

Inside Indianapolis

Hoosier Profile

LAST THURSDAY a gray-haired man with a red feather in his hat and a smile from ear to ear was jotted pink as he climbed aboard a bus for Bloomingington.

Lawrence Wheeler was going home. The trip was his 71st since August 23, when he entered the Community Fund office and sat down at the campaign manager's desk.

Campaigns are nothing new to the 49-year-old native of Gibson County. Except for three years of newspaper work in Indianapolis after his graduation from Indiana University in 1921, Mr. Wheeler's life has been one campaign after another.

He figures roughly that he has collected 30 million dollars for churches, colleges, hospitals and organizations such as the Community Fund during his 26 years of campaigning.

He's Lived in 26 Homes

FOUR YEARS AGO, Mr. Wheeler accepted the job of directing the Indiana University Foundation. "I thought then I'd settle down a little," Mr. Wheeler said. "I rather liked the 26th home I have lived in throughout the country. That's not counting apartments and hotels."

Asked how he felt about this year's drive, which netted 91.1 percent of the \$1,279,200 goal, Mr. Wheeler took a deep drag on his ever-present pipe and said:

"I'm not satisfied; campaigners never are, but I'm contented."

When Mr. Wheeler started to beat the drum for the red feather agencies last August, he already was deep in a campaign to save the Shades. As chairman of the Shades committee he had to squeeze in trips all over the state.

His comment on that campaign was practically identical to the one he made on the Fund. He's "contented" which would indicate the Shades are safe.

Not counting the time he takes to shave, Mr. Wheeler said he has been having 18-hour days since August.

Frankly, I'd like to slow down a bit. That's why I'm so happy to leave Indianapolis this time because I know I won't be coming back for awhile," he said.

A few of the reasons why Mr. Wheeler has been having such a long grind every day is that he does his University work in the evenings; he writes a weekly column for the Star Courier in Bloomington, and a monthly column for the Alumni magazine; he's a member of the Indiana Union board, scholarship committee, secretary of the national committee of the Ernie Pyle Memorial Fund and serves on the board of governors of the Indiana Society of Pioneers.

Without his knowledge he has been elected president of the Bloomington Kiwanis Club and will take office next month. (He admits he hasn't done any work with the club, yet).

Briefcase Is His Traveling Bag

THE REASON he rides the bus every day, Mr. Wheeler explained, is because he can sleep. "You know, the police frown on anyone sleeping while they drive their car," he added.

"Do you mind if I pack my briefcase?" asked Mr. Wheeler.

He slipped two sheets of paper in the bulging case and fastened the straps. "All through," he announced. "Ready to go home."

"Say, isn't that the briefcase I've seen you with around I. U.?"

It was. Mr. Wheeler proceeded to explain about the ancient case. He has had three sets of straps since he got it way back in 1925.

"I can travel around the world in a briefcase," he said, undoing the straps. He meant what he said, too.

Besides the two sheets of paper there was a shirt, a pair of socks, razor, toothbrush and a pair of pajamas.

"Never know when I have to stay here overnight so I carry a few spare essentials."

I asked about the two sheets of paper. From all important papers and statistics in it.

"I came here with pen and pencil last August and I don't see why I have to leave loaded down with a bunch of papers."

He wasn't sure whether he'd have to introduce himself to his family or not but one thing he was sure of and that was he was going to get acquainted with his grandson, for "I'm looking forward to that campaign." (By Ed. Sovola.)



"GOING HOME"—But this time, Lawrence Wheeler, campaign manager of the Community Fund, claims he's going to stay put for a while in Bloomington.

LMS of GRID GAME

Movies of the Butler-DePauw ball game will be shown at 2 p. m. tomorrow in Kirschbaum Community Center at a meeting of the Kirschbaum Men's Club. Abdomith, program chairman, announced.

SEAT COVERS
3 WAYS TO BUY—CASH, CREDIT, BUDGET
ROSE TIRE CO.
930 N. MERIDIAN ST.

