

## Abandoned Children Win Home With Foster Parents

Jury Decides Between 'Happiness' Of Boy, 5, or 'Reasons' of Social Workers

### BULLETIN

OMAHA, Neb., Feb. 7 (U. P.).—Motherly Mrs. Rose Yunkick and her husband, John, today won permission to adopt three small children. Their own mother and father gave them away "because they got on our nerves."

OMAHA, Neb., Feb. 7 (U. P.).—A 5-year-old boy—speaking in a firm, shrill voice—matched his reasons today against those of social workers. The issue in question was whether he could cling to the only happiness he has ever known or accept what the experts said would be good for him.

A district court jury was expected to decide today whether John Yunkick, 50, and his wife, Rose, 54, a childless farm couple who have fought all their lives against extreme poverty without much success—were too old to rear three foster children with exceptional intelligence.

The children were Tommy Van Horn, 5, his sister, Carolyn Rose, 3, and his brother, Stanley, 2. Their parents deserted them and the farm couple took them in. "I live out on the farm," Tommy told the jury yesterday. "I get all I want to eat. I've got a dog, some chickens, and Mommy Rose Daddy John treat me swell. I want to stay out there on the farm with them."

### 'Building the Mind'

Then the social workers had their turn. Frankie Walters told the court she held three university degrees, was a part-time employee of the juvenile court and gave private lessons in "building the mind."

R. C. Blatt, director of the Nebraska children's home; Richard E. Collins, chief probation officer of the juvenile court; and Eula Belle Orr, executive secretary of the Child Welfare association, also testified.

Miss Walters said the Yunkicks were too old to rear children with

high intelligence quotients. She said the Van Horn children were "above average."

Mr. Blatt said children should not be placed with parents of more than 35 or 40 years of age. That also was the testimony of the other two.

### Ability to Support

Mr. Yunkick's attorney, William Jamieson, drew the information from the opposing attorney, Edson Smith, that he was 42 and his father 80. Mr. Jamieson then pointed out that when Mr. Yunkick is 80, Tommy Van Horn will be 35.

The final arguments today dealt with Mr. Yunkick's ability to support the children and to keep from being a burden on them before they reach maturity.

Last October the Yunkicks sought to adopt the children. A county court refused permission. Mr. Yunkick appealed to district court.

He admitted his struggle against poverty. He said he had been a steelworker, truck driver, gardener, caretaker, harvest hand, common laborer, and was now employed in an alcohol processing plant at \$1.08 an hour.

He has a 10-acre farm, a rooming



**TOP CONTRIBUTORS**—Leading contributors to the Infantile Paralysis Fund drive in the city's industrial plants are the employees of Stewart-Warner, Southwind division, members of Local 2937, United Steelworkers of America, C. I. O. They have contributed \$1197.73. In the second place is Link-Belt Co., whose employees contributed \$1010.98. Responsible for the Stewart-Warner collection are (seated) Miss Mary Lou Bain; J. G. Bently, Local 2937 head; J. R. Clark, plant personnel director; Charles Malizia, and Miss Lillian Bankur, and (standing) J. Urbaniak; J. Cassie, and W. Blanck.

house, and has reduced his debts from \$6000 to \$3000 in two years. "I even sold newspapers and set up pins a bowling alley to stay off relief," he said.

Eugene and Mary Van Horn deposited of 11 women and one man. Six of the women have children and one is the mother of 13.

were "interfering" with their mar-

riage—or get a divorce. They left them with the Yunkicks and went to California. Last Christmas they sent a few toys in a package postmarked San Diego.

The jury hearing the case is composed of 11 women and one man. Six of the women have children and one is the mother of 13.

**I. O. O. F. TO ZIONSVILLE**  
Times State Service  
LEBANON, Ind., Feb. 7.—Zionsville has been selected for the next district meeting of Odd Fellows lodges from Boone and Clinton counties. The session will be March 6 beginning at 6:30 p. m.

## Suspect Talks To Wrong Man

Hitch-hiker Seized On Rape Charges

A 26-year-old Indianapolis man is in jail under \$1000 bond today because he bragged to the wrong person.

Noble Gearries, 29 W. Ninth st., is charged with assault and battery with intent to rape, vagrancy and violation of the 1935 beverage act. Police allege he pled a 15-year-old honor student with liquor and attacked her last Oct. 28.

He made his mistake when he bragged about the affair to a truck driver who is the girl's brother.

A warrant had been out against Gearries since last October, but police said he had fled town.

Last week an Indianapolis truck driver on route back from Detroit picked up Gearries as a hitch-hiker outside Detroit. In conversation, the driver said, Gearries bragged that he was wanted in Indianapolis for an affair with a 15-year-old girl.

### Tells the Details

As they neared Muncie the hitch-hiker expanded and described the details of the affair.

In Muncie the driver stopped for coffee. Under restaurant lights he confirmed his suspicion that Gearries was his sister's attacker. He had never seen Gearries but had seen pictures after police issued a warrant.

He phoned Indianapolis police to meet him at the outskirts. There he delivered the wanted man to officers, revealing his identity to Gearries.

### Took Girl to Bar

Police charge that on Oct. 28 Gearries took the girl to Jim Hussey's Sportsman Bar where she became drunk. Police allege he then

## Shortridge Vaudeville Show Highly Original, Well Done

Five Acts and Intermission Numbers Staged With Professional Skill

By DONNA MIKELS

Shortridge upperclassmen again put professional vaudevillians to shame last night with the presentation of a highly original 25th annual Shortridge Junior vaudeville.

The show, comprising five acts and as many intermission acts all written and performed by the students, will play tonight and tomorrow night at Caleb Mills hall.

It is virtually impossible to single out any one act or performer for credit. Where one act excelled in talent, another was tops in lighting, staging, originality and so on. Then, too, the number of performers, all of whom did their bits equally well, rules out individual praise.

### 'Fantasy' a Surprise

One act, "Fantasy in China" was a genuine surprise to all. The scenery was excellent, the lighting and staging unique and the entire presentation was carried out with professional skill. It was written by Paul Gill, who must have browsed hours in the Herron abstract art exhibit to capture the surrealistic feeling which dominated the act.

"Sing Out the News," act by Shortridge's well known Bill Stephenson introduced an original tune with music and lyrics by

took her to a rooming house where he kept her all night.

When she awoke the girl reported the incident to her parents and police. Warrants were filed against Jim Hussey as proprietor of the Sportsman bar, for violation of the 1935 beverage act, and against Gearries.

Hussey appeared in court this morning. The case was continued to Feb. 25.

Stephenson. The as yet unnamed tune about the weather is as good as any of the currently popular tunes.

This act featured two boys who sparked the vaudeville last year, young Stephenson and a tap dancer, Jack Metcalf. As a jockey Metcalf executed a tap-ballet number with admirable technique.

### Scores as Music Critic

Roly-poly Stephenson scored as a jaded music critic in a piano-monolog which combined lines from the Messiah, "My Bonnie Lies Over the Ocean," and "The Harp That Once Through Tara's Halls," into "Yes, We Have No Bananas." The result was "startling, to say the least."

An Irish act, "Harrigan's Heyday" was an extravaganza in singing, dancing and general exuberance.

"Porter's Parodies," the opening number, was built around Cole Porter numbers and featured a host of dancers and singers. The final act, "An Artistry in Swing," introduced Shortridge's answer to Sinatra, Roger Bourland a lad whose crooning was mighty nigh professional. He even looked like Frankie—what you could see of him behind the mike.

The intermission acts featured a magician's act, a marimba solo, piano duet, a minstrel show and a Stephenson parody.



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