

Let's Eat *by* Meta Given

THE MIXING AND BAKING OF A CAKE contribute more to success than most people imagine. But many cooks believe the more one beats the batter, the better the cake will be. Actually there is more danger of over than undermixing. Over-mixed batter never bakes into cakes of as great volume and never browns as perfectly as one from properly mixed batter.

Bridge—Eleven Tricks Are Boosted To Thirteen

By WILLIAM E. MCKENNEY

LOOKING at today's hand I do not think you would want to be in a slam, especially with the king of spades wrong and West holding the ace of hearts.

Nevertheless, Mrs. Charlton Wallace of Cincinnati, one of the winners of the women's national team - of - four championship, made seven on this hand, there-

AKQ
K
AKQ8532
976

AK1042
A853
97
1084

N
W
E
S
Dealer

AKQ
AKQ
AKQ

Tournament—Neither vul. South West North East 14 Pass 14 Pass 14 Pass 14 Pass

Opening—4-2

by bidding the match for her team.

West elected to make the spade opening, which Mrs. Wallace (South) won in dummy with the queen.

She then cashed the ace, king and queen of clubs, and started on the long string of diamonds, on which she discarded all of her hearts.

She was left with the blank ace-king of spades, while in dummy she had a singleton spade and the king of hearts.

WEST was marked with the king of spades by the fact that East had not covered the queen on the first trick. You can see the predicament in which West found herself.

She had to hold the ace of hearts, or the king in the dummy would be good. The only thing she could do was to blank down to the king of spades and hope that her partner had the jack.

But Mrs. Wallace led the small spade from the dummy, went up with the ace, and won the 13th trick with the jack of spades.

A small heart opening would have held the hand to six, while the ace of hearts opening would have held it to five, as the ace would pick up the singleton king and East's queen would be high for trick two.

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BANANA CREAM COCOA CAKE (For Monday dinner)

FILLING:

1/2 c. sugar

1/2 c. cornstarch

1/2 tsp. salt

2 c. milk, scalded

2 eggs, slightly beaten

2 tbsps. butter

1/2 tsp. vanilla

Cake:

1/2 c. cake flour

1/2 c. cocoa

1/2 tsp. baking powder

1/2 tsp. salt

2 tbsps. water

1/2 tsp. vanilla

3 eggs, separated

1/2 c. sugar

FILLING: Mix the sugar, corn-

starch and salt. Gradually add

the scalded milk and cook in a

double boiler until thick. Add a

small amount of the hot mixture

to the beaten eggs; mix well and

return to the remaining hot mix-

ture, stirring to blend thoroughly.

Cook covered over boiling water

for about 15 minutes, stirring oc-

casionaly. Remove from the heat;

stir in butter and vanilla. Let

cool.

Cake: Sift the flour, measure

and resift three times with cocoa,

baking powder and salt. Add

water and vanilla to the egg yolks

and beat until thick, adding half

of the sugar while beating. Beat

the whites until stiff; add the

remaining sugar gradually and

continue the beating until all is

added. Fold the egg mixture into

the stiffly beaten whites, then fold

in the flour mixture lightly but

thoroughly.

Spread in a shallow baking

sheet (about 9x12 inches) lined

with thin, plain paper in the bot-

tom, and bake in a moderate oven

(375 degrees F.) for 12 minutes,

or until the cake tests done.

Loosen the edges and turn out

on a cake rack. When cool, cut

in half. Spread one half with

cream filling and slice bananas

on it. Cover with the other half

and sprinkle with powdered sug-

ar. Cut in desired sizes for serv-

ing. Top with whipped cream, if

desired.

Serves five to eight.

Rose Afghan



5579

By MRS. ANNE CABOT

You will enjoy crocheting this afghan because you can carry it around with you! Each 9 1/2-inch square is made separately, then embroidered and joined.

The original afghan is exquisite... the squares crocheted in white, the cross stitch is soft shades of rose and the four-inch fringe giving a luxurious finish.

To obtain complete crocheting instructions, cross-stitch chart, stitch illustrations and complete finishing directions for Pattern 5579, send 16 cents in coin, your name, address and the pattern number to Anne Cabot, The Indianapolis Times, 530 S. Wells St., Chicago 7.



Scandinavian modern

SCANDINAVIA has skirted the material shortage and is producing furniture to meet the European demands of modern living.

More important to Americans, the models are being imported to this country.

Although they'll probably cause more stir in trend-setting circles than in consumer buying ones, because of the high price, the pieces are well-designed and adaptable.

Especially constructed to fit into the cramped living quarters of Continentals, the models are simple and useful. For example, a dressing table stool serves as night table and storage space as well. A small, low dressing table rests on casters, and when closed, is a lamp table.

The furniture was designed solely for contemporary comfort.

