

Inside Indianapolis By Lowell Nussbaum

ONE OF AYRES' window trimmers came in for some unwelcome attention from passersby just before noon Thursday. It happened in one of the store's windows near the dime store. The trimmer was busily engaged in lifting the skirts of the several stylishly dressed dummies and straightening the seams in their hose. One passerby stopped, grinned and nudged another. Pretty soon there were half a dozen or more spectators standing there watching him tidy up his "ladies." He must have sensed that someone was looking at him, for he turned around, saw all the amused spectators, then blushed a brisk red. Right away he got busy doing something else. . . . Attention of passengers on a Central trackless trolley was attracted Wednesday evening by a commotion in the front end of the car as it stopped at Market st. A woman who had just gotten on the trolley found a seat for herself and her youngster, aged about 2½ or 3. The mother suddenly discovered the child was wearing only one shoe. "Where's your other shoe? Where did you lose it?" the mother kept asking. The child didn't know, or couldn't be bothered telling. A search of the front end of the car failed to produce it, so the annoyed mother took the youngster by the hand and got off at Ohio to retrace her steps in search of the shoe. . . . The Vox Pop people have been in town several days arranging a big free show at the Coliseum July 2 as a curtain raiser for the big Ernie Pyle film world premiere four days later at Loew's.

Never Give Up

BACK IN 1943, Mrs. Frank Evans fell as she walked to her car from a grocery near 52d and College, hurting her foot. Someone helped her into her car and she managed to drive on home. That evening she discovered she had lost the diamond from her engagement ring. Her daughter and son-in-law, Mr. and Mrs. Everett Bergen, 2631 E. Northgate, jumped in the car and hurried down to 52d and College, searching the sidewalk with flashlights. The diamond wasn't found, and Mrs. Evans gave up hope of finding it. And then, just the other day, Mrs. Bergen borrowed her mother's car to go to the gro-

cery. When she got back home she started removing the groceries from the rear seat and noticed something sparkling on the floor. It was her mother's diamond. It had been there 19 months. The car had been washed a number of times and the carpet on the floor had been vacuumed, all without disturbing the diamond. . . . Persons passing the Case Clothes building at 216 N. Senate yesterday were startled to see bubbles floating down, apparently from the sky. Inquiry developed that the bubbles came from the top of the building, the part occupied by the Airline Manufacturing Co. This firm makes a toy that produces bubbles through use of a chemical. Apparently some of the employees were having fun testing the toys. . . . The Quiz-Your Mayor broadcast at 6:30 p. m. Monday over WIRE will be on the subject of jobs in the post-war era.

Telephone Nuisance

THIS TELEPHONE solicitation business is getting to be quite a nuisance. Since a recent reference to it, I've received much comment on the subject, mostly in criticism. One woman, living on N. Illinois, says she has been called from the attic of the building, the part occupied by the Airline Manufacturing Co. This firm makes a toy that produces bubbles through use of a chemical. Apparently some of the employees were having fun testing the toys. . . . The Quiz-Your Mayor broadcast at 6:30 p. m. Monday over WIRE will be on the subject of jobs in the post-war era.

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Knowing only the German radio, which had done nothing but propagandize them ever since 1933, they shied away from U. S. radio, except for musicals.

LAST YEAR a list of 250 U. S. magazines approved for subscriptions was sent to post exchanges at the PW camps.

Included were the weekly news reviews, monthlies, like National Geographic, and scientific and technical publications like the Journal of the American Medical association.

One camp alone sent in \$4900 worth of subscriptions in one month.

EARLY in 1945 the army began publication of "Der Ruf," a fortnightly magazine in German just for the prisoners of war.

It is a combination news review of the war, world events, post-war planning and inspirational "think pieces" to stimulate the prisoners who are sitting around wondering about what's going to happen to them when this war is over and they finally get home.

"Der Ruf"—The Call—has largely met the need for a German language publication for the prisoners.

FOR BOX-OFFICE appeal it accepts contributions from prisoners, and it reprints articles from the odd newspapers published by the prisoners at the big base camps.

"Der Ruf" is edited in New York and on its staff are a number of German editors and writers of known liberal and democratic leanings going back to the Weimar regime.

Circulation of "Der Ruf" has been limited on the theory that anything scarce is in greater demand.

THE GENEVA convention governing the treatment of prisoners of war, confirmed by both the United States and Germany, says that prisoners shall have recreation.

HALF A DOZEN modern American authors are in the next series of this special German library.

Mark Twain's "Huckleberry Finn," Wendell Willkie's "One-World," Ernest Hemingway's "For Whom the Bell Tolls," William Saroyan's "The Time of Your Life," are available.

Movies have presented a similar problem. In Germany, the Hitlerites deliberately showed American gangster and high society scandal films, just to convince the German people what a decadent lot the Americans were.

When prison camp theaters were

opened, this same type of film began to appear.

WHEN the Hitler-Goebels propo-

gramma machine was working its hardest, a number of the smaller U. S. colleges and universities accepted free gifts of technical and scientific libraries offered by the German government.

Before anybody knew what was happening, the welfare workers were rounding up loans of German books from colleges for camp libraries.

Included in the set are some of the best books that were banned by Hitler. Erich Maria Remarque's "All Quiet on the Western Front" is the first title. Most Germans who grew up under Hitler never read it, never even heard of it. Thomas Mann's "Magic Fountain," Heinrich's poetry, Franz Werfel's "Song of Bernadette," and other authors Hitler feared are included.

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