

**VIKON TILE**  
Immediate installation  
FOR KITCHEN, BATHROOM  
NO. DOWN PAYMENT. FREE ESTIMATE  
CLARKE SUPPLY CO., INC.

**50 HURT IN STRIKE CLASH**  
SHANGHAI, Feb. 2 (UP)—  
More than 50 police officers and  
cotton mill strikers were reported  
wounded today in an exchange of  
gunfire between 400 police and  
3000 strikers at the Suning cot-  
ton mill.

Here is the full  
surge of the  
conquest of  
gold and  
empire!

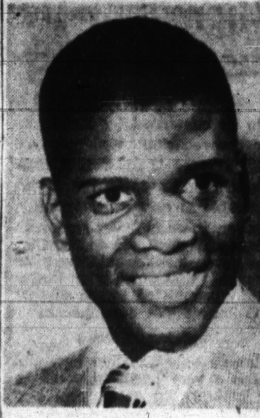


DARRYL F. ZANUCK

**Captain from Castile**  
Color by Technicolor  
STARRING  
**TYRONE POWER**

Jean Peters - Cesar Romero  
John Sutton - Lee J. Cobb  
Directed by HENRY KING - Produced by LAMAR TROTTI

**INDIANA** STARTS WEDNESDAY



**AT ENGLISH'S**—Sidney Poitier has the role of Lester in "Anna Lucasta," the Philip Yor-  
dan play which returns this season  
for four performances start-  
ing at 8:30 p. m. today at the  
English. A matinee is scheduled  
for 2:30 p. m. Wednesday.

**RAMONA GROVE TO MEET**  
Mrs. Ann Wells, president, has  
called a meeting of the Ramona  
Grove 63, Supreme Forest of  
Woodmen Circle, at 8 p. m. to-  
morrow.

(Advertisement.)

**What A Cough!**  
And how it hurts, and nags  
And disturbs your sleep.

Chronic bronchitis may develop if  
your cough, chest cold, or acute bron-  
chitis is not treated and you cannot  
afford to take a chance with any medi-  
cine less potent than Creomulsion  
which goes right to the seat of the  
trouble to help loosen and expel germ  
laden phlegm and aid nature to  
soothe and heal raw, tender, inflamed  
bronchial mucous membranes.  
Creomulsion blends beechwood  
creosote by special process with other  
time tested medicines for coughs.  
It contains no narcotics.  
No matter how many medicines  
you have tried, tell your druggist to  
sell you a bottle of Creomulsion with  
the understanding you must like the  
way it quickly allays the cough, per-  
mitting rest and sleep, or you get to  
have your money back. (Adv.)

# Appreciative Audiences Hear Triad and Symphonic Choir

By HENRY BUTLER  
Two choral concerts were the  
week-end's chief musical events.  
Saturday night the annual  
Triad Musicals drew an overflow  
crowd to the Murat, and yester-  
day afternoon the Indianapolis  
Symphonic Choir's concert in  
Scottish Rite Cathedral was well  
attended.  
The Triad concert was social  
and convivial as well as musical,  
with receptions in the Athenaeum  
and the Murat Temple preceding,  
and in the Athenaeum following  
the program.  
In Saturday night's program  
the Indianapolis Maennerchor,  
Clarence Elbert directing, the  
Knights of Columbus Columbiana,  
Edward Krieger directing, and  
the Murat Temple Chanters,  
Charles Hamilton directing, were  
assisted by Conductor Constantine  
Borshoff and his Athenaeum  
Turners Concert Orchestra.  
The Triad program consisted  
mainly of good, lusty glee-club  
music sturdily sung by the three  
choral groups and expertly directed  
by the three maestri, who  
each took turns conducting the  
combined choirs. Mr. Borshoff's  
orchestra played the "Post and  
Peasant" Overture, Monty's  
"Cardas" and the "Merry  
Widow" Waltz.  
Greetings to Saturday night's  
audience were extended by Calvin  
A. Richey, Potentate of the Murat  
Temple; Dr. Carl B. Sputh, pres-  
ident of the Athenaeum Turners,  
and Paul E. Just, Grand Knight  
of the K. of C. Guests of honor  
included Mayor Feeney and former  
Governor Schricker.  
Elmer A. Steffen and the Sym-  
phonic Choir yesterday presented

Advertisement  
**ECZEMA**  
A simple way to quick relief  
from itching Eczema, pimples, an-  
gry red blotches or other skin ir-  
ritations is to apply Peterson's  
Ointment to affected parts. Re-  
lieves itching fast. Skin feels bet-  
ter, looks better. 35c all drug-  
gists. Soothes itchy feet, cracks  
between toes. Peterson's Ointment  
delights or money back.



