

Young Artist Is Determined To Hit the Road as a Clown

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bored but hidden in the breast of every bank president, industrial tycoon and college professor.

Ready for Spotlight

Jack is ready for the sawdust trail, the land of a million lights, people and odors of the big top.

An artist by trade and a clown by nature, 21-year-old Jack readily admits that he is something of a character. Ever since his first circus he has wanted to follow the life of the nomadic entertainers. No circus 100 miles or so from home is missed. This week-end will see him taking in numbers four and five for the current season.

In fact, he is so in love with the tented cities that he has played with the idea of bottling the millions of odors and selling them to other circus lovers to use in their homes.

With just what outfit he will hit the road next season, he isn't sure. But it will be one of them if it is nothing more than a dusty and musty tank-town team.

Designs Nine Costumes

Jack has spent months preparing for his big moment. Designs for nine costumes have come from his drawing board, five of them already have been tailored and are hanging in his closet. While sticking to the circus clown, he has a few more.

The coming clown, who will enroll in the John Herron art school this fall, doesn't expect to make a penny off his venture.

"I just want to satisfy a whim. If possible, I would like to play all the summer seasons while I am in art school. Back of my whim is the urge to study circus people. I am positive there are a million and one drawings to be made, photographs to be taken and stories to write."

"After my try on the sawdust I intend to lay down a barrage of stories with illustrations to magazines of all types. If I get all of them back, I still haven't lost a thing for I will have satisfied an urge," he said.

Showmanship, however, is nothing new to him. While still in high school, and for a couple of years after graduation, he earned a living as a magician. When Uncle Sam looked his way, he sold all his equipment only to find himself still a civilian.

After a year of art training at the Chicago academy, he returned to Columbus to dream of the circus and earn his way as a free-lance artist.

Jack has no delusions that he yet is another Leonardo da Vinci. In fact, one of his instructors in figure drawing said, after looking at a sketch:

"Jack, I don't see, from this, how

you can distinguish a man from a woman when you meet them on the street."

Has His Trouble

"I have trouble with high-light and shadow which gives depth and roundness to a piece of work," the future clown said. "But with a pair of scissors, that's different."

Jack feels he has developed a medium which is all his own. With a handful of colored paper, a pair of scissors and a mounting board, the young artist can, in a short time, turn out a completed piece of work.

Nothing is drawn on the paper, he cuts free hand, creating the design as he goes along. The finished product, which he calls a cut-up, is pasted together layer on layer.

And he has a million ideas for his new medium. One is that he wants to do it on clear and colored cellophane. Foreground material would go on one piece and successive portions of the picture on other sheets to form the background. These would be set up in depth and photographed in natural color.

Shocking Idea

But the circus has his eye now and every day finds him thinking up and discarding ideas. He tries them on everyone.

"What do you think of this?" he asked. "I rig up a weak electric shocking device inside a cover of Forever Amber. Then I walk up to circus-goers, ask them if they have read the book and hand it to them."

"Shocking, isn't it?" he asked.

TRUCK IS RELOADED AFTER BEER STOLEN

The B-F Beverages Co. of Indianapolis, whose truck was robbed of 600 cases of beer on the way here from St. Louis yesterday, said it had been reloaded at the St. Louis brewery and once more was on its way.

Customers of the distributing company went dry this morning when the shipment failed to arrive. The truck driver, Lyle Crull, 39, of 21 W. 10th st., was questioned by FBI agents in St. Louis after the theft but was released when the truck was found abandoned in a drive-in theater this morning.

W. L. Cole, secretary of the company, said more than 200 cases of the cargo still were on the truck when it was found but said Crull and brewery officials were at a loss to explain why the bandit didn't finish his job.

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Mr. Gaylord shoved his wife from the plane's path, only to receive the full impact of the propeller in his chest.

The boy, frozen with fright, was unable to cut the switch promptly.

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Runaway Airplane Kills Oregon Man

PORTLAND, Ore., July 5 (U. P.).—A runaway sport airplane, with a 14-year-old boy in the cockpit, ran down the youth's father last night, slashing him to death with its wooden propeller.

