 & \$1.50
 Sun., May 23 \$1.25 & \$1.50
 Mon., May 24 \$1.25 & \$1.50
 Tue., May 25 \$1.25 & \$1.50
 Wed., May 26 \$1.25 & \$1.50
 Thu., May 27 \$1.25 & \$1.50
 Fri., May 28 \$1.25 & \$1.50
 Sat., May 29 \$1.25 & \$1.50
 Sun., May 30 \$1.25 & \$1.50
 Mon., May 31 \$1.25 & \$1.50
 Tue., June 1 \$1.25 & \$1.50
 Wed., June 2 \$1.25 & \$1.50
 Thu., June 3 \$1.25 & \$1.50
 Fri., June 4 \$1.25 & \$1.50
 Sat., June 5 \$1.25 & \$1.50
 Sun., June 6 \$1.25 & \$1.50
 Mon., June 7 \$1.25 & \$1.50
 Tue., June 8 \$1.25 & \$1.50
 Wed., June 9 \$1.25 & \$1.50
 Thu., June 10 \$1.25 & \$1.50
 Fri., June 11 \$1.25 & \$1.50
 Sat., June 12 \$1.25 & \$1.50
 Sun., June 13 \$1.25 & \$1.50
 Mon., June 14 \$1.25 & \$1.50
 Tue., June 15 \$1.25 & \$1.50
 Wed., June 16 \$1.25 & \$1.50
 Thu., June 17 \$1.25 & \$1.50
 Fri., June 18 \$1.25 & \$1.50
 Sat., June 19 \$1.25 & \$1.50
 Sun., June 20 \$1.25 & \$1.50
 Mon., June 21 \$1.25 & \$1.50
 Tue., June 22 \$1.25 & \$1.50
 Wed., June 23 \$1.25 & \$1.50
 Thu., June 24 \$1.25 & \$1.50
 Fri., June 25 \$1.25 & \$1.50
 Sat., June 26 \$1.25 & \$1.50
 Sun., June 27 \$1.25 & \$1.50
 Mon., June 28 \$1.25 & \$1.50
 Tue., June 29 \$1.25 & \$1.50
 Wed., June 30 \$1.25 & \$1.50
 Thu., July 1 \$1.25 & \$1.50
 Fri., July 2 \$1.25 & \$1.50
 Sat., July 3 \$1.25 & \$1.50
 Sun., July 4 \$1.25 & \$1.50
 Mon., July 5 \$1.25 & \$1.50
 Tue., July 6 \$1.25 & \$1.50
 Wed., July 7 \$1.25 & \$1.50
 Thu., July 8 \$1.25 & \$1.50
 Fri., July 9 \$1.25 & \$1.50
 Sat., July 10 \$1.25 & \$1.50
 Sun., July 11 \$1.25 & \$1.50
 Mon., July 12 \$1.25 & \$1.50
 Tue., July 13 \$1.25 & \$1.50
 Wed., July 14 \$1.25 & \$1.50
 Thu., July 15 \$1.25 & \$1.50
 Fri., July 16 \$1.25 & \$1.50
 Sat., July 17 \$1.25 & \$1.50
 Sun., July 18 \$1.25 & \$1.50
 Mon., July 19 \$1.25 & \$1.50
 Tue., July 20 \$1.25 & \$1.50
 Wed., July 21 \$1.25 & \$1.50
 Thu., July 22 \$1.25 & \$1.50
 Fri., July 23 \$1.25 & \$1.50
 Sat., July 24 \$1.25 & \$1.50
 Sun., July 25 \$1.25 & \$1.50
 Mon., July 26 \$1.25 & \$1.50
 Tue., July 27 \$1.25 & \$1.50
 Wed., July 28 \$1.25 & \$1.50
 Thu., July 29 \$1.25 & \$1.50
 Fri., July 30 \$1.25 & \$1.50
 Sat., July 31 \$1.25 & \$1.50
 Sun., Aug 1 \$1.25 & \$1.50
 Mon., Aug 2 \$1.25 & \$1.50
 Tue., Aug 3 \$1.25 & \$1.50
 Wed., Aug 4 \$1.25 & \$1.50
 Thu., Aug 5 \$1.25 & \$1.50
 Fri., Aug 6 \$1.25 & \$1.50
 Sat., Aug 7 \$1.25 & \$1.50
 Sun., Aug 8 \$1.25 & \$1.50
 Mon., Aug 9 \$1.25 & \$1.50
 Tue., Aug 10 \$1.25 & \$1.50
 Wed., Aug 11 \$1.25 & \$1.50
 Thu., Aug 12 \$1.25 & \$1.50
 Fri., Aug 13 \$1.25 & \$1.50
 Sat., Aug 14 \$1.25 & \$1.50
 Sun., Aug 15 \$1.25 & \$1.50
 Mon., Aug 16 \$1.25 & \$1.50
 Tue., Aug 17 \$1.25 & \$1.50
 Wed., Aug 18 \$1.25 & \$1.50
 Thu., Aug 19 \$1.25 & \$1.50
 Fri., Aug 20 \$1.25 & \$1.50
 Sat., Aug 21 \$1.25 & \$1.50
 Sun., Aug 22 \$1.25 & \$1.50
