

## Screen Makers Place Hopes For Labor Peace on New Control Measure

Studio Unions Jealous of Jurisdiction Scope; Adhere Strictly to Labor Rules

By KASPAR MONAHAN, Scripps-Howard Staff Writer.  
HOLLYWOOD, Sept. 2.—Hollywood is waiting anxiously to see if the new labor-control law will end any of its jurisdictional disputes. Labor troubles have added tremendously to the woes of the movie industry, already beset with high costs and shrinking markets. Most of these troubles have been of the type which is always hardest to handle—jurisdictional rows. Particularly is this true in an industry with so many technical problems and complicated practices.

Luxury wages—far higher than those paid in business as a whole—have made studio jobs attractive. And in order to protect and promote such jobs, labor has divided movie employment into a variety of crafts and specialties which defies analysis.

**Average Pay \$56.28**  
The California Bureau of Labor Statistics reports that the average weekly wages of film workers was \$56.28 in April. This figure doesn't include any of the so-called "creative talent," such as actors, writers and directors. It's for ordinary craft workers.

That average compares with the national factory average of \$48.40 reported by the U. S. Labor Department for May.

The jobs are soft, the conditions are ideal. Sound stages are clean, spacious and air-conditioned. Film-making is a leisurely procedure and the craftsmen seldom have to extend themselves.

They are the aristocrats of labor so every job is highly-prized. Each of the 52 studio unions is jealous of its jurisdiction and striving to create more jobs for its craft. Hence the growth of featherbedding and a hair-trigger reaction to any encroachment on its domain, real or fancied.

**Adhere to Rules**  
The slightest deviation from the myriad rules on jurisdiction is enough to bring the threat of strike and a pause in production, while scores of hundreds stand idle and drawing full pay.

For example, an extra actress in a period movie needed more make-up on her exposed shoulders and partly-exposed bosom. The director called a make-up woman and told her to please hurry because a delay would increase production costs.

She refused—said that job belonged to a woman who did "body make-up" and her jurisdiction extended only to the Adam's apple.

In another studio a crew was summoned to make still pictures for publicity use. A man switched on the lights. Immediately a howl went up. Then time out for telephoning the business agent. The man who switched on the lights, it developed, only did this job when a film was being shot. When a still photograph is wanted, a member of another union snaps the switch.

**Producers Angered**  
Producers rage inwardly, but there's nothing they can do about it.

It was a jurisdictional dispute that brought the labor wars of Hollywood to a climax in 1945. The Conference of Studio Unions claimed jurisdiction over 78 set erectors. The International Alliance of Stage Employees disagreed, and the strike was on.

Thousands went out, violence

flared. Studios were picketed. There were head-breaking and mauling arrests. The fight continued on into 1946 and during both years film production was held up at the cost of millions.

**Quiet This Summer**  
This summer all is quiet around the studios, but there still are a few pickets at the gates. The C. S. U. is still on strike, but various units of workers have been deserting its standard. Around 6000 or 7000 C. S. U. members are still out and nine of its leaders will go on trial on felony charges.

**No More**  
So the current "labor peace" in Hollywood is deceptive. Beneath the quiet surface bitterness grows and the hatreds become more intense. This I sensed in a visit to the office of a union official and devoted admirer of fiery Herbert Sorrell, C. S. U. chieftain.

He denounced the rival union as a "scab" and "company union," being bribed by the producers with high wages. He admitted that those wages in the case of many workers were out of all reason.

**Accused of Red Ties**  
Present I. A. T. S. E. heads, Richard Walsh and Roy Brewer, accuse the C. S. U. of Communist tactics. This is called "bunk" by C. S. U. sympathizers who insist their rivals are in cahoots with the producers.

Both rival unions belong to A. F. of L. but President William Green's efforts to bring about a truce have failed.

C. S. U. supporters say the right of peaceful picketing has been denied in California. A studio driver snorted when I mentioned this.

"Look, brother," he said. "This car was hit by rocks during the strike and the windows busted. They tried to kill me. Peaceful picketing, my eye!"

**NEXT: Hollywood Frets Over Television.**

### Times Amusement Clock

**CIRCLE**  
"Raid Party" with Burt Lancaster, Hume Cronin and Charles Bickford, at 11, 1:45, 7:30 and 10:15.  
"Code of the West" with James Warren, at 12:35, 3:40, 6:30 and 9:15.

**INDIANA**  
"Variety Girl" with Ring Crosby, Bob Hope, Barbara Stanwick and all-star cast, at 11:10, 1:20, 3:30, 5:40, 7:50 and 10:15.