Witnesses said the boy had been sitting at the controls when Frayne F. Gaylord, car salesman, spun the prop to show him how to start the plane. The motor apparently caught at full throttle, instead of idling speed, and sent the 65-horsepower plane racing toward Mr. Gaylord and his wife.

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TAFT LINES UP OPA OPPONENTS

Bitter Senate Battle Due Over New Bill.

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passage of the bill in its present form.

Rent Boosts Hit

The measure, written in committee to meet President Truman's objections to the vetoed extension bill, would:

ONE: Cancel rent increases made by landlords since the old price law expired Sunday. Landlords, however, would not be required to refund money already collected as a result of the temporary rent boosts.

TWO: Allow producers their 1940 prices, plus any increased production costs since then if the OPA deems the higher prices necessary to boost production. This Barkley-sponsored plan—approved by 9 to 8 by the committee—knocks out Mr. Taft's amendment which drew the bitterest criticism from Mr. Truman in his OPA veto message. Mr. Taft would have set Oct. 1-15, 1941, as the base price period and would have made price allowances for increased production costs without specific rulings on whether they were necessary to increase output.

THREE: Allow 65¢ a bushel to wholesalers and retailers their June 29, 1944, mark-ups in place of Jan. 1, 1946, mark-ups proposed by Senate Republican Whip Kenneth S. Wherry (Neb.). This plan, which would not require any cost absorptions after June 29, was approved, 10 to 7. It was sponsored by Mr. Barkley.

Food Controls Top Issue

In most other respects, the bill is similar to the old OPA law. It retains price controls on meat, poultry and dairy products—and that was expected to precipitate the

hottest part of the senate fight on the bill.

Even the anti-OPA bloc seemed generally inclined to support revival of rent controls.

Mr. Barkley, while predicting the measure would pass the senate and be approved by Mr. Truman, conceded a fierce battle is almost inevitable over the decontrol features.

Mr. Taft protested the bill as now written would give OPA "the same discretionary powers" it had under the old law.

Mr. Taft reported at one time yesterday the banking committee agreed to junk controls over meat, poultry and dairy products. A motion made by Mr. Barkley to reconsider the vote, he said, was voted down.

One Vote Reversed

Then, Mr. Taft recounted, one senator indicated he wished to reverse his vote on the amendment. A subsequent attempt to insert the decontrol provisions in the bill was defeated, 9 to 8. Mr. Taft had sponsored the proposal for decontrol of meat, poultry and dairy products.

Mr. Barkley said that the bill was acceptable to Price Chief Paul Porter. Mr. Porter during testimony yesterday told the committee the bill "could be administered." Mr. Porter said he would recommend the President approve the measure.

Mr. Taft wryly noted the bill "ought to be acceptable to OPA since Mr. Porter wrote it."

New Fillbuster Hinted

Among the senators pledged to fight the new measure were W. Lee Rogers (Tenn.), who does not want OPA in any form. Mr. O'Daniel is expected to renew his filibustering tactics which broke down last week for lack of support.

Also available for attacks on the bill were Republican senators Wherry, Arthur Capper (Kas.), Eugene G. Millikin (Colo.), Hugh Butler (Neb.), and Bourke B. Hickenlooper (Iowa), who voted against the bill in committee.

Two other Republican committee members—C. Douglas Buck (Del.) and Homer E. Capehart (Ind.)—voted with Democrats in favor of the measure.

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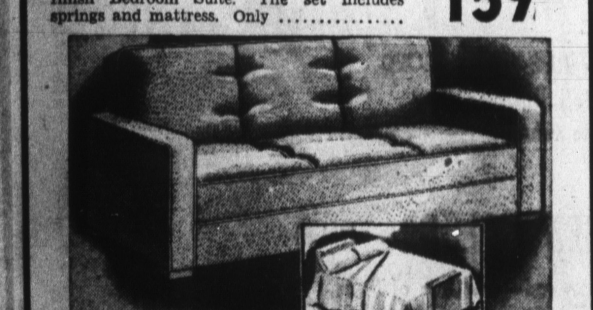
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