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ENGLISH

3 DAY, BEGINNING MON., APRIL 14 MATINEE WEDNESDAY

ALFRED de LIAIGRE presents JOHN von DREUFENS

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the Voice of the Turtle

HARVEY LOUISA FRANCES STEPHENS HORTON TANNERILL

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TRAINED BEAR—"Cheerful"

Gardner's trained Siberian bear, riding a motorcycle in one of the acts in the Shrine-Polack Bros. circus, opening today at the Murat. The circus will continue through April 13, with performances today scheduled for 2:15 and 8:15 p. m.

ANDREWS GOLDEN PHEASANT RESTAURANT

7800 E. Washington St. COMPLETE DINNERS Variety in Every Course OPEN EVERY DAY 12 Noon to 2 a. m.

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1606 N. Illinois St. Morning, Noon, Night Now Open Sunday 12 Noon to 2:30 P. M.

'Requiem' Ends Music Season

Dr. Seitzky Conducts Difficult Work

By HENRY BUTLER

Verdi's "Requiem" was a powerfully dramatic conclusion to the Indianapolis Symphony season yesterday afternoon at the Murat.

More than any other comparable choral work, the "Requiem" interprets the mysteries of death and eternity in terms of operatic music.

That comment has been sometimes made in criticism of the Verdi composition. Some listeners, preferring the relative austerity of Bach or Brahms, find the "Requiem" emotionally over-intense.

The work is prodigiously difficult, a fact which I suspect contributes to Fabian Seitzky's evident enthusiasm for it. With great energy and concentration, Dr. Seitzky kept soloists, orchestra and chorus together in some of the trickiest passages to be found in choral music.

Miss Robertson Successful

Yesterday's soloists were Ingrid Robertson, soprano; Mary Van Kirk, Metropolitan contralto; David Lloyd, tenor, and James Pease, bass-baritone.

Miss Robertson, whose assignment called for some Italian-operatic high, sustained notes and some deceptive changes of key, was pretty generally successful. I think her voice, like Miss Van Kirk's, is more remarkable for volume than for quality; but since much of the Verdi demands range and power, it was fortunate both women could sing above the orchestra and chorus.

Miss Van Kirk, as is appropriate in the Met, has enough vocal kilowatts to make a Wagnerian dragon cringe. She sustained the mezzo-soprano melodic line with vigor and flexibility.

Mr. Lloyd's Tones Good

Despite a slight constricted-throat quality, peculiar to oratorio tenors, Mr. Lloyd has some fine tones. So has Mr. Pease, native Hoosier from Richmond, who was obliged occasionally to bellow like a boatswain's mate to be heard above the orchestra. Verdi wrote so much string-and-wind callisthenics into the "Requiem" score that all the quartet of soloists have to work mightily.

Verdi learned as he went on, progressing, for example, from "Il Trovatore" to "Otello." I had the impression yesterday that ultimately he might have revised the "Requiem," trimming it here and there, doing more than he first did with the best musical ideas in it.

Elmer Steffen's Symphonic choir is steadily gaining in quality and volume. Yesterday the choir did admirably with some of the toughest choral passages in the literature.



WARING AID—Don Craig, assistant to Fred Waring, who will participate in the North Central Music Educators conference here April 9 through 12.

Craig to Lead School Chorus

Waring Assistant To Attend Conference

Don Craig, choral-instructor assistant to Fred Waring, who will be among musical celebrities participating in the North Central Music Educators' conference here April 9 through April 12.

Mr. Craig will direct the Indiana all-state high school chorus of 500 voices at the conference's Indiana night, Friday, April 11.

The Hoosier musical celebration, only session of the conference open to the general public, will be held in Technical high school auditorium. Besides the chorus, it will feature an Indiana all-state orchestra, with Thor Johnson, Cincinnati Symphony orchestra director, conducting.

Times Amusement Clock

MURAT

Polack Bros. Shrine circus at 2:15 and 8:15.

CIRCLE

"The Bachelor's Daughters," with Gail Russell, Claire Trevor, Ann Dvorak and Adolphe Menjou, at 12:30, 3:30, 7:10 and 10:15.

"A Scandal in Paris," with Akim Tamiroff and Gene Lockhart, at 11:25, 2:15, 5:30 and 8:45.

INDIANA

"California," with Ray Milland, Barbara Stanwyck, Charles Coburn, Gerald and E. J. Kane, at 11:15, 2:15, 5:30, 7:45 and 10.

KEITH'S

"Smash-Up," with Susan Hayward, Lee Bowman, Marjorie Hunt and Eddie Albert, at 11:15, 2:30, 5:30, 7:45 and 9:30.

