

BLOOMINGTON'S CITY ENGINEER RESIGNS
Time-States Service
BLOOMINGTON, Ind., Nov. 22.—Mayor Loba (Jack) Bruner has announced the resignation of City Engineer M. B. Doyle. Mr. Doyle

has accepted a federal engineering appointment. J. Ernest Darby, city attorney, is reported to be considering resignation due to poor health. Mentioned as most likely to succeed him is Vern Ruble.

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'Lute Song,' Chinese Musical, Proves Fascinating Novelty

By HENRY BUTLER

The conflict between love and decorum is an ancient dramatic subject.

It's brilliantly presented in "Lute Song," which opened a three-day run before a regrettably small house at English's last night.

The Sidney Howard-Will Irwin anglicized version of a Chinese play, with quasi-oriental music by Raymond Scott, choreography by Yelchi Numura and scenery, costumes and lighting by Robert Edmond Jones has both charm and power.

But, with no knowledge of Chinese drama, I still get the feeling that the occidental transplantation has made a small, delightful shrub grow into a tremendous, pseudo-exotic tree.

Compare "Lute Song" with "The Little Clay Cart," which the New York Grand st. players, as I recall, made over from the Hindu way back in the '20's. With a minimum of music, and that minimum pretty authentic, the Hindu play was given in what purported to be its original simplicity and naivete.

"Lute Song" amplifies what was presumably a subtle oriental drama relying on symbols and witty dialog rather than overpowering effects into a huge, hybrid, colorful musical. It's good entertainment. It has moments of tragic intensity, especially in the scenes involving Tsal, the father (Augustin Duncan, excellent actor) and Mme. Tsal (Marion Leeds). For, as one might expect in what little one knows of Chinese drama, filial piety is equal or even superior in power to love.

Tsal-Yong (Yul Brynner) leaves his father, mother and wife Tcho-Ou-Niang (Dolly Haas) to seek a career in the imperial court. Port-folio, as Chinese career men used to have to be, with immense stores of "useless learning," as Thorstein Veblen might say, Tsal-Yong gets a chief of magistrate's post.

He is forced into another marriage, this time with Princess Nieou-Chi, daughter of the imperial preceptor. The preceptor, cynical corner of mundane, anti-feminist aphorisms, balks Tsal-Yong's efforts to communicate with or return to his wife and parents. From there on, the drama develops to a part-tragic, part-happy conclusion. I think it was a mistake to make a spectacle out of what must be a fascinating play in the original. For even though a straight translation of "Pi-Pa-Ki," without all this Raymond Scott noodling on the pentatonic scale (Ravel did better with pseudo-oriental music in the "Pagodes" suite) might be as difficult to grasp as a straight translation of Corneille's "Le Cid," the ripe wisdom and the human sentiments of the play would be less obscured.

Miss Haas and Mr. Brynner are far better in their acting than in the vocal solos "Lute Song" imposes on them.

But with brilliant costumes and striking choreography, the show is a fascinating novelty. It will continue tonight and with matinee and evening performances tomorrow.

Now at Indiana



Burt Lancaster and Ava Gardner, in "The Killers," now at the Indiana.

NAILS BOTTLENECK EASES SOMEWHAT

WASHINGTON, Nov. 22 (U. P.).—The civilian production administration said today that the nail shortage — one of the foremost housing bottlenecks—shows definite signs of easing.

CPA said that October shipments amounted to more than 71,000 tons — 10,000 tons above the monthly rate on Sept. 1. The increase, it said, is enough to provide nails for 80,000 homes.

