

IN HOLLYWOOD

By ERSKINE JOHNSON

HOLLYWOOD, Feb. 10—Ann Blyth coyly wiggling her rubber mermaid's tail, for her role of the mermaid in "Mr. Peabody and the Mermaid," whispered to me that it was hard work.

"There's 22 pounds of lead in it," she giggled. "The lead keeps the tail down when I'm in the water. The first time I wore the tail, it kept popping up like a cork."

There were some other things about this movie mermaid that weren't like other mermaids. She was wearing a 1948 model form-fitting bra. The censors insisted upon it, despite producer Nunally Johnson's fervent plea:

"Who ever heard of a mermaid wearing a bra?"

"Who ever saw a mermaid?" demanded the censors.

Nunally couldn't answer that, so his mermaid is wearing a bra.

"Ann also had a waterproof coiffure, which I'm sure would be ruled illegal by the Mermaids' Association. It's a long, blonde wig dipped in lacquer and guaranteed to withstand a dunking beneath Niagara Falls."

Well, anyway the picture ought to be fun. William Powell catches the mermaid while swordfishing off the Florida coast, takes her home and puts her in his wife's bathtub. Then the fun begins.

And, as Ann says, "I finally get to use my under-water pen."

Sign on a branch office in Glendale, Cal., for "Honest John," the Hollywood used-car dealer.

"John's Other Lot—A thrilling drama of love and suspense. Also 32 Cadillacs daily at reduced prices."

LAST DAY! John Wayne—Laraine Day, "TYCOON," Color by Technicolor

STARTS
TOMORROW

THRILL-POWERED!
Adventure That Blazes
Like Molten Steel!

PITTSBURGH

Marlene Randolph
DIETRICH SCOTT
John WAYNE

One beautiful woman . . . seven adventurous men . . .
trapped in a tropic inferno of poisoned arrows . . .
torture death . . . insane jealousy!

DOUGLAS FAIRBANKS, Jr. BENNETT
in
GREEN HELL

John HOWARD - Alan HALE
George SANDERS

DOORS OPEN 10:45 A.M.

When
the
fingers
that
caress

BECOME
THE
HANDS
THAT
KILL!

WHAT
HORRIBLE
SECRET
WAS HE
TRYING
TO BURY
what dark
passion drove
him on?

EAGLE LION FILMS
JOHN HODIAK
SYLVIA SIDNEY
ANN RICHARDS

LOVE from a STRANGER

with JOHN HOWARD - ISOBEL ELSOM

Plus
"HEADING
FOR HEAVEN"
Starring
STUART ERWIN

LAST DAY! "THIS HAPPY BREED" Plus "SMART POLITICS"

STARTS TOMORROW *

LYRIC

THE INDIANAPOLIS TIMES

Times Amusement Clock

CIVIC

"Dear Ruth," Norman Krahn comedy, at 8:30.

CIRCLE

"Pirates of Monterey," with Maria Montez, at 11:00.

"The Late Christopher Bean," with George Burns and Gracie Allen, at 10:15.

"Dangerous Years," with William Holden and Ann B. Todd, at 12:45.

"Sneak Preview" at 8:35.

INDIANA

"Captain from Castile," starring Tyrone Power, at 11:30, 4:15, 6:30 and 8:30.

REITH'S

"Tycoon," with John Wayne and Laraine Day, at 11:30, 2:00, 4:30, 7:15 and 9:45.

LOWE'S

"Intrigue," starring George Raft, at 11:45, 4:22, 7:05 and 9:45.

"Curley," with Frances Rafferty and Eddie Primmer, at 12:30, 3:15, 5:45 and 8:30.

LYRIC

"This Happy Breed," Noel Coward film, at 12:30, 4:30, 6:30 and 10.

"Smart Politics," with Freddie Bartholomew and Eddie Preissner, at 11:30, 2:30, 5:45 and 8:30.

CIVIC THEATRE

19th and Alabama

"DEAR RUTH"

Tonight Through

SAT., FEB. 14

Curtain 8:30 P. M.

Seats \$1.50, Inc. Tax

Reservations: 2-1111

Box Office Open 2 A. M. to 9 P. M.

TUESDAY, FEB. 10, 1948

MILANO INN

In Every Town There Is

One Good Italian Restau-

rant and This Is It.

231 S. Noble St. MA-0958

TUESDAY, FEB. 10, 1948

MURAT

Feb. 10, 1948

Next Sun. Mat. 2:30—Evens, 8:30

Indianapolis Lions Club Presents

THE ORIGINAL

BLACK HILLS

TUESDAY, FEB. 10, 1948

Passion Play

LUDWIG VON BEETHOVEN

JOSEF MEIER

WORLD FAMOUS CHRISTUS PORTRETER

WITH A CAST OF 100

The Greater Drama of All Time

Directed by the Clergy and Education

SEATS NOW

Box Office

Evens, and Sun. Mat., \$1.50, \$1.25,

\$1.00, \$0.75, \$0.50

Feb. 17 or Sat., Feb. 21

TUESDAY, FEB. 10, 1948

FOX

ILL. A NEW YORK

CONT. II A. M. IIPM

Burlesk

mitzi

FREDDY FAWCETT

IDMA LEE BOB VAN OTHERS

TUESDAY, FEB. 10, 1948

now it can be told...

THE DYNAMITE STORY OF THE TREASURY'S

TOUGH GUYS IN A PICTURE MADE OF THE RAW STUFF

OF REALITY... HIDING NOTHING AND SPARING

NO ONE IN ITS SEARING, SAVAGE FURY!

"T-MEN"

An Eagle

Lion Films

Release

TUESDAY, FEB. 10, 1948

now it can be told...

TOUGH... Tense... Terrific... and TRUE!

Scars THURSDAY CIRCLE

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