LOEWS

"Dead Reckoning," with Humphrey Bogart and Elizabeth Scott, at 12:30, 3:30, 6:30 and 9:45.

"Captain Fury," with Victor Mature and Bruce Cabot, at 11:15, 2:30, 5:30, 7:45 and 9:45.

LYRIC

"Captain Caution," with Alan Ladd, at 12:45, 2:15, 5:30 and 9:30.

"Captain Fury," with Victor Mature and Bruce Cabot, at 11:15, 2:30, 5:30, 7:45 and 9:45.

LAST TWO DAYS!

LYRIC

Alan LADD in "Captain Caution"

Victor Mature in "Captain Fury"

The Place to Eat

Continues Food Service From 11 a. m. to 7 p. m.

COMPLETE FISH DINNERS WITH VARIETY IN EVERY COURSE FROM 5 TO 7 P. M.

COCKTAILS AND MUSIC 5 TO 7 P. M.

ROG GRAHAM'S RESTAURANT

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STARTS TODAY!

MURAT THEATRE

14 — DAYS and NIGHTS — 14

36 PERFORMANCES

Mon., Mar. 31 to Sun., Apr. 13, Inclusive

SCHEDULE OF TIMES OF PERFORMANCES

DOORS OPEN 1 HOUR EARLIER

MOV.	MAR. 31	THUR.	FRI.	SAT.	SUN.
1	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45
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4	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45
5	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45	12:30, 2:15, 5:30, 7:45, 9:45

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The most amazing array of American Circus Acts and Foreign Features ever assembled.

SEE

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POLACK BROS. HERD OF ELEPHANTS

CAPTAIN EMIL PALLERBERG and his trained Siberian bear, riding a motorcycle in one of the acts in the Shrine-Polack Bros. circus, opening today at the Murat.

GUSTING LOYAL TROUPE, Forest and Back Riding Stars of All Time.

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Murat Theatre Box Office, 9 A.M. to 6 P.M., and H. F. Weston & Co., 9:30 to 10 P.M. Reserved Seats, \$1.50 (Tax Incl.), 1,000 Good Seats, \$1.00 (Tax Incl.).

NO PHONE RESERVATIONS

Union Gives Flagstad Temporary Permit

NEW YORK, March 31 (U. P.).—Kirsten Flagstad, Wagnerian soprano, will be granted a temporary working permit by the American Guild of Musical Artists. This status will obtain pending clarification of the published charges that she was friendly with the Nazis during the war, the guild announced today.

The permit is "subject to revocation," the guild said. It will be issued for her scheduled American concert tour because the charges against her have not been substantiated.

Mme. Flagstad recently returned to this country after an absence of several years. She went to Norway before America's entry into the war.

Three Rob Church Safe

CHICAGO, March 31 (U. P.).—While 3500 worshippers attended Palm Sunday services in Moody church, masked gunmen climbed through an upstairs skylight and forced a church official to open a safe. They got away with about \$2000.

LAST TWO DAYS!

INDIANA

In Technicolor

starring RAY BARBARA MILLAND STANWYCK BARRY FITZGERALD

CIRCLE

GAIL RUSSELL in "The Bachelor's Daughters"

George Sanders in "A Scandal in Paris"

Now

THURSDAY ON STAGE

TEX BENEKE

AND THE GLENN MILLER ORCHESTRA

LOEWS

LAST 2 DAYS HUMPHREY BOGART LIZABETH SCOTT in "DEAD RECKONING"

WEDNESDAY

FRANK SINATRA KATHRYN GRAYSON PETER LAW FORD JIMMY DURANTE

SO DARK THE NIGHT

Tomorrow's the Day And Bronx Zoo Is Ready

NEW YORK, March 31 (U. P.).—The Bronx zoo got ready for April Fool's day today by asking for a new telephone number for that 24-hour period when gagsters tell their friends to call Mr. Wolf, Bear, Fox, Beaver, etc., at Raymond 9-3098.

Last year the telephone company intercepted 3708 pranksters who attempted to call the zoo on April Fool's day.

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STARTS WEDNESDAY *Indiana*

FOUNTAIN SQUARE

TONIGHT—Adults, 5:45 to 6:30 John Payne—June Haver

Wake Up and Dream

Paul Kelley "Strange Journey"

GRANADA

TONIGHT—Adults, 5:45 to 6:30 Ann Sheridan—Robt. Cummings

"KINGS ROW"

Bruce Cabot—Constance Bennett "Wild Bill Hickok Bides Apat"

