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Flanner and Buchanan
because they want

"The Finest"

THE FINEST IS AVAILABLE AT PRICES ANYONE CAN AFFORD

FLANNER
AND
BUCHANAN
Nebraska
FALL CREEK AT MERIDIAN ST.

January 31

THE LAST DAY

FOR MEN NOW IN THE ARMY
TO RETAIN THEIR PRESENT
GRADES BY REENLISTING...



HIGHLIGHTS OF THE NEW ENLISTMENT PROGRAM

- Enlistments for 1½, 2 or 3 years. (One-year enlistments permitted for men now in the Army with at least 6 months' service.)
- Enlistment age, 17 to 34 inclusive, except for men now in Army, who may reenlist at any age, and for former service men, depending on length of service.
- Men reenlisting retain their present grades, if they reenlist within 20 days after discharge and before February 1, 1946.
- The best pay scale, medical care, food, quarters and clothing in the history of our Army.
- An increase in the reenlistment bonus to \$50 for each year of active service since such bonus was last paid, or since last entry into service.
- Up to 90 days' paid furlough, depending on length of service, with furlough travel paid to home and return, for men now in the Army who enlist.
- A 30-day furlough every year at full pay.
- Muster-out pay (based upon length of service) to all men who are discharged to reenlist.

PAY PER MONTH—ENLISTED MEN IN ADDITION TO FOOD, LODGING, CLOTHES AND MEDICAL CARE

Master Sergeant or First Sergeant	MONTHLY RETIREMENT INCOME AFTER: 20 Years' Service		
	Starting Basic Pay. Per Month	20 Years' Service	30 Years' Service
\$138.00	\$89.70	\$155.25	
Technical Sergeant . . .	114.00	74.10	128.25
Staff Sergeant . . .	96.00	62.40	108.00
Sergeant . . .	78.00	50.70	87.75
Corporal . . .	66.00	42.90	74.25
Private First Class . . .	54.00	35.10	60.75
Private . . .	50.00	32.50	56.25

- (a) Plus 20% Increase for Service Overseas.
(b) Plus 50% if Member of Flying Crews, Parachutist, etc.
(c) Plus 5% Increase in Pay for Each 3 Years of Service.

SEE THE JOB THROUGH
U.S. Army
BE A
"GUARDIAN OF VICTORY"
AIR FORCES • GROUND FORCES • SERVICE FORCES

REENLIST NOW AT YOUR NEAREST
U.S. ARMY RECRUITING STATION

416 FEDERAL BLDG.
INDIANAPOLIS

ILL. & NEW YORK ST.
Cont. 11 A.M. to 11 P.M.

Presenting
"PEE OF THE YEAR"
DE-Heives, DE-Heives

AND BIG ALL-STAR COMPANY

Flynn Fights For Justice

Glorified Western at Circle Provides Colorful Action.

Errol Flynn in a technicolor horse-opera yesterday drew large crowds to the Circle theater.

Nothing is missing from "San Antonio" except, perhaps, the "William Tell" overture, familiar to radio listeners. This current glorified western has all the ingredients necessary to make people forget the indignities of being bawled out forjay-walking or parking beside a yellow curb.

With Mr. Flynn cast in the role of a fearless champion of justice, to coin a phrase, the film also includes personable Alexis Smith, who portrays a New York actress on a tour of Texas in the 1870's.

You can fill in the outlines of the plot for yourself. The one thing that makes this picture, like other westerns, pleasing to watch is the background. Space—open, clear, free from smog—is a treat to the eyes.

Plenty of action, from horse-chases to barroom brawls, gives the audience a good sidelines workout, such as stadium crowds get at the big game. And maybe that explains the appeal of westerns.

H. B.

GLORIA DEHAVEN BECOMES MOTHER

HOLLYWOOD, Jan. 2 (U.P.)—Actress Gloria Dehaven, wife of movie star John Payne, gave birth to a six-pound 11-ounce baby girl early today.

The child, not yet named, is the first for the screen couple; married Dec. 28, 1944. Payne has a daughter, Julia, 5, by his first wife, actress Anne Shirley, who divorced him in 1942.

Times-Amusement Clock

MURAT
"Bojangles" Bill Robinson, with
revue, at 8:30.

ENGLISH
"Suds in Your Eye" comedy, at
2:30 and 8:30.

CIRCLE
"San Antonio" with Errol Flynn
and Alexis Smith, at 11:45, 2:15,
4:45, 7:15 and 9:45.

INDIANA
"Leave Her to Heaven" with Gene
Tierney, at 11:45, 2:20, 4:55, 7:30
and 9:45.

KEITH'S
"Nothing But the Truth" at 1:00,
4:15, 6:30 and 8:45.

BEST
"Beverly Brides Again," at
11:30, 2:40, 4:45 and 8:45.

LOEW'S
"They Were Expendable" with
Robert Montgomery, at 11:15, 2:30,
4:30, 7:05 and 9:30.

LYRIC
"Follow That Woman," at 11:20,
2:30, 5:45 and 8:30.

STORY CLUB
"Stork Club," at 12:30, 3:45, 6:35
and 10.