It's factory-made and hand-finished.

The hand-made variety for which the Scandinavians are so famous is prohibitive because of its price.

The setting shown above is from the Scandinavian factories of Alvar Aalto. He is the modern designer of the New York World's Fair Finnish Pavilion. Of rugged construction, Mr. Aalto's designs use the bent laminated plywood technique. His pieces now are being distributed in New York.

Like other Scandinavian designers, Mr. Aalto's products are limited by the scarcity of novelty materials. Only elementary fabrics can be produced so the Scandinavians have adopted lighter tones—powder blue, light gray and dusty pink—to compensate for that lack. (By J. T.)

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'A Bar Belongs On the Corner, Not at Home'

Designer Regrets Starting Bar Fad

By BARBARA BUNDSCHU

United Press Staff Correspondent

NEW YORK, Jan. 9.—The man who claims to have made the first home bar in America advised some builders and decorators today that he's now convinced the best place for a bar "is on the corner near your home."

Furniture designer James Mont has some equally unkind words for most mirrors (The trend, he thinks, may label our decorating era "Bar-ber-shop-Bulgarian-Bordello"); curved sofas, ("They will have to design a new American male, in a horseshoe shape"), and all game rooms, which he vehemently denies inventing. But his prescription for home decorating includes as well some down-to-earth advice.

"Unless you have a very large home," he advises, "your living room's dominant colors should be green, brown or beige. Whose scheme for 80 per cent of it, and it's restful."

Shift the Furniture To Provide a Change

He also advises planning a living room for at least two possible furniture arrangements. "Then you and your husband can move into a new house 100 times during your marriage... it's more economical to change furniture groupings than brides."

Safest rule for painting, he says, is to use the same color for ceiling, walls and woodwork. "If you don't want to do that, pick a color you could stand in that quantity any way."

The only possible use in his mind for a room with three walls painted and the fourth papered "in the wildest, most disturbing wallpaper available" is a handball court.

55 Per Cent of Budget For a Room's Furniture

The bedroom, because you're in it less with open eyes, can be gay than most other rooms, Mr. Mont says, but "think of the walls and drapes in terms of how you'll like them when waking up."

For budgeters, Mr. Mont figures that living room furniture should cost 55 per cent of the total expenditure for the room, with 35 per cent of that figure not too much for the sofa. The carpet should cost 20 per cent of the total, he says, and lamps, draperies, end tables, paint and accessories should be budgeted from the remaining 25 per cent.

If you've got to have a bar, Mr. Mont says, "disguise it and avoid, as you would the plague, giving your friends the idea they've just dropped into Good Time Charlie's (Ladies Invited, Watch Your Own Coat)."

Another idea, Mr. Calvert tells me that cardinals will eat the seeds of vitex (chaste-tree, monk's pepper-tree) in preference to sunflower seeds, and that where there's a vitex shrub you'll always find a pair of cardinals. He raises the shrubs from seed.

Gardening—'Fun to Raise Nuts From Seed'

By MARGUERITE SMITH

MAYBE YOU'D better not eat the rest of those Christmas pecans and walnuts but save a few for seed.

Seriously, it's fun to raise nut trees from seed. Or so C. K. Calvert, 117 W. Hampton Drive, thinks. Not only nuts but the seeds of persimmons, pawpaws, roses or any other hard-shelled seeds germinate readily if they are stratified, or layered, over winter in moist sand before you plant them.

Mr. Calvert does this experimenting on a large scale but if you want to try your hand at it (and it's quite suitable for even a backyard gardener) he suggests a tin can with holes punched in the bottom, for your stratifying box.

PUT AN inch or so of sand in the bottom, then a layer of seeds. They may touch but shouldn't be piled on top of each other. Then another inch of sand, a layer of seeds, and so on to fill the can.

Put wire, or other protection against squirrels, over the top, bury the can in a well-drained spot outdoors—about a foot deep—and cover with leaves. Freezing won't hurt the seeds but they must be kept moist all the time. The sand around them promotes drainage, helps prevent mold and spoiling of the seeds.

Ordinarily you'd do this in the fall, but Mr. Calvert thinks it's not too late now to layer some seeds providing they haven't been in a hot dry place where they've lost all their moisture. At worst they'll just delay their germination.

Most seeds germinate in the spring following fall layering. Pawpaws are an exception, he says. They pop up about August.

ONE OF HIS current projects centers on some pecans that come from southern Illinois. They have an excellent flavor and he's hoping some of the trees he gets may eventually prove able to winter over and produce good crops in our slightly colder climate.

With a natural interest in plant selection, Mr. Calvert was one of the few amateurs who before the war worked with the Bureau of Plant Introduction of the USDA to judge the suitability of imported species for our climate. This constructive activity was one of the many that war put a stop to.

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