**KEITH'S**  
"Alexander's Ragtime Band," with Alice Faye and Tyrone Power, at 11, 2:30, 5:00 and 10:15.  
"Western Union," with Randolph Scott and Robert Young, at 1:15, 3:45 and 8:15.

**LOEW'S**  
"Song of the Thin Man," with William Powell and Myrna Loy, at 11, 1:45, 7:30 and 10:15.  
"Adventures of Don Coyote," with Frances Baffery and Richard Arlvin, at 12:35, 2:45, 6:30 and 9:15.

**LYRIC**  
"Dear Ruth," with William Holden and Joan Caulfield, at 11, 1:40, 4:30, 7:20 and 10:05.  
"Phil Vance's Gamble," with Alan Curtis and Terry Austin, at 12:45, 3:30, 6:20 and 9:05.

**HOLY LAND PEACE SEEN**  
NEW YORK, Sept. 2 (U. P.).—Dr. Stephen S. Wise, president of the American Jewish congress, said today that the report of the United Nations special committee on Palestine had "furnished the basis on which the Holy Land's troubles may be solved."

**MILANO INN**  
In Every Town There Is One Good Italian Restaurant, and This Is It.  
231 S. Noble St. MA-0950

### DOUBLE FEATURE



It's always FEHR  
FRANK FEHR BREWING CO. INC.  
Louisville 2, Ky.

### LYRIC

2ND HAPPY WEEK!  
Dear Ruth  
WILLIAM HOLDEN  
JOAN CAULFIELD  
EDWARD ARNOLD  
Phil Vance's Gamble

### INDIANA STATE FAIR NOW—THRU FRIDAY

GRAND CIRCUIT RACING  
Horse • Cattle • Swine • Sheep  
JUDGING

COLISEUM NOON  
LIGHT HARNESS HORSE  
COLISEUM 7:30 P. M.  
HORSE SHOW NIGHTLY  
\$50,000 PRIZES

WAYNE KING AND ORCHESTRA  
FRIDAY, SEPT. 5TH  
TONIGHT  
GRANDSTAND—"STATE FAIR FOLLIES OF 1947"—8 P. M.

### FOX BURLESK

WELCOME FAIR VISITORS!  
CEIL VONDELL  
"SMOOTH SAILING" • FREDY LEWIS • BETTY BROOKS



### WORKING GIRL—"The Richest Girl in the World"

She'll keep right on working as a photographer and editor after a French Riviera honeymoon with her second husband, Porfirio Rubirosa, of the Dominican Republic.

### Doris Duke Honeymooning

"Richest Girl" Weds In Dominican Legation  
By SALLY SWING

United Press Staff Correspondent  
PARIS, Sept. 2.—Doris Duke, "the richest girl in the world," was quoted today as saying she intended to get right back to work as soon as her second honeymoon is over, but was determined not to let her career interfere with her marriage.

Miss Duke was married late yesterday to bandleader Porfirio Rubirosa, former son-in-law of President Rafael Trujillo of the Dominican Republic. She is 34. He is about 40.

The double ring ceremony was performed in a small salon of the Dominican legation by Dr. Salvador Emilio Paradas, the consul general. Mr. Rubirosa smoked a cigar through most of the ceremony.

**Leave for Riviera**  
Directly after the ceremony the couple left by plane for the French Riviera, where the romance blossomed. They met at Beaulieu and were seen together daily on the beach and nightly in fashionable clubs.

After the honeymoon they will return to her Paris apartment on the Rue du Sac, where they will live until December. The lease terminates then, and they probably will go south for the winter.

Miss Duke has been engaged as photographer and editor of Harper's Bazaar. After the wedding Mrs. George Palen Snow, editor of Harper's said Miss Duke had told her she intended to "keep on working for Harper's as photo editor as long as it does not interfere with my married life."

The marriage was the second for Miss Duke and the third for Mr. Rubirosa. He was divorced by Danielle Darrieux, French actress, in May. Previously he had been divorced by Flor de Oro Trujillo, daughter of the Dominican chieftain.

Miss Duke was married to James H. R. Cromwell, former U. S. minister to Canada, in 1935. She got a Nevada divorce in 1943.

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CEIL VONDELL  
"SMOOTH SAILING" • FREDY LEWIS • BETTY BROOKS

LAST DAY—"SONG OF THE THIN MAN"—"DON COYOTE"

STARTING TOMORROW

# LOEW'S

COOL

DOORS OPEN 8:30 A. M.

## BY POPULAR DEMAND!

For the thousands who remember its unparalleled drama, action and romance! For the new thousands to whom the wonders will be revealed for the first time! Breathtaking spectacle, inspired acting by the greatest cast ever assembled!

The screen's most exciting love story! The most-talked about picture ever made!

