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SECOND SECTION

The Indianapolis Times

SATURDAY, NOV. 22, 1947

Stage and Screen



Sonja's Show Holds Over a Week; Sevitzky Repeats Program Tonight

'Harvey' Opens at English's; 'Nellie' at Brody's Dec. 1;
Indianapolis Bach Choir to Give First Concert Tuesday

By HENRY BUTLER

ANOTHER WEEK of largely musical entertainment is coming up, with only the Sonja Henie ice show at the Coliseum holding over through the 29th.

Tonight's two performances (8:30 and midnight) of "The Drunkard" at Steve Brody's Music Hall will end that melodrama's Indianapolis run. Barry Breden, the producer, possibly thinks the show has convinced enough Indianopolitans of the evils of drink, and so he's moving the company to Cincinnati.

MR. BRODKEY has engaged a five-act variety show to follow "The Drunkard" for a week. Opening Monday, Dec. 1, will be another hopped-up melodrama, "Nellie, the Farmer's Daughter."

Monday, Dec. 1, coincidentally is the opening date of "Harvey" with Joe E. Brown, at the English—one of the season's major theatrical events.

Fabien Sevitzky and the Indianapolis Symphony Orchestra will repeat at 8:30 p. m. today the program they played last evening in the Murat, with Sasha Gorodnitzki as piano soloist.

THE INDIANAPOLIS Matinee Musicale has a 70th anniversary program, open to the public, scheduled for 3 p. m. tomorrow in Scottish Rite Cathedral.

Participating in tomorrow's program will be: The Matinee Musicale Chorale, Charles Hedley directing and Mrs. Theodore Jenner, accompanist, and an ensemble composed of Roberta Trent, violin; Mildred Shultz, cello; Helen Dailey, harp, and Helen Thomas, organ.

Others appearing in tomorrow's concert include: Patty Joy, pianist, representing the Student Section; Susan Shedd, Heningway and Mrs. John C. English, organists, and Constance Connette, soprano, accompanied by Mrs. J. Russell Paxton.

NEXT WEEKEND will bring the first guest conductor to share honors with Dr. Sevitzky since the unforgettable Waring-Sevitzky concert last winter. Howard Hanson, distinguished American composer and dean of the University of Rochester's Eastman School of Music, will conduct an Indianapolis premiere of his "Nordic" symphony.

Barry Fitzgerald just completed work in "The Naked City," and now is working with Veronica Lake and Joan Caulfield in "The Sainted Sisters." Someone asked him the title of his current film. Barry, notoriously absentminded, said "I don't know."

"It's a woman's prerogative and obligation to look as well as she can, and if that means long skirts, that's her business, not ours."

SPOTLIGHTED—Sonja Henie, doing a quick stop on the Coliseum rink, seems to be scraping ice onto the heads of Isaac Stern, violinist, and Howard Hanson, composer and conductor, who will appear with Fabien Sevitzky and the Indianapolis Symphony in next weekend's Murat concerts. Next to Dr. Hanson is Joe E. Brown, studying a toy rabbit to get into the mood of "Harvey," which opens at the English Monday, Dec. 1. Screen personalities depicted are: Noreen Nash and Robert Paige in "Red Stallion," film about horses (Lyric, Wednesday); Shirley Temple, book in hand, trying out for a high school play role in "That Hagen Girl" (Circle, Thursday); Bob Hope, wearing the crown of the mythical kingdom Borovia and surrounded by cute courtiers in "Where There's Life" (Indiana, Wednesday), and Richard Hart and Lana Turner looking not exactly bored with each other in "Green Dolphin Street" (Loew's, Wednesday).

Wally Beery to Do Rhumba By ERSKINE JOHNSON

HOLLYWOOD, Nov. 22—Carmen Miranda will teach Wallace Beery how to rhumba in "A Date With Judy." That I want to see—and I'd also like to see Carmen and Wally co-starred in a series of comedies. Deborah Kerr is pencil in for one of the leading feminine roles in "The Three Musketeers." But first, she keeps that date with the stork.

M-G-M is dropping Frank Morgan from the payroll, in line with general studio policy these days to cut the budget. Frank drew a big four-figure salary 40 weeks a year. He lost nearly \$85,000, he told me, in a bad investment.