**PIANIST**—Dame Myra Hess,  
England's best-known woman  
pianist, who will appear as so-  
loist with Fabien Sevitzky and  
the Indianapolis Symphony Or-  
chestra in subscription concerts  
Saturday and Sunday in the  
Murat.

**MILANO INN**  
In Every Town There Is  
One Good Italian Restau-  
rant, And This Is It.  
231 S. Noble St. MA-0958

**MURAT TONIGHT**  
AT 8:30  
**BURL IVES**  
AMERICA'S FAVORITE TROUBADOUR  
Seats at Murat and H. P.  
Wesson Co. (Record Dept.)  
\$2.40, \$1.80, \$1.20, tax inc.

**ENGLISH**  
Tonight, Tues., Wed.  
8:30  
MATINEE WED. 2:30  
**ANNA LUCASTA**  
Seats Even., \$1.50 to \$3.00  
New Wed. Mat., 60c to \$2.40

**3 DAYS BEG. THUR. FEB. 5**  
**THOMAS MITCHELL**  
in **INSPECTOR CALLS**  
A Play by  
J. B. PRESTLEY  
With MELVILLE COOPER  
Seats Even., \$1.20 to \$3.00  
New Sat. Mat., 60c to \$3.00

**HURRY—LAST 2 DAYS!**  
**LOEW'S**  
NOW! May Pictorial Present  
**CLAUDETTE COLBERT**  
**ROBERT CUMMINGS**  
**BON AMIE**  
COLOR BY TECHNICOLOR  
with SIR CEDRIC HARDWICKE  
Plus "MARY LOU"  
STARTS WEDNESDAY  
in "INTRIGUE"

**LAST 2 DAYS**  
**Indiana**  
JOHN WAYNE • DAY in  
**TYCOON**  
COLOR BY TECHNICOLOR  
with SIR CEDRIC HARDWICKE  
Plus "AQUA CAPERS"  
SWIMMING SPOTLIGHT

**LAST 2 DAYS**  
**KEITH'S Now**  
**BETTE DAVIS**  
**FONDA BRENT**  
**JEZEBEL**  
Plus "HOWARD S. ROBINSON"  
A SLIGHT CASE  
OF MURDER

**LAST 2 DAYS**  
**EMERSON**  
4500 E. TENTH • 10 44SE  
Bob Hope "WHERE THERE'S LIFE"  
John Hodiak "ARNELO AFFAIR"  
Jan Hall "Vigilantes Return" in Color

**LAST 2 DAYS**  
**SHERIDAN**  
6310 E. WASH. • 10 5000  
FIRST IRVINGTON SHOWING!  
Lizabeth Scott—John Hodiak  
in **"DESERT FURY"**  
Color! Robert Mitchum—Robert Young  
in **"CROSSFIRE"**

**LAST 2 DAYS**  
**PARKER**  
2500 E. Tenth • 10 4200  
Adults 25c—Children 12c Tax  
Boris Karloff "ISLE OF DEATH"  
Jane Greer "SUNSET PASS"  
And "Son of the Guardians"

**LAST 2 DAYS**  
**RIVOLI**  
3155 E. 10th • PARK FREE  
TONITE, 8:45 to 9:25 Plus Tax  
Fred MacMurray—Ava Gardner  
in **"SINGAPORE"**  
Douglas Fairbanks—Marilyn  
in **"THE YEARLING"**  
Jo Ann Marlowe "LITTLE TENDRIL"

**LAST 2 DAYS**  
**MECCA**  
735 N. Gregory Peak  
Jane Greer "SUNSET PASS"  
Jo Ann Marlowe "LITTLE TENDRIL"

**LAST 2 DAYS**  
**SPEEDWAY**  
Fred MacMurray—Ava Gardner  
in **"SINGAPORE"**  
Douglas Fairbanks—Marilyn  
in **"THE YEARLING"**  
Jo Ann Marlowe "LITTLE TENDRIL"

**LAST 2 DAYS**  
**OLD TRAIL**  
6700 W. Wash.  
Fred MacMurray—Ava Gardner  
in **"SINGAPORE"**  
Douglas Fairbanks—Marilyn  
in **"THE YEARLING"**  
Jo Ann Marlowe "LITTLE TENDRIL"