DAVID O. SELZNICK'S Production of MARGARET MITCHELL'S Story of the Old South

CONTINUOUS SHOWINGS at our regular POPULAR PRICES! Come anytime between 9 a. m. and 9 p. m. and see the complete picture.

# GONE WITH THE WIND

IN TECHNICOLOR

starring CLARK GABLE • VIVIEN LEIGH  
LESLIE HOWARD • OLIVIA de HAVILLAND

A SELZNICK INTERNATIONAL PICTURE

Directed by VICTOR FLEMING • Screen Play by SIDNEY HOWARD

A METRO-GOLDWYN-MAYER MASTERPIECE RELEASE

Music by MAX STEINER

COMPLETE! INTACT! EXACTLY AS ORIGINALLY SHOWN!

★ LAST DAY—BING CROSBY-BOB HOPE IN "VARIETY GIRL" ★

THEY'RE MADLY IN LOVE... All Three of them!

THE BACHELOR and the BOBBY-SOXER

CARY GRANT • MYRNA LOY • SHIRLEY TEMPLE

RUDY VALLEE • RAY COLLINS • HARRY DAVENPORT • JOHNNY SANDS

A DORE SCHARY PRODUCTION

Directed by IRVING REIS • Original Story and Screenplay by SIDNEY SHELTON

It's a tangled, but hilarious triangle—when a glamorous lady judge tries to win a baffled bachelor from a love-struck bobby-soxer.

STARTS TOMORROW!

Extra MARCH OF TIME "NEW TRAINS FOR OLD" CARTOON "THE SKY IS FALLING" PARAMOUNT NEWS

★ LAST DAY ★

KEITH'S NOW

ALEXANDER'S RAGTIME BAND

TRONCE POWER-ALEX-AMECHE

Randolph Scott Zane Grey's "WESTERN UNION"

★ LAST TWO DAYS ★

CIRCLE NOW

MARK HELLMERS

BRUTE FORCE

Zane Grey's "Code of the West"

ON STAGE IN PERSON!

Henry BUSSE AND HIS ORCHESTRA

WALLY BROWN Comedy Star of Motion Pictures

EXTRA

ISH KABIBBLE Comedy Star of Kay Kyser's Radio Show with EFFIE LEE

SCREEN!

"DICK TRACY'S Dilemma" RALPH BYRD

FOUNTAIN SQUARE COOL

Last Times Tonight, 5:15 to 6:30

Shirley Temple-Guy Madison "HONEYMOON"

Preston Foster "King of Wild Horses"

SANDERS Adults, 20c Kids, 10c

GRANADA COOL

TONIGHT, 5:15 to 6:30

JUNE HAYES-MARK STEVENS "I WONDER WHO'S KISSING HER NOW?"

KENT TAYLOR "THE CRIMSON KEY"

Walter Pidgeon "Holiday in Mexico"

Dane Clark "That Way With Women"

### Neighborhood Theater Directory

EAST SIDE

HAMILTON 246 E. TENTH ST.

Gene Tierney "Ghost and Mrs. Muir"

Therese "Carnival in Costa Rica"

Dick Haymes "PARAMOUNT"

George Raft-Wallace Berry "THE BOVARY"

Tom Conway "FALCON'S ADVENTURE"

MECCA 723 W. Valley Pidgeon

N. Noble Jane Powell "HOLIDAY IN MEXICO" in Color

Plus Selected Short Subjects

TACOMA COOL 2442 E. Wash. St.

James Mason-Margaret Lockwood "WICKED LADY"

Leslie Brooks "MAN WHO DARED"

TUXEDO COOL 4020 E. 12th

Ann Rutherford "BLAZE OF NOON"

Lynn Roberts-Doris Dowling "THAT'S MY GAL" in Color

AIR CONDITIONED

IRVING 5500 E. WASH. 6425-6426 AND 7425

Gene Kelly-Marie McDonald "LIVING IN A BIG WAY"

Butch Jenkins-Frances Gifford "LITTLE MR. JIM"

WED. "THE SHOW-OFF"

"GALLANT BISH"

STRAND 306

June Haver-Mark Stevens "I WONDER WHO'S KISSING HER NOW?"