THE INDIANAPOLIS TIMES

'Leave Her to Heaven' Depicts Jealousy as Mental Disease

You had to climb to the top of the Indiana theater balcony (about on a level with the state house dome) to get a seat yesterday.

There was good reason for the crowd, since "Leave Her to Heaven," starring Gene Tierney, was in its opening day.

Based on the Ben Ames Williams novel, this excellent film does a stronger and more courageous job with the theme of insane jealousy than any other recent picture that comes to mind.

In the role of a woman whose possessive love amounts to a mental disease, Miss Tierney is highly effective. Even though her face doesn't show the ravages you'd ex-

pect from the consuming passion that devours her and her victim, she makes with the eyes (large, lustrous and technicolor blue) so that you catch on.

Free From Sentiment

"Leave Her to Heaven" justifies the name of 20th-Century Fox in being up-to-date and free from the sentimentality Hollywood so often feels obliged to pour, like eau de cologne, over its women characters.

What makes the picture still more impressive is the fact that the woman with black-widow-spider tendencies is presented sympathetically, and not merely as a monster.

There are many vigorous sequences, including one of the most brutal jobs of browbeating by a prosecuting attorney that the screen has done. That climactic courtroom scene alone is worth the price of admission.

You'll like the color, the settings, the directing and acting, and the good background music.—H. B.

NEIGHBORHOODS

INDIANA "Counter-Attack" and "A Guy, a Gal and a Pal."

PARAGON "Without Love" and "China Sky." Tomorrow and Friday: "A Bell for Adano" and "Big Business."

PARKER Through Friday: "Seventh Cross" and "Pillar to Post."

REX Through tomorrow: "Northwest Mounted Police" and "Eve Knew Her Apples."

RIVOLI Through Saturday: "Our Vines Have Tender Grapes" and "Having Wonderful Crime."

ST. CLAIR Through Saturday: "She Wouldn't Say Yes" and "My Name Is Julie Rose."

ANDERSON "Dillinger" and "G.I. Honeymoon." Tomorrow through Saturday: "Vampire's Ghost" and "Son of the Range."

GRANADA "Mildred Pierce" and "The Lady Confesses."

HOLLYWOOD Through tomorrow: "Pan-American" and "Abbott & Costello in Hollywood."

IRVING "Nothing But the Truth" and "Guest Wife."

FOUNTAIN SQUARE "Leave Her to Heaven" and "Counter-Attack."

OPEN 10 2:20 "AMBASSADOR"

Plus Tax Indiana Showers Strange Story of Justice Tense "WHITE PONGO" and "A Bell for Adano" and "Big Business."

OPEN 10 2:20 "ALAMO"

Plus Tax First Indianapolis Showers Bob St. John's "NAVAGO MAN" and "Lambert H. Hardy, 'Our Man in Trouble' 'Royal Mounted Rides Again'—News

OPEN 10 2:20 "LYRIC"

Plus Selected Short Subjects

OPEN 10 2:20 "INDIANA"

Plus Selected Short Subjects

OPEN 10 2:20 "CLYDE MCCOY"

Plus Selected Short Subjects

OPEN 10 2:20 "DANCE"

Plus Selected Short Subjects

OPEN 10 2:20 "FOUNTAIN SQUARE"

Plus Selected Short Subjects

OPEN 10 2:20 "GRANADA"

Plus Selected Short Subjects

OPEN 10 2:20 "ORIENTAL"

Plus Selected Short Subjects

OPEN 10 2:20 "STRATFORD"

Plus Selected Short Subjects

OPEN 10 2:20 "TALENT"

Plus Selected Short Subjects

OPEN 10 2:20 "VOGUE"

Plus Selected Short Subjects

OPEN 10 2:20 "UPTOWN"

Plus Selected Short Subjects

OPEN 10 2:20 "ST. CLAIR"

Plus Selected Short Subjects

OPEN 10 2:20 "PARKER"

Plus Selected Short Subjects

OPEN 10 2:20 "SHERIDAN"

Plus Selected Short Subjects

OPEN 10 2:20 "IRVING"

Plus Selected Short Subjects

OPEN 10 2:20 "STRAND"

Plus Selected Short Subjects

OPEN 10 2:20 "TAORMINA"

Plus Selected Short Subjects

OPEN 10 2:20 "TUXEDO"

Plus Selected Short Subjects

OPEN 10 2:20 "TACOMA"

Plus Selected Short Subjects

OPEN 10 2:20 "MECCA"

Plus Selected Short Subjects

OPEN 10 2:20 "HOLLYWOOD"

Plus Selected Short Subjects

OPEN 10 2:20 "GARFIELD"

Plus Selected Short Subjects

OPEN 10 2:20 "LINCOLN"

Plus Selected Short Subjects

OPEN 10 2:20 "AVALON"

Plus Selected Short Subjects

OPEN 10 2:20 "FOX BURLESQUE"

Plus Selected Short Subjects

OPEN 10 2:20 "THE INDIANAPOLIS TIMES"

Plus Selected Short Subjects

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