Dance TONIGHT
BOB STRONG
8:30 P. M. after

INDIANA ROOF
THEATRE OF THE WILD WEST

RODEO THEATRE
152 N. Illinois • Rl. 2595
FORMER ALAMO LOCATION
Open 9:45 A. M. to 2:30 P. M.
LAST TIMES TODAY
Charlie Starrett—Hub Taylor
"COWBOY OF LONGHORN RIVER"
Warner Baxter—Nina Foch
"SHADOWS IN THE NIGHT"
Plus 3 Shows Hit—Color Cartoons
STARTS TOMORROW
"Calling Wild Bill Elliott"
"Strange Impersonations"

First Baptist Choir To Give Concert

The First Baptist church choir, George Newton, directing, will present the second in a series of sacred concerts at 7:30 p. m. Sunday.

Assisted by the newly-appointed organist, Mrs. Vivian Wiley Arbaugh, the choir will sing compositions of Handel, Bach, Sowerby and Rachmaninoff.

Soloists will be Edward Hittle, tenor, and Miss Doris Linville, soprano. Mrs. Arbaugh will play three organ compositions by Weinberger.

Jordan Christmas Concert Is Dec. 17

Jordan conservatory will present its annual Christmas concert at 8:30 p. m. Tuesday, Dec. 17, in the Murat theater.

The program will be given by the Jordan Symphony orchestra, directed by Victor Kolar, the conservatory choir and the Jordan-Butler chorus, Philip Duey, conductor.

The Jordan-Butler chorus of 40 voices will make its radio debut of the season on "Jordan Music" over WIRE at 5:15 p. m. tomorrow as the 283d consecutive weekly broadcast of the conservatory series.

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ROBERT MITCHELL—BILL WILLIAMS
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INDIANAPOLIS SYMPHONY CONCERTS
MURAT THEATRE
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Conductor
TOMORROW, 8:30 P. M.
Sunday, 3 P. M.
Soloist, Violinist
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Beethoven: "Eroica"
Giazouno: Concerto
Barrymore: Piranesi
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CROSBY UNDERGOES MINOR OPERATION

SANTA MONICA, Cal., Nov. 22 (U. P.).—Bing Crosby underwent a minor surgical operation during a three-day stay in St. John's hospital, it was disclosed today.

The crooner entered the hospital Tuesday and checked out yesterday. The nature of the operation was not disclosed.

Now INDIANA
"At the top of all...thriller lists"
Ernest Hemingway's
THE KILLERS

CIRCLE
JOHN GARFIELD
GERALDINE FITZGERALD
"Nobody Lives Forever"
Plus
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ACE OF THE SADDLE STARS
IN HIS SWIFTEST THRILLER!

BROWN SHADOWS IN THE RANGE
Plus
HATTON
JAN BRYANT

Strange Voyage
Plus
EDDIE ALBERT
RAY TELL—MATT WILLIS
EXTRA! "SON OF ZORRO"

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KEITH'S
THANK YOU!
MR. AND MRS. INDIANAPOLIS
Here's ANOTHER Great WEEK OF A GREAT PICTURE!
Olivia de Havilland
Lew Ayres
in the NUNNALLY JOHNSON production
THE DARK MIRROR
Directed by ROBERT SIOGMAN

Now Playing
GHET BUNDY
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FEATURING
Harold Starr, Vocalist
Dinner Music From 7:15 P. M. to 9 P. M.
Dance From 9 P. M. Federal Admission Tax Applied
Excellent Cuisine
Never a Cover Charge

Hotel Washington
English TONITE & SAT. 8:30
MAT. TOMORROW, 2:30
Lute Song
The Outstanding MUSICAL OF OUR TIME
Music by Raymond Scott
with **DOLLY HAAS**
YUL BRYNNER
SEATS NOW

MAE WEST
"Come On Up"
It's a LAUGH RIOT!
SEATS: Evs., \$1.20, \$1.80, \$2.40, \$3.00
SAT. MAX. \$5.00, \$7.50, \$10.00, \$12.50
\$1.20, \$1.80, \$2.40, \$3.00 (tax incl.)