Kent Taylor-Doris Dowling "THE CRIMSON KEY"

COOL THERESA 4430 E. TENTH ST. 4432

ENTIRE SHOW IN TECHNICOLOR

Jeanne "MARGIE"

John Payne-June Haver "WAKE UP AND DREAM"

COOL SHERIDAN 616 E. WASH. 10-5000

James Cagney "13 RUE MADELEINE"

"TRAIL STREET" Randolph Scott

EXTRA! A New & Entirely Different Color Cartoon Revue

Thrilling Moments of Fun

Featuring Bugs Bunny-Pluto-Donald Duck-Popeye-Little Lulu

WED. "SHOCKING MISS PILGRIM"

"COUACABANA"

PARKER 2930 E. TENTH ST. CH 5200

FAMILY NITE Adults, 10c Plus

Child, 5c

Errol Flynn "SAN ANTONIO"

The Bumsteads "BLONDIE KNOWS BEST"

Biggest Best East Side Theatre

COOL RIVOLI 1015 E. 10th St.

Tonight—5:15 to 6:30 Plus Tax

Glenn "FRAMED"

Dennis O'Keefe-Adolph Menjou "MR. DISTRICT ATTORNEY"

EXTRA! A New & Entirely Different Color Cartoon Revue

Thrilling Moments of Fun

Featuring Bugs Bunny-Pluto-Donald Duck-Popeye-Little Lulu

WED. "IT HAPPENED ON 34th AVE."

"IT'S A JOKE, SON"

40-Min. Walt Disney Cartoon Revue

WEST SIDE

SPEEDWAY 2540 W. Michigan

DAISY 2540 W. Michigan

David Niven-Kim Hunter "STAIRWAY TO HEAVEN"

"MR. DISTRICT ATTORNEY"

OLD TRAIL 5700 W. Wash. St.

Paul Kelly "SPOILERS OF THE NORTH"

"MR. DISTRICT ATTORNEY"

STATE 10th & W. 10th

Holmes Jane Powell "HOLIDAY IN MEXICO" in Color

Plus Selected Short Subjects

BELMONT Belmont and Wash.

CHRISTIE AIR CONDITIONED

Either William-Brenda Montalban "FIESTA"

Plus Selected Short Subjects

SOUTH SIDE

GARFIELD Cool 2200 GA.

Laraine Day-Robert Mitchell "THE LOCKET"

Roy Rogers in Technicolor "APACHE ROSE"

NORTH SIDE

ORIENTAL 1914 & Gary Cooper

Richard Denning-Catherine Craig "SEVEN WERE SAVED"

Buster Crabbe-Al St. John "OUTLAW OF THE PLAINS"

RITZ 1914 & Gary Cooper

Gregory Peck-Jane Wyman "YEARLING"

Joe Yule "BRINGING UP FATHER"

WED. "ABIE'S IRISH ROSE"

EGYPTIAN 1740 W. 1740 W.

SEASON'S SCREEN SCREAM

Joe Yule "BRINGING UP FATHER"

WED. "ABIE'S IRISH ROSE"

SMOOTH SAILING in Technicolor

UPTOWN 1914 & Gary Cooper

Richard Denning-Catherine Craig "SEVEN WERE SAVED"

Buster Crabbe-Al St. John "OUTLAW OF THE PLAINS"

Comfortably LESQUIRE 1740 W.

LAST TIMES TONIGHT

Robert Young-Dorothy McGuire "CLAUDIA AND DAVID"

Alan Ladd "TRAIL STREET"

Ladd Lake Preston "THIS GUN FOR HIRE"

CINEMA 16th and Delaware

5:45 to 6:30 Plus Tax

Laraine Day-Brian Aherne "THE LOCKET"

Don Ameche-Catherine McLeod "THAT'S MY MAN"

REX Cool! 31st and W.

Hedy LaMar-Louis Hayward "THE STRANGE WOMAN"

Randolph Scott "TRAIL STREET"

HOLLYWOOD 1507 Roosevelt

Randolph Scott-Anne Jeffreys "TRAIL STREET"

Lynn Roberts "WINTER WONDERLAND"

TALBOT Talbot at 224

Jack Carson-Martha Vickers "LOVE AND LEARN"

Jane Frazee "CALENDAR GIRL"

DREAM BRIGHTWOOD

BING CROSBY IN COLOR

Plus "Sarge Goes to College"

STALLION 5:45 to 6:30

June Haver-Mark Stevens "I WONDER WHO'S KISSING HER NOW?"

Kent Taylor-Doris Dowling "THE CRIMSON KEY"

VOGUE College at 624

Van Johnson-Jane Allen "HIGH BARBARIE"

Faith Hayward-Barbara Britton "RETIRES OF MONTE CRISTO"

SUBURBAN

MAYWOOD Open Air Theater

Olivia DeHavilland-Lew Ayres "THE DARK MIRROR"

"I COVER BIG TOWN"

WESTSIDE Outdoor 2100 W. Wash.-E. & 4th-Ben Davis

Open 2:30 P. M.—Last Feature 9:30 P. M.

Robert "THE CHASE"

"SILVER RANGE" Barbara Hutton