PERM-ASEPTIC PETE SAYS:

Bacteria growth weakens and destroys the fabric in garments UNLESS you have them Perm-Asepticized. This exclusive process at Davis Cleaners keeps clothes germ-proof and odor-proof. Insist on Perm-Aseptic cleaning.

PERM-ASEPTIC PETE
DRESS 79c
SUIT or COAT 1.49
OUR EVERYDAY LOW PRICES
Call WA. 4521 for Your Nearest Location

DAVIS CLEANERS



In Indianapolis

CIRCLE 45 Monument Circle
DAISY, 2540 West Michigan
DREAM, 2351 Station
FOUNTAIN SQ., 1105 Shelby
GARFIELD, 2203 Shelby
HAMILTON, 2116 E. 10th
IRVING, 5507 E. Washington

In Nearby Indiana Cities

COMMUNITY, Greenwood, Ind.
FRANKLIN, Franklin, Ind.
GROVE, Beech Grove, Ind.
HIPPODROME, Sheridan, Ind.
LADOGA, Ladoga, Ind.
LIBERTY, Alexandria, Ind.

Butler Sophomores Elect Class Officers

Members of the Butler University sophomore class elected officers yesterday to serve during the current school year.

John J. Miller, Tell City, was elected president; Dolores Anne Daugill, Indianapolis, vice president; Patricia C. Welch, Indianapolis, secretary, and Judson P. Haggerty, Indianapolis, treasurer.

Mr. Miller, Mr. Haggerty and Miss Welch were candidates of the newly formed, Independent Students Association, and Miss Daugill is a member of the Alpha Chi Omega Sorority.

Plans 4th Travelog

The Pacific Northwest will be the subject of the fourth of Burton Holmes' travelogues to be given Tuesday evening in the Murat Theater.

The traveling will accompany color movies of scenes in Washington and Oregon.

Times Amusement Clock

SCOTTISH RITE CATHEDRAL
Sunday—Matinee Musical, 30th anniversary concert, free to public, at 2.

MURAT
Sunday—Indiana Symphony Orchestra, Scotty conducting, Naxos Concert, piano solo, at 8:30.

SONJA HENIE 19th World Ice Revue at 8:30.
Sunday—Revue at 8:30.

STEVE BRODY'S MUSIC HALL
"The Drunkard," melodrama, at 8:30 and 12.

CIRCLE
"The Unsuspected," with Joan Caulfield, Claude Rains and others, at 12:30, 2:45, 4:30, 6:30, 8:30 and 10:30.

"Blonde Savage," with Lettice St. John and Gale Sherwood, at 11:30, 2:45, 5:30, 8:30 and 10:30.

SUNDAY—"The Unsuspected," at 12:30, 2:45, 5:30 and 8:30.

INDIANA
"Wild Harvest," with Alan Ladd, Dorothy Lamour, Robert Preston and Lloyd Nolan, at 12:30, 2:45, 5:30, 8:30 and 10:30.

SUNDAY—"Wild Harvest," at 12:30, 2:45, 5:30 and 8:30.

KEITH'S
"Destiny Rides Again," with Marlene Dietrich and James Stewart, at 12:30, 2:45, 5:30 and 8:30.

"When the Daltons Ride," with Randolph Scott, Kay Francis and others, at 12:30, 2:45, 5:30 and 8:30.

LOEW'S
"Destiny Rides Again," with Marlene Dietrich and James Stewart, at 12:30, 2:45, 5:30 and 8:30.

"When the Daltons Ride," with Randolph Scott, Kay Francis and others, at 12:30, 2:45, 5:30 and 8:30.

SUNDAY—"Destiny Rides Again," at 12:30, 2:45, 5:30 and 8:30.

LYRIC
"The Gangster," with Barry Sullivan, Betty Hutton and Joan Lane, at 12:30, 2:45, 5:30 and 8:30.

"Joe Palooka," with Leo Gorcey and Joe Kirkwood Jr., at 12:30, 2:45, 5:30 and 8:30.

SUNDAY—"The Gangster," at 12:30, 2:45, 5:30 and 8:30.