Neighborhood Theater Directory

EAST SIDE	SOUTH SIDE
HAMILTON 210 E. Tenth St. Betty "DECEPTION" Davis "WICKED LADY" Margaret Lockwood	AVALLON 2119 N. 10th St. Irene Dunne—Rex Harrison "ANNA AND THE KING OF HEARTS"
PARAMOUNT 21 W. 10th St. Claudette Colbert—Orson Wells "TOMORROW IS FOREVER" Eddie Caster "KID MILLIONS"	ORIENTAL 1106 E. Meridian St. Bing Crosby—Fred Astaire "BLUE SKIES" in Color Warren Douglas—Ramsay Ames "BELOW THE DEADLINE"
MECCA 733 E. 10th St. Evelyn Keyes "THRILL OF BRAZIL" N. Nolan "BEAUTY AND THE BANDIT"	GARFIELD 2308 GA. Alan Ladd—Brian Donlevy "TWO YEARS BEFORE THE MAST" Selected Short Subjects
TACOMA 2445 E. Washington St. Cary Grant—Alexis Smith "NIGHT AND DAY" in Color	SANDERS 1106 Prospect St. J. Garfield "Nobody Lives Forever" Beverly Sills "SPOOK BUSTERS"
TUXEDO 4050 E. 10th St. Cary Grant—Alexis Smith "NIGHT AND DAY" in Color	LINCOLN 1331 E. East St. Robert Young "CLAUDIA AND DAVID" Frank Morgan "COCKEYED MIRACLE"
IRVING 1041 E. Washington St. Handolph SCOTT "BELLE OF THE YUKON" Dinah SHORTE "CASANOVA BROWN"	STRAFORD 19th & Pal O'Brien College Claire Trevor "THE CRACKUP" "MAN FROM BARROW VALLEY"
STRAND 1335 E. Washington St. Deanna Durbin—Tom Drake "I'LL BE YOURS" John Payne—June Haver "WAKE UP AND DREAM"	RITZ 1001 E. 10th St. Walter Pidgeon—Claudette Colbert "The Secret Heart" John Payne—June Haver "Beauty and Bandit" Gilbert Roland
RIVOLI 1150 E. 10th St. Toniia, 5:45 to 6:30 Plus Tax Laurence Tierney—Baron McLane "SAN QUENTIN" Morgan Conway—Ann Jeffreys "DICK TRACY vs. CUEBALL"	ST. CLAIR 800 Ft. Wayne St. Deanna Durbin—Tom Drake "I'LL BE YOURS" John Payne—June Haver "WAKE UP AND DREAM"
EMERSON 200 E. Tenth St. Humphrey "BIG SLEEP" "MY DOG SHEP" A Boy and His Pal	The ESQUIRE 30th & Ill. Robert Alda—John Leslie "THE BRIDE WORE BOOTS" Gershwin's "REARVIEW MIRROR" George Brent—Joan Bonita "TWIN BEDS"
PARKER 290 E. Tenth St. ADULTS 25c, CHILDREN 15c, PLUS TAX ACTION! THRILL! CHILLS! Tom Conway "CRIMINAL COURT" Geo. Zucco "POG ISLAND" AND! EXCITING "HOP HARRIGAN"	REX 31st and Northwestern Alan Ladd—Brian Donlevy "TWO YEARS BEFORE THE MAST" Plus "HIGHWAY MANIA"
SHERIDAN 615 E. WASH. FIRST IRVINGTON SHOWING Robt. Walker—Judy Garland—Jerome Kern's "Technicolor" "TILL CLOUDS ROLL BY"	TALBOTT Talbot at 224 Bing Crosby—Fred Astaire "BLUE SKIES"
WEST SIDE	DREAM BRIGHTWOOD "STRANGE LOVE OF MARTHA IVERS" PLUS "I RING DOORBELLS"
SPEEDWAY Alan Young "PERSONALITY KID"	UPTOWN 4211 College Ave. Deanna Durbin—Tom Drake "I'LL BE YOURS" John Payne—June Haver "WAKE UP AND DREAM"
DAISY 3540 W. Michigan St. Claudette Colbert—Walter Pidgeon "THE SECRET HEART"	VOGUE College at 63d Bing Crosby—Fred Astaire "BLUE SKIES" in Color
OLD TRAIL 5700 W. Wash. St. Dorothy Lamour "JUNCE PRINCESS" "DEATH WITH FIVE FINGERS"	ZARZAR'S Barbara Stanwyck—Robert Cummings "THE BRIDE WORE BOOTS" "MARTY BROTHERS—LOIS COLLIER" "NIGHT IN CARABANGA"
STATE 10th & Wm. Elliott Holmes Constance Moore "IN OLD SACRAMENTO" "BING WHILE YOU DANCE"	
BELMONT Belmont and Wash. George Brent—Orson Wells "TOMORROW IS FOREVER" Pauline Goddard—Burgess Meredith "DIARY OF A CHAMBERMAID"	

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