

Oklahoma, at English, Proves Top Quality Entertainment

By HENRY BUTLER

The crowd was already gathering in the English theater lobby at 7:30 p.m. last night.

People waited patiently in the hope of buying last-minute turn-out tickets for "Oklahoma," which was opening its five-day run completely sold out far in advance.

At 8:30, when the overture began, the house was packed with an audience including as many standees as the department permits.

Even a sourpuss critic gets a kick out of a large audience, since any show seems better—is better, when there's a big crowd. The entire cast does better when greeted by noisy enthusiasm.

Theme Is a Natural
"Oklahoma" is a natural, to begin with. The pleasing, nostalgic look, all about a particularly uncomplicated and hopeful part of the United States when life was simpler and more promising—that's a fine start. Add to that the Hammerstein lyrics, the Rodgers music, the Rouben Mamoulian direction and all the customary theatre good things, and you've got something lots of producers would give their eyes to be able to work out into a formula.

But there is no formula. "Oklahoma" shows artistry and a lot of hard work in all its departments. Hence the zip and the timing and all that wonderful motion and vitality and enthusiasm that probably gives each performance an opening-night freshness.

Unplanned Episode
One bit of freshness in last night's performance may have been unique in the show's present tour. Somebody prematurely stepped on the curtain-throttle when the orchestra began the second-act overture, and there was a momentary scene of amused and amusing confusion.

Among the principals, James Alexander, Hoosier baritone from Richmond, as Curly, the cowboy; Mary Hatcher as Laurey, Curly's sweetheart; Mary Marlo as Laurey's Aunt Eller; and Richard H. Gordon as villainous Jud Fry all merit high praise.

Comedy Excellent
Comic episodes were delightfully put across by Dorothea MacFarland as Ado Annie Carnes, Dave Malen as her bellowing shotgun-toting father, David Morris as the hapless Persian peddler, Ala Hakim, and Walter Donahue as Ado Annie's suitor, Will Parker.

Ballet numbers, with choreography by Agnes de Mille, were all excellent. The most elaborate and effective sequence was one visualizing Jud Fry's evil dream of murdering Curly and abducting Laurey, after interrupting their wedding.

High Quality Singing
The ensemble singing was high-quality stuff, well managed. One of the best jobs was with the song "Oklahoma" itself—a piece that loses all point when performed

apart from the show. Every musical show has at least one such difficult number. The chorus last night put this one across effectively by rapid re-grouping of voices for successive refrains.

Lemuel Ayres, who designed the settings, must have thought of small stages like the English's. His remarkably fine backdrops gave an amazing effect of limitless Oklahoma landscape, despite space handicaps.

"Oklahoma" will continue through Saturday, with matinees today and Saturday at 2:30 p.m.

NEIGHBORHOODS

AVALLON—Through tomorrow: "Destiny," "Tomorrow through Saturday: "A Boy and a Girl and a Dog" and "Pussy Settle Down."

RELMONT—Through Saturday: "Too Young to Know" and "The Very Thought of You."

CINEMA—Through Saturday: "Ritzyhike to Happiness" and "Government Girl."

DAISY—Through tomorrow: "The Way Ahead" and "Night Club Girl."

DREAM—Through tomorrow: "Northwest Mounted Police" and "Arson Squad."

EMERSON—Through Saturday: "In Old Chicago" and "Banjo on My Knee."

ESQUIRE—Through Friday: "That Uncertain Feeling" and "Brewster's Millions."

FOUNTAIN SQUARE—Through Friday: "First Yank in Tokyo" and "Nevada."

GRANADA—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

HOLLYWOOD—Through tomorrow: "Roughly Speaking" and "When Strangers Meet."

IRVING—Through Saturday: "Too Young to Know" and "Radio Stars on Parade."

LINCOLN—Through tomorrow: "Out of This World" and "Unwritten Code."

MECCA—Through tomorrow: "Pan-American" and "Girl in the Case."

OLD TRAIL—Through tomorrow: "Wildcat" and "Strange Affair of Uncle Harry."

ORIENTAL—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

PARAMOUNT—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

REX—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

SHERIDAN—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

ST. CLAIR—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

TACOMA—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

TUXEDO—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

UPPER—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

VIRGINIA—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

WABASH—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

WEST—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

WINDY CITY—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

WYOMING—Through Saturday: "The Lady Confesses" and "The Dolly Sisters."

Band at Circle



Sonny Dunham and his band, with Beatrice (Gay) Kay, on the Circle stage beginning tomorrow.

Organists' Guild To Offer Program

The Indiana chapter of the American Guild of Organists will present a program of instrumental and choral music at Scottish Rite cathedral at 3 p.m. Sunday.

Featured will be Van Denman Thompson, organist; Herman Berg, violinist, and the DePauw university choir, directed by George W. Gove.

Mr. Thompson, nationally known organist and composer, is director of the school of music, and Mr. Berg is head of the violin department at DePauw university. The concert will be open to the public without charge.

AMERICAN GUILD OF ORGANISTS
322 E. 10th St.
Box 100
Indianapolis, Ind.

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

ALAMO
Live! Nola-Sign Hana
HOUSE ON 92D ST.
Peggy Ryan—Don Jeffery
"MEN IN HER DIARY"

Times Amusement Clock

ENGLISH
"Oklahoma," at 2:30 and 8:30.
CIRCLE
"San Antonio," with Errol Flynn and Alexis Smith, at 11:15, 1:30, 3:45, 5:45, 7:45, 9:45.
INDIANA
"Leave Her to Heaven," with Gene Tierney, at 11:15, 1:30, 3:45, 5:45, 7:45, 9:45.
LOEW'S
"They Were Expendable," with Robert Montgomery, at 11:15, 1:30, 3:45, 5:45, 7:45, 9:45.
LYRIO
"Follow That Woman," at 11:15, 1:30, 3:45, 5:45, 7:45, 9:45.
KEITH'S
"Coney Island," at 11:15, 1:30, 3:45, 5:45, 7:45, 9:45.
BLACK SWAN
"Black Swan," at 1:05, 4:15, 7:35 and 10:35.

Stage Show Stars



The Callahan Sisters, a feature in Keith's stage show beginning Friday.

KEITH'S

NOW
2 GRAND FEATURES
BOTH in TECHNICOLOR

TYRONE POWER
MAUREN O'HARA
in "THE BLACK SWAN"

PLUS CO-FEATURE
BETTY GRABLE
GEO. MONTGOMERY
in "CONEY ISLAND"

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

DANCERS



Learn to Dance The Continental Way 8 to 8:30

TONIGHT

8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone

TONIGHT
8:30 to 12:30
PHIL LEVANT
and His
NBC Orchestra
Learn to Dance
The Continental Way
8 to 8:30

INDIANA ROOF
Eddie Stone