LYRIC
"The Gangster," with Barry Sullivan, Betty Hutton and Joan Lane, at 12:30, 2:45, 5:30 and 8:30.

"Joe Palooka," with Leo Gorcey and Joe Kirkwood Jr., at 12:30, 2:45, 5:30 and 8:30.

SUNDAY—"The Gangster," at 12:30, 2:45, 5:30 and 8:30.

LYRIC
"The Gangster," with Barry Sullivan, Betty Hutton and Joan Lane, at 12:30, 2:45, 5:30 and 8:30.

"Joe Palooka," with Leo Gorcey and Joe Kirkwood Jr., at 12:30, 2:45, 5:30 and 8:30.

SUNDAY—"The Gangster," at 12:30, 2:45, 5:30 and 8:30.

LYRIC
"The Gangster," with Barry Sullivan, Betty Hutton and Joan Lane, at 12:30, 2:45, 5:30 and 8:30.

"Joe Palooka," with Leo Gorcey and Joe Kirkwood Jr., at 12:30, 2:45, 5:30 and 8:30.

SUNDAY—"The Gangster," at 12:30, 2:45, 5:30 and 8:30.

LYRIC
"The Gangster," with Barry Sullivan, Betty Hutton and Joan Lane, at 12:30, 2:45, 5:30 and 8:30.

"Joe Palooka," with Leo Gorcey and Joe Kirkwood Jr., at 12:30, 2:45, 5:30 and 8:30.

SUNDAY—"The Gangster," at 12:30, 2:45, 5:30 and 8:30.

Services Held Each Day In Beech Grove Shops

Noonday services are being held daily in the Beech Grove Shops under the sponsorship of the International Railroad Evangelistic Meeting.

The monthly Railroad Evangelistic meeting will be held Tuesday at 7:45 p. m. in the First Nazarene Church. The choir of the host church directed by the Rev. C. G. Reif, will sing and the Rev. Joseph Baker, pastor of the Second Free Methodist Church, will preach.

IU Medical Center Chorus Plans Concert

The Indiana University Medical Center Mixed Chorus will present its first concert at 8 p. m. Monday in Ball Residence for Nurses.

Originally scheduled for Tuesday, the concert, directed by Paul Churchill Goar, has been advanced a day to accommodate IU medical students whose Thanksgiving vacations begin Tuesday.

Beauty and Dignity

A quiet chapel—a beautiful service—reverent dignity—this perfection can be your tribute when you call on us in time of need. We spare no effort to help you plan a service worthy of your memories.

G-H-HERRMANN FUNERAL HOME

1505 SOUTH EAST ST.
Mo. 8488

Madame Butterfly To Be Given at Purdue

LAFAYETTE, Nov. 22 — The Charles L. Wagner production of "Madame Butterfly" will be presented in two performances, at 4 and 8:30 p. m., in Purdue University Hall of Music next Tuesday.

The touring opera, which opened the Martens Concerts series in Indianapolis last month, will appear here as a feature of the university's 1947-48 convocation series.

RITE'S Watch Repairing

AT OUR USUAL LOW PRICES
5-Day Service
RITE'S
JEWELRY SHOP
43 S. Illinois St.
Few Doors South of Washington St.
"Always A Square Deal At Rite's"

MILANO INN

In Every Town There Is One Good Italian Restaurant, and This Is It.
231 S. Noble St. MA-0958

Marilyn Fur Co.

29 E. Ohio St.

Dance JIMMY JAMES

Acad. 5110

INDIANA ROOF

Two Great Hits, One Great Show!

KEITH'S Now

Two Great Hits, One Great Show!

DESTINY RIDES AGAIN

When the Daltons Ride

FOX BURLESK

Midnite Show

FOX BURLESK

Midnite Show

Young Hoosiers Jam Cadle To Hear Symphony Program

By HENRY BUTLER

As of this morning, Fabien Sevitzky and the Indianapolis Symphony had scored two triumphs for this week-end.

Last night the maestro and his orchestra gave a vivid concert in the Murat.