Van Johnson and June Allyson, according to sneak preview reports, have a comedy hit in "Love Bites Man."

LOUIS BROMFIELD's new novel, "Colorado," which he dedicated to Marlene Dietrich, may be purchased by Paramount for her.

Ingrid Bergman, in shiny white armor, took a bad spill during a battle scene for "Joan." Turned a Lake and Joan Caulfield in "The Sainted Sisters." Someone asked him the title of his current film. Barry, notoriously absentminded, said "I don't know."

"It's a woman's prerogative and obligation to look as well as she can, and if that means long skirts, that's her business, not ours."

Elaborate Plot, Impressive Cast Joined in 'Green Dolphin Street'

Starts at Loew's Next Week; Indiana Brings Bob Hope Picture; "Red Stallion" Coming to Lyric; Shirley Temple to Circle

"GREEN DOLPHIN STREET," the film version of Elizabeth Goudge's novel, probably will be next week's biggest movie spectacle.

It's opening Wednesday as a single feature at Loew's. The opening will be heralded by the appearance at 10 a. m. Wednesday on the Circle of a 39-foot model of the ship used on the M-G-M set.

THE MODEL "Green Dolphin," fully rigged and said to be seaworthy, will remain on view until 4:30 p. m., when its trailer truck will weigh anchor for other ports.

Now for the story: It goes back to clipper-ship days and the sea trade between the Channel Islands off the British coast and New Zealand. Lana Turner and Donna Reed have the roles of two women both in love with Richard Hart. An elaborate plot, involving such events as an earthquake, a native uprising in New Zealand and some rugged storms at sea, tangles the lives of the three, especially after Mr. Hart thinks he's made a mistake and married the wrong gal.

The whole film seems to be one of those expensive no-object jobs that give Hollywood executives jittery ulcers—hence, the fanfare of publicity. An impressive cast includes: Van Heflin, Frank Morgan, Edmund Gwenn, Gladys Cooper, Reginald Owen, Dame May Whitty and Linda Christian.

BOB HOPE will appear on the Indian screen Wednesday in a new comedy with the reasonably cute title, "Where There's Life."

It's a modified Graustark or Zenda deal about some mythical kingdom called Borovia. When the king of Borovia is rubbed out by assassins, the next in line for the crown is, of all people, Brother Hope. There's plenty of absurd conspiracy. Advance stills from the picture show Bob surrounded by bevy of blond babes. A situation where Mr. Hope has particular comic zest for.

A new horse-racing picture, "Red Stallion," starts a week at the Lyric Wednesday. It has young Ted Donaldson in the role of a 10-year-old lad who has trained a magnificent stallion from a colt. The stallion's racing qualities rescue Ted and his grandfather (Jane Darwell) from imminent poverty.

Among the action sequences is a fight between

the stallion and a grizzly bear, which sounds as if it might be fairly sensational.

THE CIRCLE will have "That Hagen Girl," starring Shirley Temple, for the week beginning Thursday. It's a story of a teen-ager whose parentage is something of a mystery and who consequently has to endure the mean and spiteful gossip only small towns can produce.

Co-starred with Miss Temple is Ronald Reagan in a cast that includes: Rory Calhoun, Penny Edwards, Lois Maxwell and Harry Davenport.

A Hoosier Cinderella

HOLLYWOOD, Nov. 22 (UPI)—Georgette Windsor, Hollywood's Cinderella of the year, just sits back and accepts what most girls work their hearts out for.

Miss Windsor, in quick succession, has acquired a movie contract and a millionaire husband.

Like many high school girls in Attica, Ind., Miss Windsor did some sketching.

When she was 18 she decided to become a Broadway designer, withdrew her meager savings and went to New York.

Miss Windsor didn't bother asking anybody for a job. She just invested her slim funds in a swanky office, a drawing board and a sign on the door.

She was soon in demand as a designer and a model. She turned her eye to Harry Conover's waltz and signed her on the spot.

At Columbia her pay check came through regularly but acting roles did not. So Miss Windsor got releases from her contract.

She signed with Metro-Goldwyn-Mayer to follow Xavier Cugat from stem to stern of "Luxury Liner."

In August she married Harry Cushing, III, social registerite and heir to millions.