LATE SHOW TOMORROW NIGHT

LOEW'S
DOORS OPEN 10:45 A. M.
NOW SHOWING
Topping his role as "Starline" first of the KILLERS!
Paul MUNI
UNITED ARTISTS
'ANGEL ON MY SHOULDER'
ANNE BAXTER · CLAUDE RAINS
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FOUNTAIN SQUARE
TONITE—Adults, 5:45 to 6:30
Belita and Harry Sullivan
"SUSPENSE"
Kane Richmond "MISSING LADY"

GRANADA
1045 VIRGINIA AVE.
TONITE—Adults, 5:45 to 6:30
Jeanne Crain—Cornel Wilde
"CENTENNIAL SUMMER"
Wm. Gargan, "RENDEZVOUS"

Neighborhood Theater Directory
WEST SIDE
OLD TRAIL 5700 W. Wash.
Lum & Abner "PARTNERS IN TIME"
Buster Crabbe "LIGHTNING RAIDERS"
BELMONT Belmont & Wash.
Geo. Brent
Leo Gorcey "BOWERY BOBBLE"
SPEEDWAY 3540 W. Michigan
Holmes & Joyce
"BOYS' RANCH"
"SLIGHTLY SCANDALOUS"
DAISY 3540 W. Michigan
Madeleine Carroll—Fred MacMurray
"VIRGINIA" in Color
Ken Curtis "COWBOY BLUES"
STATE 16th & E. La Planch
Johnny Mack Brown "DRIFTING ALONG"

NORTH SIDE
CARL NISSE SUGGESTS TODAY
VOGUE
DIRECTED BY CARL NISSE
Tom Andrews—Susan Hayward
"CANYON PASSAGE" in Color
Dorothy Arzoo "CUBAN PETE"
REX 31st and Northwestern
L. Hayward "WIFE OF MONTE CRISTO"
Eddie Dean "ROMANCE OF THE WEST"
CINEMA 16th and S. Delaware
Bonita Granville—Morgan Conway
"TRUTH ABOUT MURDER"
Margaret O'Brien—Helen Harb
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Bert Gordon "HOW DO YOU DO?"
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"WILDFIRE"
Gene Autry "GOLDMINE IN THE SKY"

UPTOWN 4215 College
HU-4044
Marshall Thomas—Jim Davis
"GALLANT BESS"
Dennis O'Keefe—Helen Walker
"HER ADVENTUROUS NIGHT"
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45 Minutes Cartoons, Fun & Surprises
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"FAITHFUL IN MY FASHION"
"GENTLEMAN FROM TEXAS"
ST. CLAIR 800 Pl. Wayne
5:30 to 6:30
Marshall Thomas—Jim Davis
"GALLANT BESS"
Lynn Merrick—Forest Tucker
"DANGEROUS BUSINESS"
SAT.—CARTOON SHOW at 3:30

SOUTH SIDE
AVALON Prospect
MA-1640
Ronald Colman "PRISONER OF ZENDA"
"SPRINGTIME IN THE ROCKIES"
ORIENTAL 1105 S. Meridian
FE and HU 9229
Roy Rogers—Dale Evans
"MY PAL TRIGGER"
Ann Sheridan—Dennis Morgan
"ONE MORE TOMORROW"
SAT.—CARTOON SHOW at 2 and 5:30
GARFIELD 2305
GA-7640
Barbara Stanwyck—Ruth Cummings
"BRIDE WORE RED"
Wile Ruffolo as Red Ryder
"WAGON WHEELS WESTWARD"

TACOMA 6443 E. Washington
MA-7093
Donna Reed—Tom Drake
"FAITHFUL IN MY FASHION"
Paul Lukas "DEADLINE AT DAWN"

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2-Geo. Montgomery in Jane Grey's
"RINGS OF THE PURPLE SAGE"
3-Cartoon "SUDDEN FRIED CHICKEN"
4—"HEADLINE BAND"
5-Final Chap. "King of Forest Rangers"
STRAND 1532 E. Washington
5:30 to 6:30
Marshall Thomas—Jim Davis
"GALLANT BESS"
Lynn Merrick—Forest Tucker
"DANGEROUS BUSINESS"
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