This morning, the Symphony drew the largest children's concert audience on record to Cadle Tabernacle. Save for the seats behind the platform, the Tabernacle was jammed, and Ohio St. outside was a welter of chartered busses from out of town.

Youngsters from Frankfort, Crawfordville and other Indiana towns—there were 400 from Marion alone—heard Miss Anne Weeks, Indiana University coed and winner of Dr. Sevitzky's recent competition for young vocalist, as soloist with the orchestra.

Has Pleasing Voice
Miss Weeks has a pleasing, well-trained voice with light flexibility compensating for volume.

Last night's concert at the Murat, to be repeated at 8:30 p. m. today, contained more material for discussion than I have space to write. So I'd better say now that Dr. Sevitzky and the orchestra, with Sfscha Gorodnitzki as piano soloist, played varied and satisfying music.

The program is one you shouldn't miss. Somebody called attention to what may have been a fault in the programming: The inclusion of Strauss' "Till Eulenspiegel." Not because the Strauss isn't fascinating music, but because it's almost aggressively brilliant and tends to drive everything else out of the listener's mind after the concert is over.

Deserves Repetition
A first hearing of Randall Thompson's beautifully written second symphony in E minor can hardly surprise in memory after Liszt's E flat concerto, "Till Eulenspiegel" and the magnificent theme and variations from Tchaikovsky's Suite No. 3. Mr. Thompson's symphony deserves early repetition. It has fine classical feeling in the writing (counterpoint, movement of inner voices). With derivative elements, Mr. Thompson combines distinctively American material as in the "blues" effect of the large second movement, with the lowered seventh step in the final tonic chord.

Mr. Gorodnitzki played the Liszt with the craftiness of a golf champ. The way he teed off on that terrific dominant seventh octave passage early in the first movement was an indication of how he would beat par throughout the course.

Praises Gorodnitzki
He has an individual style, especially in his unconventional but effective pedaling. And he's more concerned with careful judgment, with earnest co-operation for the sake of the ensemble, than he is with individual display.

Great praise goes to Mr. Gorodnitzki for helping Dr. Sevitzky and the orchestra make the Liszt E flat concerto sound like something new. It has beautiful movements that are sometimes obscured by the pyromaniac or fireworks school of piano-playing.

Since the Liszt E flat is known as the "triangle concerto," I think credit is due Victor di Stefano of the percussion section, who tinkled the steel equilateral. That little gadget makes the symphony man playing it look comical, but it can be surprisingly effective, as in the scherzo of Brahms' fourth symphony.

Another Credit
Richard Strauss, who put plenty of musical currency into the "Till" back in 1891, anticipated—which is to say influenced—sophisticated modern arrangers of popular music. Dave Rose, Russell Bennett, Morton Gould and others have learned from Strauss. So when you hear a gorgeous piece of schmaltz like the reprise of the main theme shortly before the slam-bang final cadence, you're reminded of current things.

Another credit: Concertmaster Leon Zawisza carried the "Till" solos with unflinching facility and luscious tone. Mr. Zawisza did even more brilliant work in the capsule or Reader's Digest violin concerto Tchaikovsky incorporated into the Suite No. 3 theme and variations.

Right after Mr. Zawisza's solo in that fine composition came one of

Bohm Exhibit Monday

An exhibition of recent paintings by C. Henry Bohm will open Monday in H. Lieber Co. Inc. galleries, 24 W. Washington St., to continue through Saturday, Dec. 6.

LATE SHOW TONITE

Come As Late As 1 A. M. and See...
"The Unsuspected"

THE UNSUSPECTED

YOU CAN'T FORGET IT! YOU CAN'T FORGET IT!

"BLONDE SAVAGE"

INDIANAPOLIS SYMPHONY CONCERTS
MURAT THEATER
Conductor: FABIAN SEVITZKY
Pianist, Soloist: SASCHA GORODNITKI
TONIGHT, 8:30 P. M.

LATE SHOW!