**LAST 2 DAYS**  
**SELMONT**  
Belmont and Wash.  
Doris Morgan—Jane Wyman  
in **"BAD MEN OF MISSOURI"**  
Sally Gray "EACH DAWN I DIE"

**LAST 2 DAYS**  
**STATE**  
10th & William Powell  
Belmont "THE THIN MAN"  
Edw. G. Robinson "THE RED HOUSE"

**LAST 2 DAYS**  
**ST. CLAIR**  
Greta Garbo—Melvyn Douglas  
in **"NINOTCHKA"**  
Laurence Olivier—Joan Fontaine  
in **"REBECCA"**

**LAST 2 DAYS**  
**VOGUE**  
College at 600  
Katharine Hepburn—Robert Walker  
in **"SONG OF LOVE"**  
In Color "ADVENTURE ISLAND"

**LAST 2 DAYS**  
**Stratford**  
19th & Clark Gable  
Belmont "THE THIN MAN"  
Edw. G. Robinson "THE RED HOUSE"

**LYRIC** LAST 2 DAYS  
ROBERT HUTTON-REYNOLDS  
**Always Together**  
PHILIP HEDD and  
HILARY BROOKS in **"AFTER DARK"**

**FOX BURLESK**  
BLONDE GLAMOR GIRL! LOU ASCOL  
**Sigrid FOX** SAMMY SPEARS  
and Others

**GEORGE RAFT**  
They tell me  
money will buy  
everything,  
sister,  
but will it  
buy you  
off!

**INTRIGUE**  
JUNE HAVOC HELENA CARTER

**PLUS—FRANCES RAFFERTY IN "CURLEY"**

**STARTS WEDNESDAY**  
**LOEW'S**  
OPEN 10:45 A.M.

**Neighborhood Theater Directory**  
**FOUNTAIN SQUARE**  
TONITE, 8:45 to 9:25  
Robert Young—Robert Mitchum  
in **"CROSSFIRE"**  
Plus "THE NEWS BOYS"  
Plus "The News Boys"  
Plus "The News Boys"

**GRANADA**  
1045 VIRGINIA AVE.  
TONITE, 8:45 to 9:25  
Fred MacMurray—Ava Gardner  
in **"SINGAPORE"**  
Plus "The News Boys"  
Plus "The News Boys"

**SANDERS LAST TIMES**  
Gene Autry "Robin Hood of Texas"  
Margaret O'Brien "Unfinished Deeds"

**EAST SIDE**  
**Stand**  
Greta Garbo—Melvyn Douglas  
in **"NINOTCHKA"**  
Laurence Olivier—Joan Fontaine  
in **"REBECCA"**

**TAMILTON**  
Shirley Temple  
in **"THAT HAGEN GIRL"**  
in **"RED STALLION"**  
in Color

**PARAMOUNT**  
Errol Flynn—Barbara Stanwyck  
in **"CRY WOLF"**  
Gene Autry "SADDLE PALMS"

**IRVING**  
5500 E. WASHINGTON  
John Garfield—Lilli Palmer  
in **"BODY AND SOUL"**  
William Boyd as Hopalong Cassidy  
in **"THE MARAUDERS"**

**TUXEDO**  
6000 E. 10th  
John Mills in Charles Dickens  
"GREAT EXPECTATIONS"  
Acclaimed in 10 best of 1947  
Jan Hall "Vigilantes Return" in Color

**EMERSON**  
4500 E. TENTH • 10 44SE  
Bob Hope "WHERE THERE'S LIFE"  
John Hodiak "ARNELO AFFAIR"  
Jan Hall "Vigilantes Return" in Color

**SHERIDAN**  
6310 E. WASH. • 10 5000  
FIRST IRVINGTON SHOWING!  
Lizabeth Scott—John Hodiak  
in **"DESERT FURY"**  
Color! Robert Mitchum—Robert Young  
in **"CROSSFIRE"**

**PARKER**  
2500 E. Tenth • 10 4200  
Adults 25c—Children 12c Tax  
Boris Karloff "ISLE OF DEATH"  
Jane Greer "SUNSET PASS"  
And "Son of the Guardians"

**RIVOLI**  
3155 E. 10th • PARK FREE  
TONITE, 8:45 to 9:25 Plus Tax  
Fred MacMurray—Ava Gardner  
in **"SINGAPORE"**  
Douglas Fairbanks—Marilyn  
in **"THE YEARLING"**  
Jo Ann Marlowe "LITTLE TENDRIL"

