



## Irving Berlin's 'What'll I Do?' Revived On 2 Discs Bidding for High Favor

King Cole Makes One, Sinatra the Other; Armstrong Gets Hot on RCA-Victor Platter

By DONNA MIKELS

There's something nostalgic about an old song; something that makes a properly revived "oldie" a cinch-seller.

Probably the latest example of this is an Irving Berlin classic standard, "What'll I Do?" a hit of the 1920 vintage which seems to be up for a second round of popularity.

There are two very fine recordings of it to date. Anyone acquainted with the haunting ballad and also with the mellow King Cole Trio style can see how the two were tailor-made for each other. King Cole does the vocal and guitar Moore takes chords for his guitar gems in the background. The second side is "I Feel So Smoochie," a new tune which also looms as a juke champ. (Capitol.)

Another extremely good version is Frank Sinatra's on Columbia label. He sings it straight, against excellent orchestral background and eliminates much of his trick phrasing, giving it an ultra-sincere effect. It's a must for those who like Sinatra at his best.

Other new releases include:

### RCA-Victor

An album that's a milestone in blues history has been issued in the RCA-Musical Smart Set Series. The 10-inch disc number four, all 10-inches, and features some of the most talented blues interpreters.

Louis Armstrong and his Hot Five take "Birds for Yesterday" and "Blues in the South" with Louis Armstrong on trumpet, Earl Hines on piano, and the Hot Five vocalists singing the tunes that first won him fame. The Hot Five has Barney Bigard on clarinet, Leonard Feather on piano and Zutty Singleton on bass, not to mention other jazz luminaries.

Louis' buddy, Jack Teagarden, and his Big Eight combo are featured on "St. Louis Blues" and "Blues After Hours." "Big Tee" takes vocals and adds some trombone highlights. Dave Tough fans will like his drums on this disc.

On the female side, what better representatives could be asked than Mildred Bailey and Ethel Waters? Miss Bailey gets backing from the Ellis Larkins trio on "That Ain't Right" and "I Don't Want to Miss Mississipp." Ethel Waters, probably best remembered by blues collectors for her "Miss Oles Regrets," sings "Careless Love" and "Blues in My Heart" in the vibrant, yet clinging voice which stamps her style.

New singles, just run of the mill, include Sammy Kaye on "Bed of Roses" and "Feel That I Am," with Don Cornell vocals; Charlie Spivak's "The Gentleman Is a Dope."

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- An Old Samba, Teresa. Here's your favorite. Vic Damone winning your favor with two new tunes. 79c
- Violets, Peg o' My Heart. This number has been so popular we've had to re-order again. A Ted Weems hit. 79c
- What'll I Do, I Feel So Smoochie. This is the latest release of the King Cole Trio. 79c
- Pass That Peace Pipe, Let's Be Sweethearts Again. Margaret Whiting has the Indian sign on those record-sals. 79c
- An Old Samba, You Don't Have to Know the Language. Featuring Buddy Clark and Xavier Cugat and orchestra. 75c
- At the Candlelight Cafe, Love Is Fun. Trios may come and go but the Three Suns go on and on... two more hits. 63c
- I'm a Ding Dong Daddy from Dumas. Some Little Bug Is Going to Find You. Who else but Phil Harris for these two. 63c
- I Can't Give You Anything But Love, When I Grow Too Old to Dream. Rose Murphy, a big girl with a little voice. Pats Waller, Jan August and Kenny Baker rolled into one. 79c
- How Soon, Fool That I Am. Columbia's famous recording artist, Dinah Shore, makes the hit parade again. 75c
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## Columbia Singles Feature Classics

Lot of Fine Music For Home Album

Single records deserve more attention than they've been getting in this column, because a lot of fine music excellently performed can be found among them.

Along with the handsomely illustrated albums several "singles" usually appear in each classical release that Columbia makes. We have gathered a number of them together to talk about today, without trying to arrange them by release dates, and find that they make up an interesting and enjoyable album.

"O PARADISO," from Meyerbeer's "L'Africana" (one of our favorite operatic tenor arias) and "Cielo E Mar," from Ponchielli's "La Gioconda," thrillingly sung by Richard Tucker, the sensational young Met tenor making his debut on records. The Metropolitan Opera Orchestra under Emil Cooper provides its usual superb accompaniment. (Columbia 12-in.)

"SWALLOW DUET" from Thomas' "Mignon" (Act I), and Scene and Duet from Act III of Ponchielli's "La Gioconda," sung by Eiso Pinza, mezzo-soprano, and Eiso Pinza, basso, with our Cincinnati friend, Paul Glavin, conducting the Metropolitan Opera Orchestra. Two dramatic and melodious operatic scenes that are favorites with the fans. The Stevens-Pinza combination is a guarantee of artistic achievement. (Columbia 12-in.)

"BLESS THIS HOUSE," by Taylor-Brahe, and "Through the Years" from Youmans' "Smiling Through," sung by Rise Stevens, mezzo-soprano, with orchestra conducted by Morris Stoloff. The first is the song with which glowing-voiced Rise closes her Prudential Family Hour radio program each Sunday, while the second is that serene and lovely melody which was such a great musical favorite of yesteryear. (Columbia 12-in.)

