

TUESDAY, MAR. 9, 1948



## 'Miss Annabelle Lee' and 'Pig Latin Song' Among Newest Sensations Put on Sale

'Cecilia,' 'The Girl With the Three Blue Eyes,' 'Hospital Type Song' Also Capture Public

By DONNA MIKELS

TWO GALS with a "new sound," both vocally and from the keyboard, are out with a couple of new waxes.

The "chi chi" sensation, Rose Murphy, employs the same giggles, squeals and stomp techniques which made her "I Can't Give You Anything But Love" a hit in her new Majestic disc.

On one side she sings and beats the ivories on "Miss Annabelle Lee" and follows up with another oldie, "Cecilia." There's not much variation from her original pattern and either side should please the disc-addicts who made her initial platter a sell-out.

Nellie Lutcher, the "Real Gone Guy" gal, is at the peak of her popularity with the "Real Gone" recording and ensuing hits. Not likely to detract from her popularity is her "Pig Latin song." Nellie does quite a bit of tongue-rolling anyway, so just imagine her injecting Pig Latin into her lyrics. Or better still, don't imagine it—go hear it.

ANOTHER VOICE - PIANO combination that's good but totally different from the Murphy-Lutcher style is radio's newest comedy sensation, Abe Burrows. Deco has made an album of some of the choicer comedy tunes by Burrows, the guy who dreams up such tunes as "Oh How We Danced on the Night We Were Wed, I Needed a Wife Like a Hole in the Head."

Listeners to his radio show will recognize such satiric bits as "The Girl With the Three Blue Eyes," "Hospital Type Song," "Ron, Ron, Ron," (a takeoff on French crooners); "Memory Lane," "The Hello Type Song," "Tokyo Rose," "Stationary Type Song," and "The Fancys in My Garden."

My favorite is his two-sided parody of a movie travelog "Waukeeshaw National Bridge."

Other new releases are:

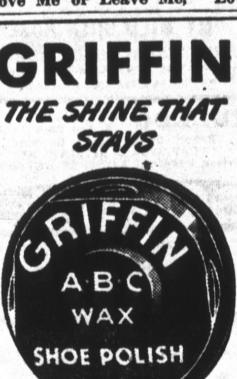
RE-ACTION — Tommy Dorsey's newest is "Sentimental Rhapsody," a tune which grew from Alfred Newman's theme melody for the film "Street Scene." Audrey Young sings the vocal and there's some flowing Tex Dee tram. Plattermate is "You Can't Make Money Dreaming," a pretty tune sung by Harry Prima and the Clark Sisters.

I like "Hooyah For Love," a wavy hit that's being widely recorded. Tony Martin handles it nicely and teams it with a sentimental old tune "It Was Written in the Stars." Another new March disc is "For Every Man There's a Woman" and "What's Good About Goodbye." Tony is starred in the film "Casbah" from which all four tunes are taken.

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20 Golf

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21 Teacher

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22 Duck

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23 Against

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24 Pertaining to

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5 Symbol for selenium

6 Shield bearing 24 Small candle 40 Bulk

7 Spouse 25 Eagle's nest 41 Half-em

8 Registered 27 Disencomber 42 Symbol for

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9 Little demon 31 River 46 Meadow

10 Claws 32 Freebooter 48 Malt drink

11 Storehouses 34 Italian city 50 Railroad (ab.)

12 Renovate 35 Wandering 52 Symbol for

17 Bone 36 Gluts 53 Symbol for

18 Any 38 Painful spots 54 erbium

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