**MECCA**  
735 N. Gregory Peak  
Jane Greer "SUNSET PASS"  
Jo Ann Marlowe "LITTLE TENDRIL"

**SPEEDWAY**  
Fred MacMurray—Ava Gardner  
in **"SINGAPORE"**  
Douglas Fairbanks—Marilyn  
in **"THE YEARLING"**  
Jo Ann Marlowe "LITTLE TENDRIL"

**CIRCLE**  
NOW  
ROBERT MITCHELL-JANE GREEN  
in **"Out of the Past"**  
Plus "Linda Be Good"

**FOX BURLESK**  
BLONDE GLAMOR GIRL! LOU ASCOL  
**Sigrid FOX** SAMMY SPEARS  
and Others

**GEORGE RAFT**  
They tell me  
money will buy  
everything,  
sister,  
but will it  
buy you  
off!

**INTRIGUE**  
JUNE HAVOC HELENA CARTER

**PLUS—FRANCES RAFFERTY IN "CURLEY"**

**STARTS WEDNESDAY**  
**LOEW'S**  
OPEN 10:45 A.M.

**Neighborhood Theater Directory**  
**FOUNTAIN SQUARE**  
TONITE, 8:45 to 9:25  
Robert Young—Robert Mitchum  
in **"CROSSFIRE"**  
Plus "THE NEWS BOYS"  
Plus "The News Boys"

**GRANADA**  
1045 VIRGINIA AVE.  
TONITE, 8:45 to 9:25  
Fred MacMurray—Ava Gardner  
in **"SINGAPORE"**  
Plus "The News Boys"  
Plus "The News Boys"

**SANDERS LAST TIMES**  
Gene Autry "Robin Hood of Texas"  
Margaret O'Brien "Unfinished Deeds"

**EAST SIDE**  
**Stand**  
Greta Garbo—Melvyn Douglas  
in **"NINOTCHKA"**  
Laurence Olivier—Joan Fontaine  
in **"REBECCA"**

**TAMILTON**  
Shirley Temple  
in **"THAT HAGEN GIRL"**  
in **"RED STALLION"**  
in Color

**PARAMOUNT**  
Errol Flynn—Barbara Stanwyck  
in **"CRY WOLF"**  
Gene Autry "SADDLE PALMS"

**IRVING**  
5500 E. WASHINGTON  
John Garfield—Lilli Palmer  
in **"BODY AND SOUL"**  
William Boyd as Hopalong Cassidy  
in **"THE MARAUDERS"**

**TUXEDO**  
6000 E. 10th  
John Mills in Charles Dickens  
"GREAT EXPECTATIONS"  
Acclaimed in 10 best of 1947  
Jan Hall "Vigilantes Return" in Color

**EMERSON**  
4500 E. TENTH • 10 44SE  
Bob Hope "WHERE THERE'S LIFE"  
John Hodiak "ARNELO AFFAIR"  
Jan Hall "Vigilantes Return" in Color

**SHERIDAN**  
6310 E. WASH. • 10 5000  
FIRST IRVINGTON SHOWING!  
Lizabeth Scott—John Hodiak  
in **"DESERT FURY"**  
Color! Robert Mitchum—Robert Young  
in **"CROSSFIRE"**

**PARKER**  
2500 E. Tenth • 10 4200  
Adults 25c—Children 12c Tax  
Boris Karloff "ISLE OF DEATH"  
Jane Greer "SUNSET PASS"  
And "Son of the Guardians"

**RIVOLI**  
3155 E. 10th • PARK FREE  
TONITE, 8:45 to 9:25 Plus Tax  
Fred MacMurray—Ava Gardner  
in **"SINGAPORE"**  
Douglas Fairbanks—Marilyn  
in **"THE YEARLING"**  
Jo Ann Marlowe "LITTLE TENDRIL"

**MECCA**  
735 N. Gregory Peak  
Jane Greer "SUNSET PASS"  
Jo Ann Marlowe "LITTLE TENDRIL"

**SPEEDWAY**  
Fred MacMurray—Ava Gardner  
in **"SINGAPORE"**  
Douglas Fairbanks—Marilyn  
in **"THE YEARLING"**  
Jo Ann Marlowe "LITTLE TENDRIL"

**Four Elderly Worker Side of**  
John Bloom  
Young Worker  
Four persons long-  
during the week-end,  
today. In Indianapolis  
worker, became the  
death of the year  
automobile.

