

In Hollywood
By ERSKINE JOHNSON

HOLLYWOOD, Mar. 31.—Ilyana, the madcap Hollywood designer who gives such eyebrow-raising titles as "Why Men Leave Home" to her strapless evening gowns and peek-a-boo skirts, is hopping mad at the movie producers for trying to slow up the New Look.

Everytime Betty Grable's undraped legs or Ava Gardner's unpadded hips flash on the screen, Ilyana goes into a spin and writes barbed, saucy letters to the studios.

"I tell them they are throwing a monkey wrench (Ilyana is Hungarian-born and sometimes her English sounds like goulash) into the fashion world," she told me between finishing a boned camisole for Lucille Bremer and sticking flowers into a bustle designed for Arlene Dahl.

"Why, already," she said, "audiences are beginning to giggle in movie theaters when a glamorous star is shown wearing short skirts and skin-tight dresses. And men, believe it or not, giggle the loudest."

As for the rumors that Hollywood stars are resisting the New Look, the designer says, "Sure, just like they are resisting miniskirts." Every glamorous star in Hollywood, she announces proudly, is wearing her skirts long and squeezing in her waistline.

I've noticed it, too. Even Lasie is being taken around on a longer leash.

Current Hollywood humor following the Oscar awards: "There is nothing funny about a farmer's daughter joke." — Rosalind Russel.

While in New York appearing in the play "Harvey," Jimmy Stewart will spend his afternoons writing a book telling of his war experiences. Tentative title is "A Long Thin War."

With Ty Power on his way to Sun Valley for location scenes and Linda Christian returning to Mexico, look for the end of their romance. One will get you two. Ty will give up Linda as he did Lana. . . . Insiders report that despite the many headaches connected with it, Orson Welles' "Macbeth" at Republic is in the same class with Olivier's "Henry V"—nothing but great.

Turhan Bey is telling friends that he's seriously thinking of giving up the screen and returning to his native Turkey. . . . Alfonso Bedoya, who played the bandit chief so superbly in "Treasure of the Sierra Madre," is in Hollywood for a role in Republic's "The Blue Lady."

Business must be good at Las Vegas. The Flamingo Hotel is adding 200 rooms. . . . The lyrics of "One Touch of Venus" by Gordon Nash and S. J. Perleman have been rewritten almost entirely to avoid censorship for the movie version of the Broadway hit.

Mickey Rooney's Wife Asks Divorce

HOLLYWOOD, Mar. 31 (UPI)—Betty Jane Rase, statuette Alabama beauty queen, said today she would get a divorce from pint-size Mickey Rooney because they couldn't be happy together.

She said the suit would be filed when her attorney completes a financial settlement with the \$350,000 movie star.

**Neighborhood Theaters**

BELMONT—Saturday: "T-Men" and "Linda Be Good." **CINEMA**—Through Saturday: "Western Union" and "Return of Rin Tin Tin." **CORONET**—Through Saturday: "Magic Castle" and "Raiders of the Lost Ark." **DAISY**—Through tomorrow: "Drums Along the Mohawk" and "Whispering City." **EDISON**—Through Saturday: "The Swordsman" and "I Love Trouble." **ESQUIRE**—Held over through Friday: "Last Chance" and "Hoodoo Saint." **FOUR SQUARED**—Through Saturday: "Dangerous Years" and "Joe Palooka Knockout." Plus "Partners of the Plains" and "Our West." **GARDEN**—Through tomorrow: "The Unsuspected" and "She Wrote the Book." **GRANADA**—"Out of the Past" and "All the King's Men." **WEDNESDAY**: "Captain from Castle" and "One Wolf in London." **HARLEM**—Through Saturday: "Always Together" and "I Love Trouble." **HOLLYWOOD**—Through Saturday: "Outrageous" and "Gone with the Gun." **IRVING**—Through Saturday: "Magic Castle" and "Leave Her to Heaven." **LEONARD**—Through Saturday: "Dark Passage" and "When a Girl's Beautiful." **MECCA**—Through tomorrow: "My Reputation" and "Born for Trouble." **OLD TRAIL**—"Out of the Past" and "The Devil's Disciple." **PARADISE**—Through Saturday: "It Happened on 8th Avenue" and "Marshal of Cripple Creek." **ORNAMENTAL**—Through Saturday: "Devil Thumbs His Ride." Tomorrow through Saturday: "Out of the Blue." **PARAMOUNT**—"Calcutta" and "Queen of the Amazons." Tomorrow and Friday: "The Thin Man." **PARKER**—Through tomorrow: "Perfect Marriage" and "South of Page." **REED**—Through Saturday: "The Man to Kill" and "Sarge Goes to College." **RITZ**—Through Saturday: "Daisy Kenyon." **RIVOLI**—Through Saturday: "Relentless" and "Love From a Stranger." **SALON**—Tomorrow through Saturday: "Gas House Kids" "Go West" and "Law of the Badlands." **SHERIDAN**—Through Saturday: "Dear Old Mother" and "The Thin Man." **SHOWDAY**—"Yank in London" and "Mary Lou." Tomorrow through Saturday: "Captain from Castle" and "Sergeant York." **STATE**—Through tomorrow: "Pillow to Woman" and "Tarzan and the Leopard Woman." **ST. CLAIR**—Through Saturday: "Relentless" and "Newshounds." **STAPLETON**—Through tomorrow: "Two Guys from Milwaukee" and "Tiger Shark." **TUKE**—Through Saturday: "Shocking Miss Pilgrim" and "Fun and Fancy Free." **WILSON**—Through Saturday: "Relentless" and "Invisible Wall." **VOGUE**—Through Saturday: "Farmer's ZARING—Through Saturday: "Intrigue" and "Always Together." **AMBASSADOR-ALAMO**—Through tomorrow: "Pittsburgh" and "Green Hell."



