



There's Good Listening in All Phases Of Latest Record Album Releases

Scores From Rodgers-Hammerstein Broadway Hits, Swing Classics All Have Lilt

By DONNA MIKELS

There's good news in the latest record album releases. Good listening in almost any category—swing, sweet ballads, jazz, Broadway hits scores. And here's one way at least of hearing a stretch of good music without being subjected to singing commercials between tunes.

RCA-Victor has albums by the original casts of the Broadway hits "Allegro" and "High Button Shoes." Even if you haven't had a chance to see the shows, it's probable that the hit tunes from the two shows are familiar.

The Rodgers-Hammerstein hits from "Allegro" include "So Far," "You Are Never Away," "A Fellow Needs a Girl," "The Gentleman Is a Dope" and "Allegro."

Less popular but listenable "Allegro" tunes in the album are "Joseph Taylor Jr.," "I Know It Can Happen Again," "One Foot, One Foot," "To Have and to Hold," "Wish You Were Well," "Money Isn't Everything" and "Come Home."

There's a lilt to every wax in the "High Button Shoes" album, with the original cast led by Phil Silvers and Nanette Fabray taking vocal honors. The album includes:

"Can't You Just See Yourself in Love," "When I'm Alone," "Nothing Like a Model T," "Get Away for a Day in the Country," "Papa, Won't You Dance With Me," "A Sunday By the Sea," "I Still Get Jealous," "Nobody Ever Died for Dear Old Dad," and "You're My Girl."

Glen Gray Album Out

Remember Glen Gray and the old Casa Loma Orchestra? Decca has issued an album of "Musical Smoke Rings" by the band, featuring his old favorite vocalist, Kenny Sargent. The album of four 10-inch records is one of Decca's "Collector's Series."

The best remembered tune is probably "For You," with the vocal chorus by Kenny Sargent. He also sings "I Cried For You," "It's the Talk of the Town," "Under a Blanket of Blue," "Through With Love" (an extra

good version) and "You Go To My Head." The band provides danceable instrumentals on "Sunrise Serenade" and "Smoke Rings."

A big album for lovers of swing classics—both because of size and content—is Decca's collection of five 12-inch waxes, "Five Feet of Swing." Front and back inside covers carry notes by George Simon, editor of Metronome, and roundups of personnel on each of the discs.

The Dorsey Brothers contribute "Solitude" featuring Tommy's mellow trombone, vocal by Ray Weber, a beautiful tenor sax solo by Bobby Byrne on a swing arrangement of "Seag of the Volga Boatman," and spotlighting McKinley's drums.

"Sleepy Time Gal" is wrapped up in the mellow mood which typified so many products of the Casa Loma days. There's a Dixieland introduction (arranger was the band's original, Gene Gifford), some mellow clarinet by Clarence Hutchenrider and fine lead trumpeting by the late Frankie Zullo. Second side of this wax is also by Gray's aggregation. It's "Drifting Apart," a trombone-dominated instrumental which also features some extra brilliant solo bits.

Ella, Chick Are Back

The incomparable Ella Fitzgerald-Chick Webb combination is represented by "I Want To Be Happy" and "Hallelujah." These discs were cut shortly before Chick passed away, hence the drumming was not his best. Ella phrases like a fine trumpet on the "Happy" vocal chorus and the Little Chicks, combo of clarinet, flute, piano, bass and drums follow her with some delicate stuff. "Hallelujah" starts off with some feathery drumming and a great vocal chorus by Ella.

Bob Crosby's Dixieland group was at its peak when "South Rampart Street Parade" and "Dogtown Blues" were made. "Parade" was a Ray Bauduc conceived, Bob Haggart-arranged opus of the spirit of a New Orleans South Rampart St. funeral parade. Standouts on the disc include Matty Matlock's roving clarinet of the little kid running in and out among the marchers.