He died yesterday  
General Hospital after  
into the side of a car  
Melvin Lehr, 4724 E.  
the intersection of S.  
and 31st St., police-  
Bloom, who lived at  
St. was on his way  
son, Harry J. Bloom,  
tion St., when the car  
curled.

Dead elsewhere in  
are:  
Ethel Fay Henderson  
Mrs. Doris Stonebe-  
Wayne.  
Arthur Wright, 55.

Miss Henderson was  
seven others were in  
two-car accident near  
Police said Miss Hen-  
thrown from a car  
relative, Walter Hu-  
Columbus, and died  
of the accident.

Mrs. Stoneberger di-  
Albany hospital of a  
tained when a car di-  
husband, Richard, of  
a car driven by Earl  
29, Henryville, on U.  
Mr. Wright was  
struck by a car driven

PERM  
W  
MA  
\$4  
Price In-  
Shampoo  
Quar. by  
OPEN NIGHTS TILL  
CENTRAL BEAUTY  
200 Odd Fellow Bldg.

Platinumsmith &  
Have your better J  
pared by Jeweler  
ered in repairing al  
Jewelry Remodeling  
ing—Soldering—all  
greatest care.

Herman L  
424 State Life Bldg.

**MIGHTY FAST**  
**RHEUM**  
**ACHES**  
Sore, Stiff Mus-  
When you're suffering  
lumbago or neuritis pa-  
luge muscles—rub on  
Rub, long-lasting relief.  
Muscle offers relief  
of a warming, stimulating  
ter yet is so much easier  
rub it on. Musterole in  
relieve aching soreness  
up the painful surface  
strengths. At all drug-

**MUSTER**  
i-Second  
**FLUSHER**  
**CLOGGED**  
New flush clogged  
drain—aid—easier way.  
faster, easier way.  
This discovery works  
the magic, it is ab-  
solutely harmless to  
sewer, porcelain, plumbing  
fixtures. Just like a million  
little plumbers going to work  
in 1 second, dissolving  
the stubborn way through  
the most stubborn dirt and  
grease. Quickly, where you  
need it, a few moments and  
it's gone. Absolutely money-back  
guarantee. No small  
price. Get Plumb from your gro-

**Plumite**  
"Are Y  
High S  
Gradu

**HIGH S**  
**AT HO**  
**DURING**  
No matter how ex-  
lously handicapped  
education. Now p  
diploma while on  
No classes to att  
have entered 500  
day. Send for full

**American Sch**  
**Please send m**

Name  
Address  
City

City

City

City

City

City

City

City

City

City

**FRESH From the oven!**

**Delivered to your door - at the peak of Freshness!**

There just can't be fresher bread than Omar breads—for the Omar Man picks up his oven-fresh bread and brings it directly to your door.

There is no other way you can be sure that you will get fresh bread every time—because only Omar controls the bread all the way from the ovens to your door.

We guarantee that our trucks are emptied every night and our left-over goods disposed of elsewhere.

We guarantee that when our trucks start out each morning that everything they carry was baked the night before—and FRESHNESS is the essence of good bread. Only in the Omar way can you be sure that bread is really fresh.

He serves you regularly in all kinds of weather.

Dependable as the postman who comes to your door, the Omar Man brings you bread and pies and cakes and pastries to your home on a definite regular schedule you can depend upon. What a convenience that is—especially on these cold winter days. If the Omar Man isn't coming to your house, just phone Omar at RILEY 4444.

**HE BRINGS YOU SEVEN DIFFERENT KINDS OF BREADS EVERY OTHER DAY**

Think how Dad and the youngsters will like these specially delicious kinds of breads at breakfast—for lunch or dinner—as part of the midnight snack—or in their lunchboxes! These are some of the kinds of bread your Omar Man brings regularly. Try them all!

**WHITE BREADS—WHEATY BREADS—RYE BREADS**  
**RAISIN BREADS—CINNAMON BREADS—VIENNA BREADS**  
and **ALWAYS**—Delicious pies... good cookies... light, tender cakes... fine coffee cakes... special pastries... breakfast rolls and doughnuts.

**Bread is a wonderful food—don't waste it!**

You can make every slice of bread in your Omar loaf into a really delicious dish! Make French toast—cinnamon toast. Use toast as the base for casserole dishes, for creamed salmon, creamed vegetables or chipped beef. When bread becomes dry, use the crumbs for breading meats, croquettes, and in soups. Use your ingenuity—make every slice of bread do full duty!

**OMAR BREADS AND PASTRIES**

**IT'S GOOD!**

**FEHR**