FROM SWEDEN—Viveca Lindfors, new Swedish star, who will appear April 7 at the Indiana Theater in one of the American premieres of Warner Bros.' "To the Victor," film made in France about post-war black market operations. Co-starred with Miss Lindfors will be Dennis Morgan.

Hoosier Artists To Present Exhibit

"The 20," a group of Hoosier artists recently organized, will present their first art exhibit here in the Lieber Gallery April 12 to 24.

Besides an executive committee composed of David Dunlap, Lawrence Trissel and Norman Wilson, the membership of the new group includes: Harry Davis, William Kasser, Gene Lacy, Robert Selby, Robert VanSickle and Charles Yeager, all of Indianapolis, and John Grepp, Franklin; Dorothy Eilenbach, Lafayette and Boulder Colo.; Lawrence McConaha, Esther Nusbaum and Roland Osborne, Richmond; Arthur Harschman, Dunkirk; Palmer Holmes, Terre Haute; Hill Sharp, Muncie, and Harold McDonald, Veedersburg.

Special Program Set At Fountain Square

A special spring vacation program opens tonight through Friday at the Fountain Square Theater, 1105 Shelby Street.

The four-unit show features Billy Halop in "Dangerous Years" and "Joe Palooka, Knockout" with Leon Errol. Also on the special bill is Hopalong Cassidy in "Partners of the Plains" and "Out West" with the Three Stooges.

Double Bill Holds Over

The Esquire Theater's double bill, "The Last Chance" and "Hoodoo Saint," will hold over through Friday. "Last Chance" is a first North Side showing and features John Hay.

LYRIC

"The Sign of the Ram," starring Jon Hall, at 12:30, 4:00, 7:30 and 10:30.

"A Lady Surrenders," with Margaret Lockwood and Stewart Granger, at 11:10, 2:20, 5:40 and 9:00.

INDIANA

"Gentlemen's Agreement," with Gregory Peck, Dorothy McGuire and John Garfield, at 11:30, 2:00, 4:40, 7:10 and 9:45.

KEITH'S

"Sitting Pretty," with Robert Young, Maureen O'Hara and Clifton Webb, at 11:45, 1:45, 6:30 and 9:00.

LOEW'S

"The Sign of the Ram," starring Jon Hall, at 11:15, 1:30, 4:30, 7:21 and 10:00.

"The Return of the Whistler," at 12:30, 3:30, 6:30 and 9:45.

LYRIC

"The Prince of Thieves," starring Jon Hall, at 12:30, 4:00, 7:30 and 10:30.

"A Lady Surrenders," with Margaret Lockwood and Stewart Granger, at 11:10, 2:20, 5:40 and 9:00.

INDIANAPOLIS SYMPHONY ORCHESTRA

FABIEN SEVITZKY, Conductor

CLOSING CONCERTS, FRI.-SAT.

Apr. 2, 7:30 p. m.—Apr. 3, 8:30 p. m.—Murat

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GUERRINI: "LA CITTA PERDUTA"

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SOLOISTS—CHORUS—ORCHESTRA

TICKETS: \$1.50, \$2.40, \$3, \$3.60, \$4.20, Tax Incl. Murat — RI. 9596 and Wason's Record Dept.

THE INDIANAPOLIS TIMES**Designer to Talk At Museum Sunday**

W. Edward Harrison, Indianapolis designer, will lecture on "Designing for Industry" at 4 p. m. next Sunday in Herron Art Museum.

Mr. Harrison's illustrated lecture will be given in connection with the current Herron exhibit of "Useful Objects Designed for Modern Living," which will continue at the museum through April 18.

Other current features at the museum include an exhibit of sculpture by Ivan Mestrovic through April 15, and paintings by Sybil H. Connell of Indianapolis and Francis Clark Brown of Farmland through April 8.

Times Features Service

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