 Mon., Aug 23 \$1.25 & \$1.50
 Tue., Aug 24 \$1.25 & \$1.50
 Wed., Aug 25 \$1.25 & \$1.50
 Thu., Aug 26 \$1.25 & \$1.50
 Fri., Aug 27 \$1.25 & \$1.50
 Sat., Aug 28 \$1.25 & \$1.50
 Sun., Aug 29 \$1.25 & \$1.50
 Mon., Aug 30 \$1.25 & \$1.50
 Tue., Aug 31 \$1.25 & \$1.50
 Wed., Sept 1 \$1.25 & \$1.50
 Thu., Sept 2 \$1.25 & \$1.50
 Fri., Sept 3 \$1.25 & \$1.50
 Sat., Sept 4 \$1.25 & \$1.50
 Sun., Sept 5 \$1.25 & \$1.50
 Mon., Sept 6 \$1.25 & \$1.50
 Tue., Sept 7 \$1.25 & \$1.50
 Wed., Sept 8 \$1.25 & \$1.50
 Thu., Sept 9 \$1.25 & \$1.50
 Fri., Sept 10 \$1.25 & \$1.50
 Sat., Sept 11 \$1.25 & \$1.50
 Sun., Sept 12 \$1.25 & \$1.50
 Mon., Sept 13 \$1.25 & \$1.50
 Tue., Sept 14 \$1.25 & \$1.50
 Wed., Sept 15 \$1.25 & \$1.50
 Thu., Sept 16 \$1.25 & \$1.50
 Fri., Sept 17 \$1.25 & \$1.50
 Sat., Sept 18 \$1.25 & \$1.50
 Sun., Sept 19 \$1.25 & \$1.50
 Mon., Sept 20 \$1.25 & \$1.50
 Tue., Sept 21 \$1.25 & \$1.50
 Wed., Sept 22 \$1.25 & \$1.50
 Thu., Sept 23 \$1.25 & \$1.50
 Fri., Sept 24 \$1.25 & \$1.50
 Sat., Sept 25 \$1.25 & \$1.50
 Sun., Sept 26 \$1.25 & \$1.50
 Mon., Sept 27 \$1.25 & \$1.50
 Tue., Sept 28 \$1.25 & \$1.50
 Wed., Sept 29 \$1.25 & \$1.50
 Thu., Sept 30 \$1.25 & \$1.50
 Fri., Oct 1 \$1.25 & \$1.50
 Sat., Oct 2 \$1.25 & \$1.50
 Sun., Oct 3 \$1.25 & \$1.50
 Mon., Oct 4 \$1.25 & \$1.50
 Tue., Oct 5 \$1.25 & \$1.50
 Wed., Oct 6 \$1.25 & \$1.50
 Thu., Oct 7 \$1.25 & \$1.50
 Fri., Oct 8 \$1.25 & \$1.50
 Sat., Oct 9 \$1.25 & \$1.50
 Sun., Oct 10 \$1.25 & \$1.50
 Mon., Oct 11 \$1.25 & \$1.50
 Tue., Oct 12 \$1.25 & \$1.50
 Wed., Oct 13 \$1.25 & \$1.50
 Thu., Oct 14 \$1.25 & \$1.50
 Fri., Oct 15 \$1.25 & \$1.50
 Sat., Oct 16 \$1.25 & \$1.50
 Sun., Oct 17 \$1.25 & \$1.50
 Mon., Oct 18 \$1.25 & \$1.50
 Tue., Oct 19 \$1.25 & \$1.50
 Wed., Oct 20 \$1.25 & \$1.50
 Thu., Oct 21 \$1.25 & \$1.50
 Fri., Oct 22 \$1.25 & \$1.50
 Sat., Oct 23 \$1.25 & \$1.50
 Sun., Oct 24 \$1.25 & \$1.50
 Mon., Oct 25 \$1.25 & \$1.50
 Tue., Oct 26 \$1.25 & \$1.50
 Wed., Oct 27 \$1.25 & \$1.50
 Thu., Oct 28 \$1.25 & \$1.50
 Fri., Oct 29 \$1.25 & \$1.50
 Sat., Oct 30 \$1.25 & \$1.50
 Sun., Oct 31 \$1.25 & \$1.50
 Mon., Nov 1 \$1.25 & \$1.50
 Tue., Nov 2 \$1.25 & \$1.50
 Wed., Nov 3 \$1.25 & \$1.50
 Thu., Nov 4 \$1.25 & \$1.50
 Fri., Nov 5 \$1.25 & \$1.50
 Sat., Nov 6 \$1.25 & \$1.50
 Sun., Nov 7 \$1.25 & \$1.50
 Mon., Nov 8 \$1.25 & \$1.50
 Tue., Nov 9 \$1.25 & \$1.50
 Wed., Nov 10 \$1.25 & \$1.50
 Thu., Nov 11 \$1.25 & \$1.50
 Fri., Nov 12 \$1.25 & \$1.50
 Sat., Nov 13 \$1.25 & \$1.50
 Sun., Nov 14 \$1.25 & \$1.50
 Mon., Nov 15 \$1.25 & \$1.50
 Tue., Nov 16 \$1.25 & \$1.50
 Wed., Nov 17 \$1.25 & \$1.50
 Thu., Nov 18 \$1.25 & \$1.50
 Fri., Nov 19 \$1.25 & \$1.50
 Sat., Nov 20 \$1.25 & \$1.50
 Sun., Nov 21 \$1.25 & \$1.50
 Mon., Nov 22 \$1.25 & \$1.50
 Tue., Nov 23 \$1.2