★ TONIGHT! ★
COME AS LATE AS 2:00 A. M. AND SEE...
"HER HUSBAND'S AFFAIRS"

LOEW'S

NOW SHOWING!
Little Bunch
Her Husband's Affairs

SHEARER-CRAWFORD THE WOMEN

AN M-G-M REPRINT

MILANO INN

In Every Town There Is One Good Italian Restaurant, and This Is It.
231 S. Noble St. MA-0958

Marilyn Fur Co.

29 E. Ohio St.

Dance JIMMY JAMES

Acad. 5110

INDIANA ROOF

Two Great Hits, One Great Show!

KEITH'S Now

Two Great Hits, One Great Show!

DESTINY RIDES AGAIN

When the Daltons Ride

FOX BURLESK

Midnite Show

FOX BURLESK

Midnite Show

FOX BURLESK

Midnite Show

DANCE EVERY SATURDAY

SKY HARBOR
Dance 12:30-2:00
Comfort 2:00-3:00
One Block South of Municipal Airport

LYRIC NOW

TOLD WITH BULLET FORCE!
"THE GANGSTER"
HIS LOVES! HIS RICKETS!
Plus JOE PALOOKA
The Knockout
LEON ERROL
JOE KIRKWOOD, Jr.

INDIANA NOW

"Wild Harvest"
ALAN LADD
DOROTHY LAMOUR
ROBERT PRESTON
LYON HAYES
"Midnight Scream"
Technicolor Musical

MUTUAL

BURLESQUE AS YOU LIKE IT
132 SOUTH ILLINOIS STREET
LATE SHOW TONIGHT AT 11:15
CONTINUOUS SUNDAY, STARTING 3:00 P. M.

FOUNTAIN SQUARE

CON. MAT. TODAY, 1:30 to 6-30c
ROY ROGERS
"SPRINGTIME IN SIERRAS"
"Repeat Performance"

SANDERS

of FOUNTAIN SQUARE
TONITE
Noah Berry
"CAT CREEPS"
Tex Ritter
WHISPERING SKULL

GRANADA

1045 VIRGINIA AVE.
CON. MAT. TODAY, 1:30 to 6-30c
BING CROSBY
"WELCOME STRANGER"
Doug Fowley "YANKEE FAKIE"

Neighborhood Theater Directory

EAST SIDE

STRAND
1313 E. WASHINGTON
Victor Mature—Brian Donlevy
"KISS OF DEATH"
Leo Gorcey—Hunt Hall
"HARD BOILED MAHONEY"
SUN. "WELCOME STRANGER"
"JUNGLE FLIGHT"

WEST SIDE

BELMONT Belmont & Wash.
Open 12:30-1:30
Cost Showing
Bette Davis—"MARKED WOMAN"
John Garfield—Priscilla Lane
"DUST BE MY DESTINY"
Chap. 1—"G-Men Never Forget"

NORTH SIDE

HOLLYWOOD 1500 Roosevelt
CR-7825
Roster Crabbe—Al St. John
"GENTLEMEN WITH GUNS"
Douglas Fowley "YANKEE FAKIE"

STRAFORD

19th & Ches. Morris
College Try Marshall
Johnny Mack Brown—"Trigger Fingers"
Sun. Johnny Weissmuller—Brenda Joyce
"TARZAN AND THE HUNTERS"
Judy Canova "SINGIN' IN THE CORN"

REX

31st and Wash.
Northwestern
Errol Flynn—Barbara Stanwyck
"CRY WOLF"
Flash Gordon—"SILVER STALLION"
Sun. "GAS HOUSE KIDS GO WEST"

UPTOWN

12th & College
MATINEE 1:00 P. M.
Robert Young—Randolph Scott
"WESTERN UNION"
Tyronne Power—Alice Faye
"Alexander's Ragtime Band"
SUN. "WELCOME STRANGER"
"JUNGLE FLIGHT"

THE ULTRA NEW

CORONET
Joan Crawford—William Holden
"DEAR RUTH"
Richard Denning—Catherine Craig
"SEVEN WERE SAVED"
Modern "Push-Back" Seats

ST. CLAIR

14th & Washington
Vict