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BABALU by Desi Arnaz, including "Babalú" and "Cuban Pete," four 10" records . . . 3.57

WE CALLED IT MUSIC, by Eddie Condon and his orchestra, featuring famous jazzmen, four 10-inch records . . . 3.94

HARPIST'S HOLIDAY, by Robert Maxwell, including "Clair de Lune" and "Harping on a Harp," four 10-inch records . . . 3.75

DOROTHY SHAY, The Park Avenue Hillbilly Goes to Town, including "Just a Friendly Feeling," "Mountain Lullaby," four 10-inch records . . . 3.75

HOLLYWOOD MELODIES, George Stoll conducts the M-G-M Orchestra, includes "Over the Rainbow" and "Pagan Love Song," four 10-inch records . . . 3.94

Classical Albums—Christopher Lynch Selections 'Tops'

Kostelanetz' Cole Porter Is Good

The Irish tenor nominated by the great John McCormack as "the one most likely to succeed me" is Christopher Lynch, who has been heard on "The Voice of Firestone" broadcasts.

After only a year over the radio and on the concert stage, Mr. Lynch has achieved wide popularity with the American public. Columbia promptly signed him up, and now there is an attractive Christopher Lynch album available for his many admirers.

THE MINSTREL BOY: Christopher Lynch, tenor, with John Wummer, flute, Leonard Rose, cello, and Laura Newell, harp, in a group of nine delightful songs of his native Ireland, as arranged by Norman Lockwood.

As one critic said, "Lynch sings Gaelic ballads and folk songs so you can smell the shamrock in them." The group in this album ranges from the sentimental to the gay and humorous. All are sung with consummate ease and vocal beauty. An unusual accompaniment of flute, cello, and harp give an authentic Irish background. (Columbia, MM-722, four 10-inch records.)

MUSIC OF COLE PORTER: played by Andre Kostelanetz and his orchestra. An album of six songs from the scores of five Porter shows.

Included are "In the Still of the Night" from "Rosalie" and "All Through the Night" from "Anything Goes"; the romantic "I've Got You Under My Skin" from "Night of the May" and "Love You" from "Mexican Hayride"; the witty "I Concentrate on You" from "Broadway Melody of 1940," and the rousing "Gabriel Blow" from "Anything Goes."

These are all sophisticated, lulling, tuneful melodies, and the deft and subtle Kostelanetz technique makes the most of them. (Columbia, MM-721, three 12-inch records.)

BYORAK: NOTTURNO for Strings (Op. 40), played by the Busch Chamber Players, Adolph Busch conducting. A work of placid mood and melodious charm by the composer of the "New World Symphony." The name "Notturmo" signifies tender and simple music designed for nighttime listening. (Columbia, 12-inch.)

SONG ABOUT LIETUVANAIKICHIKIROFF and "Song about Pakhom," both arranged by Serge Jaroff and sung by the Don Cossack Chorus with Jaroff conducting. Two favorite selections from the repertoire of the great Russian male chorus, the first a rousing, robust song, and the second slyly amusing. Both will appeal to lovers of choral singing. (Columbia 12-inch.)

BRAMHMS' WALTZ NO. 15 in A-Flat Major (Op. 39), Schumann's "Traumerei" (Op. 15) and Brahms' "Intermezzo No. 13 in A Major (Op. 118), all on one 12-inch record, and all played by Oscar Levant, pianist. These are three of the piano pieces featured in the motion picture "Song of Love," based on the life and loves of the great composer. Robert Schumann. Mr. Levant gives them his customary brilliant, sensitive treatment.