"RETOUR DES SAISONS" and "Tombe du Ciel," sung by that popular French troubadour, Charles Trenet, accompanied by orchestra under Albert Lasry. Two bistro favorites, full of tenderness and gaiety. It doesn't matter whether you understand French—you will understand Trenet.

"ADELAIDE," one of Beethoven's loveliest songs, transcribed by Franz Liszt, provides the vehicle for a fine recording by the pianist, Egon Petri. A love song of freshness and dramatic appeal interpreted by an outstanding artist on the piano. (Columbia 12-in. two parts.)

"MY MOONLIGHT MADONNA" by Webster-Pinch-Scott, and "It's A Grand Night for Singing" by Hammerstein-Rodgers, sung by the great and versatile Metropolitan Opera soprano, Helen Traubel, who shows that she is as much at home in two romantic American songs as she is in "Tristan and Isolde." The orchestra is conducted by Charles O'Connell. (Columbia 12-in.)

"A BOHEME," Selections from Puccini's opera, played by the London Symphony Orchestra under the direction of Richard Tauber. Among the first-act love-duets and the swirling "Musetta's Waltz" (Columbia 12-in. two sides.)

"THE THREE BEARS," Suite, by one of the most skillful living composers of lighter orchestral music, Eric Coates, who personally conducts the London Symphony Orchestra in this recording. Entertaining music telling the old nursery tale of the three bears. (Columbia 12-in.)

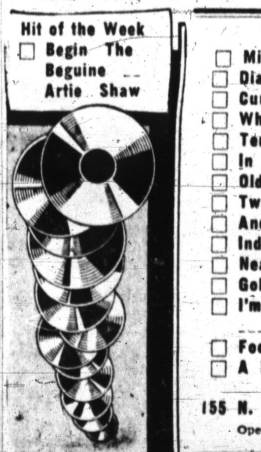
"THE CALIPH OF BAGHDAD," Overture, by Boieldieu, played by the London Symphony Orchestra conducted by Muir Mathieson. A lively, melodious overture that has been a great favorite since 1800. (Columbia 12-in.) —H. W. M.

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## Local Deaths— Mrs. Ethel Brown Dies in Home Here

Native of New Ross  
Resident 29 Years

Services for Mrs. Ethel Brown, who died yesterday in her home, 215 S. Audubon Rd., will be held tomorrow at 3 p. m. in Moore Mortuary; Irving Chapel. Burial will be in Washington Park.

Mrs. Brown, who was 57, was a native of New Ross and had lived in Indianapolis 29 years. She was a member of the New Ross Methodist Church.

Survivors are her husband, Lawrence W. Brown; two sons, Averell M. Brown, Indianapolis, and Arthur A. Brown, Lafayette, and three grandchildren.

### Mrs. Mary Carothers

Services for Mrs. Mary Carothers, who died Sunday in her home, 1228 Calhoun St., were to be held this afternoon in the Jones & Hurt Mortuary. Burial will be in New Crown.

A native of Uniontown, she had lived in Indianapolis 30 years and was a member of Jehovah's Witnesses Kingdom Hall.

Survivors are a daughter, Mrs. Anna Gregory, Orange, Cal., and three grandchildren.

### Robert Threm

Funeral services for Robert Threm, a Navy veteran of the Spanish-American war, will be held at 3 p. m. tomorrow in Moore Mortuary Peace Chapel. Burial will be in Crown Hill cemetery.

Mr. Threm, who was 63, died Sunday in Veterans Hospital. He was born in Chicago and had lived here since 1908. He was a retired tool designer. He was a member of the American Society of Tool Engineers.

One brother, Andrew Threm, Norfolk, Va., survives.

### James A. Payton

Services for James A. Payton, 710 Peapack St., who died Sunday, will be held tomorrow in Stanford, Ky. He was 49.

A native of Stanford, he had been an Indianapolis resident 40 years. He was employed as a janitor and was a veteran of World War I. Survivors are his parents, Mr. and Mrs. Alexander Payton; his sister, Mrs. Marie Stewart, all of Stanford, and four brothers, Frank and Thomas Payton, Stanford; Willard Payton, Brooklyn, N. Y.; and Alexander Payton Jr., Lexington, Ky.

### Capehart Introduces

#### Bill for Air Academy

WASHINGTON, Jan. 13 (UP)—Sen. Homer E. Capehart (R. Ind.) yesterday introduced a bill in the Senate to establish a United States Air Forces Academy.

Sen. Capehart's bill would allow the Air Secretary to decide where the academy would be located.

## L. J. Schumacher Named Publicist

Louis J. Schumacher, former petty officer first-class, has been appointed a member of the publicity staff of the Sea-Bee Veterans Association, Inc.

Officers of the newly organized group were elected recently. They are A. W. Compton, president; Royce B. Stevens, vice president; L. A. Phebus, secretary; Floyd Edwards, treasurer; Walter Winton, master-at-arms; and James Gullian, Les Caster and Don Martin, directors-at-large.

The group will meet Feb. 5 in the Canary Cottage. Any honorably discharged Sea-Bee veteran is eligible for membership.

### Motor Dealers to Meet

The board of directors of the Automobile Dealers Association of Indiana will meet at 10 a. m. Thursday in the Claypool Hotel.

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