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A beauty.  
\$65.65  
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18 N. ILLINOIS ST. Claypool Hotel Bldg.

# HOLLYWOOD BEATS POLITICAL DRUMS

**Big Names on Rolls of Two Major Parties After Actors' Professional Taboo on Partisan Politics Disappears.**

By CHARLES T. LUCEY  
Scripps-Howard Staff Writer

HOLLYWOOD, Oct. 24.—For a long time, whenever the moving picture colony has stuck its manicured mitt into politics, most of the shouting has been done by a group of honest and sincere liberals. There has been a scattering of pinkos and a few shading toward red. Some big name stars were among them.

There were conservatives and still other honest liberals in Hollywood who disliked having the leftists seem always to be speaking for the film industry.

But there was a sort of professional taboo on actors in partisan politics—both Democrats and Republicans go to movies.

In the 1944 presidential campaign, Republican headquarters telephoned out to Hollywood to ask: "Is everyone in the movies on the Democratic side?"

**New Group Formed**

Well, everyone wasn't. A few stars—Adolph Menjou, Barbara Stanwyck, Eddie Bracken—showed up at G. O. P. presidential campaign meetings and let it be known where they stood. But stars on the other side generally have managed to make more noise.

Now in the 1946 campaign a new organization of directors, producers, actors, screen writers and other industry people is being formed—on a permanent basis, its leaders hope.

The new organization is to be known as the Hollywood Republican committee. It will be made

up of both progressives and conservatives on the G. O. P. side.

It is to have a corollary group at least temporarily as the Homeless Democrats—people who don't want the New Deal but who don't want to be tagged as Republicans either.

**Beating the Screens**

Here are some of the big names in this new group:

George Murphy, Robert Montgomery, Edward Arnold, Wallace Berry, John Carroll, Robert Taylor, Leo McCarey, Sam Wood, Dennis Morgan, Buddy De Sylva, William Lundigan, Louis Lighton, Hoagy Carmichael, Lee Tracy, Charles Coburn, Penny Singleton, Arthur Lake, Randy Scott, Robert Sterling, Frank Morgan, Walter Pidgeon, King Vidor, Porter Hall, Adolphe Menjou, Margaret Hamilton, Charles Brackett and James Craig.

Writer Adela Rogers St. John, heads the Homeless Democrats.

These people are beating the Beverly Hills drums now for U. S. Senator William F. Knowland to defeat his Democratic opponent, Will Rogers Jr. They want to hold their organization together on a continuing basis.

**Plenty Big Names**

Democratic headquarters has plenty of big names, too.

Eddie Cantor will introduce F. H. La Guardia at one meeting; Edward G. Robinson will introduce Henry Wallace.

Then there are Melvyn Douglas, Jane Wyman, Gregory Peck, Gene Kelly, Vincent Price, Ronald Regan listed as pro-Rogers boys. Mostly they're acting as masters of ceremonies at meetings.

No one tries to pin the leftist tag on these people—they are rated Democrats and honest liberals.

Some others, not named here, don't get off so easily.

But even the liberals are going to have some competition if the plans of George Murphy, Robert Montgomery and a few others work out.

**Film to Explain Chinese Art**

"Out of the Chinese Paint Brush,"

a color movie, will supplement the usual gallery talk at Herron art museum next Sunday at 4 p. m.

The film depicts methods of ancient and modern painting in China.

Sunday will mark the close of the Indianapolis International Salon of photography, which has been seen by more than 4000 persons.

THE INDIANAPOLIS TIMES

## Frankie, Nancy Meet, Embrace

**Crooner Meets Wife, Talks in Night Club**

HOLLYWOOD, Oct. 24 (U. P.)—Crooner Frank Sinatra and his estranged wife, Nancy, kissed and carried on a long conversation at a night club last night, friends disclosed today.

The meeting was engineered by movie Comedian Phil Silvers, appearing at Slapsie Maxie Rosenblum's night club. Mr. Silvers persuaded Mr. Sinatra to join in the act to sing "Going Home."

Then Mr. Silvers steered Mr. Sinatra to a table where his wife was sitting.

Friends said they smiled sheepishly, kissed, then settled down to a long conversation.

The couple, long ballyhooed as

one of the most happily married in town, separated Oct. 5 after an unexplained "family squabble."

## Easy to Please? Laugh at Hope

CHAMPAIGN, Ill., Oct. 24 (U. P.)—If you laugh at Bob Hope's jokes you're probably unsophisticated and easy to please, a psychologist said today.

Dr. Raymond B. Cattell and Dr. Leonard B. Lobscky of the University of Illinois tested the reactions of 200 persons to an assortment of all kinds of jokes. Dr. Cattell said they found "a definite correlation" between an individual's personality and the kind of things he laughs at.

For example, people who guffaw at the hope type of humor generally are "unsophisticated, pleasant, kind and easy to please." But a woman who laughs too hard at stories about conceited males may be harboring a repressed hatred of men.

Dr. Cattell said response to jokes may disclose cynicism, repressed emotions, prejudices and other personality traits because "it unmasks yet" to determine differences in humor preferences between men and women.

"We may have the answer to that in a few more months," he said.

**Opening Today**

Indiana teachers convening here have a choice of three stage shows

—Xavier Cugat at the Murat (the final "I's" are both silent), with a revue including Raul and Eva Reyes, celebrated dancers; "Rose Marie," Al McIntyre and his band at the Circle, featuring Frankie Lester, Johnny Turnbull, Nancy Reed and Danny Drayson. On the Circle screen is "Dark Horse," with Phillip Terry and Ann Savage.

**Times Amusement Clock**

ENGLISH "Rose Marie" operetta, at 8:30. MURAT Xavier Cugat, orchestra and show, at 10:30.

CIRCLE Al Mcintyre and his orchestra at 10:30.

DRAFFEN'S "Rose Marie" with Eddie Cantor, orchestra and show, at 10:30.

INDIANA "Two Years Before the Mast" with Al Ladd, Brian Donlevy, William Bendix, Barry Fitzgerald, shorts.

SATURDAY MATINEE, OCT. 26

"PLAY GYPSY PLAY"

(COUNTERS MARITA)

SEATS NOW: Eves. 60¢ to \$3.00; Sat. Mat. 60¢ to \$2.40.

ENGLISH "ROSE MARIE"

IMMORTAL MUSICAL BY RUDOLF FRIML

With a Superior Cast of Singers and Comedians, Spectacular Ballet Large SYMPHONY ORCHESTRA.

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