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☐ I'll Always Be In Love With You . . . Dinah Shore

☐ The Secretary Song . . . Tony Pastor

☐ Barnyard Boogie . . . Louis Jordan

☐ A Tune For Humming . . . Eddy Howard

☐ Flight Of The Bumble Bee . . . Harry James

☐ But Beautiful . . . Bing Crosby

☐ Well Done . . . Four Knights

☐ Humoresque . . . Guy Lombardo

☐ Sunlight Serenade . . . Glen Miller

☐ Swanee River . . . Tommy Dorsey

☐ I'm My Own Grandma . . . Jo Stafford

☐ Sunnyside Of The Street . . . Ella Mae Morse

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Things Not Same At School No. 50; 'Pappy' Is Dead

When Louis E. Brickerton, 66, custodian of School No. 50 for the last eight years, changed into his work clothes today he felt a sudden pain and slumped in a chair.

He was found shortly after by Mrs. Laura L. Arnold, who notified the principal, William B. Johnson.

Mr. Brickerton was rushed to Methodist Hospital, but died as he was being wheeled into the building.

Mr. Brickerton, known as "Pappy" to the students, had been a resident in the neighborhood of School 50 for many years and knew most of the students by their first names.

School officials did not announce the death of the janitor to the pupils until the school day ended.

Mayor Sees 'Fire' In Dump Smoke

Talks With Board on City Incinerator

Mayor Al Feeney today looked into the smoke problem arising from the burning of combustible materials in the private dumps of the city.

He attended a meeting of the Sanitation board this morning and discussed with members the possibility of constructing a municipally owned incinerator here.

He went into action after Combustion Engineer Robert Wolf had ordered the closing of a dump at the intersection of West 10th and Adams streets.

At the suggestion of Mayor Feeney, C. Warren Bevington, vice president of the sanitation board, and the combustion engineer will inspect incinerators in Cincinnati with the view of adopting that city's plan here.

Coast Guard Speeds Aid to Crippled Ship

NORFOLK, Va., Jan. 27 (UP)—A Coast Guard cutter was on its way today to aid the liberty ship William A. Richardson, which lost a propeller 120 miles southeast of Cape Henry, Va., yesterday. The Coast Guard said the ship was in no immediate danger. The freighter, owned by the U. S. Lines, was bound for Norfolk, carrying no cargo, when it ran into trouble.

Hits Bad Weather

Then yesterday afternoon, as Harold H. Hassenflow of Lincoln piloted the little twin engine plane over northern Indiana, the elements stretched out a cold hand.

The weather station at Lafayette told Mr. Hassenflow he had only a bare half hour to get out of the air. He decided to come on to Indianapolis. It was close and as he settled the plane at Weir Cook Municipal Airport ceiling and visibility dropped to zero.

But through it all Alice Bentall kept up her spirits. It reflected her husband, and their two little daughters, Beth 5 and Clare 4.

There was so much to hope for and she had come so far. Alice Bentall had left the uncomfortable confinement of that merciful iron lung supplied by the foundation after four months. And now the foundation was sending her to the headquarters of all infantile care. The pool treatments there would help speed her to recovery.

So when a photographer asked her in her Claypool Hotel room if she would mind posing for a photograph, Alice Bentall's answer was a cheery "yes."

Her geologist husband and Mrs. Hughes helped her into her wheel chair and with her family around her she was wheeled to the lobby for the photograph—glad of the chance to show her appreciation for an organization which could do so much for her and ask so little. Tomorrow she would be on her way again.

HEALTH WELL—Ray Bentall gladly adds his contribution to the infantile paralysis wish which holds so much for him and his family. The little girls, Clare (left) and Beth will be so glad when their mother can walk again.

Young Mother Polio Victim En Route to Warm Springs

Plane Stops Here When Ceiling Closes In; Brave Family Is Hopeful of Cure

It was such a brave young family. And despite the mother's affliction—infantile paralysis struck her more than a year ago—it was such a hopeful family.

Mr. and Mrs. Ray Bentall and their two daughters left their home in Lincoln, Neb., yesterday for Warm Springs, Ga., where Mrs. Bentall is to enter the Roosevelt Foundation for physiotherapy treatments. They traveled in a special plane equipped to carry polio victims. It even had an ice machine.

Mrs. Jean Hughes, attended Mrs. Bentall to make things easier on the journey.

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