

INDIANA NOW
Walt Disney's
The Three Caballeros
PANCHITO
CARICOCA - DUCK
MIRANDA - LUZ - MOLINA
TECHNICOLOR FEATURE
Identity Unknown - Richard Allen

LYRIC
GARY COOPER
MERLE OBERON
The Cowboy and the Lady
"BARBARY COAST"
Edward G. Robinson - Joel
and Miriam Hopkins - McCrea

'Dorian Gray' Horror Film

Wilde Novel Basis for Unusual Picture.

The Hollywood counterpart of Oscar Wilde's strange novel, "The Picture of Dorian Gray," which opened yesterday at Loew's, is a singular film, destined to be an unforgettable experience to its audience.

Its theme is a study of a man whose youth is unmarred by years of debauched living while a marvelous oil painting of him takes on the ravages of his degeneration.

Gazing at a newly finished portrait of himself, Dorian Gray, played by Hurd Hatfield, fervently wishes that he might always remain as handsome as the picture, while the picture itself would age for him.

Study in Horror
His wish somehow is granted but his wild living ruins the lives of his first love and his best friends, and changes the marvelous portrait to a study in horror.

Angela Lansbury gives a stellar performance as a young trusting singer, whose ruin makes the first change in the portrait. Donna Reed, a small girl at the start of Dorian's amazing career, turns in an excellent performance as a trusting girl whose faith in him is the only good force in his life.

At his cynical best George Sanders is a natural for Lord Henry, a sophisticated whose malicious observations of manners and morals start Dorian on his downward.

Even if the story were not one of the best, the camera technique alone would be worth the price of the picture.

The use of rich color in the portrait makes a sharp contrast to the black and grey film. The Hollywood version of the original portrait is breathtakingly beautiful and the ravaged portrait indescribably horrible.

When Dorian at last resolves to break off his double life by destroying the picture he destroys himself. The portrait reverts to its original beauty while its horror comes over the dying Dorian.

On Circle Stage



Eunice Healey is featured with Woody Herman and his orchestra, new on the Circle stage.

Times Amusement Clock

CIVIC
"Junior" Miss, with Rita Small, Josephine Justice and Shirley Stonebraker, at 8:30 P. M.

CIRCLE
On stage, Woody Herman and his orchestra, at 12:35, 3:45, 6:45 and 9:40.
"The Bullfighters" with Stan Laurel and Oliver Hardy at 11:15, 2:15, 5:05, 8:05 and 10:40.

LOEW'S
"The Picture of Dorian Gray," with George Sanders, at 11:42, 2:17, 4:52, 7:29 and 10:06.

INDIANA
"The Three Caballeros," with Panchito, Joe Carioca and Donald Duck, at 11, 1:35, 4:45, 7:25 and 10:25.
"Identity Unknown," with Richard Arlen and Cheryl Walker, at 12:45, 3:35, 6:25 and 9:15.

LYRIC
"The Cowboy and the Lady," with Gary Cooper and Merle Oberon at 11, 2:45, 6:25 and 10:05.
"Barbary Coast," with Edward G. Robinson, Joel McCrea, Miriam Hopkins and Brian Donlevy at 11:15, 4:35 and 8:35.

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Screen Army V-E Day Film

Reveals Plan for Troop Movement.

"Two Down and One to Go," an army informational film answering questions on demobilization of the armed forces, is showing at Loew's theater this week.

Filmed under strict secrecy in order that its release might coincide with victory in Europe, the technical film presents the manner in which army strength will be consolidated and realigned in pressing the war against Japan.

The subject employs animated sequences, narration and other pictorial means of presentation. The framework of the plan by which the future activities of millions of G. I.'s will be controlled came through a direct poll of the soldiers themselves during the past several months.

Marshall Speaks
The sentiments expressed by the soldiers resulted in the individual selective rating card system, as explained in the film.

Because of the importance of the message, Gen. Marshall and the generals heading the army's top command appear personally in the film to explain the plans for their respective branches. General Marshall discusses over-all strategy. Generals Henry H. Arnold, Brehous H. Somervell, Leslie B. McNair (the latter since killed in action in Normandy) speak for the air forces, army service forces and army ground forces respectively.

Director Frank Capra was assigned by the army pictorial service to produce the film. Noted novelist and screen writer Gene Fowler assisted in the preparation of the script and animation sequences were provided by the Walt Disney studio.

Dance
TONIGHT 8:30
To The Sweet Rhythms of
BUD WAPLES
NBC ORCHESTRA
Adm. 50c
INDIANA ROOF

UPTOWN "TALL IN THE SADDLE"
"My Pal Wolf"
ST. CLAIR "TALL IN THE SADDLE"
"My Pal Wolf"
STRAND "DEAD END"
"Kid From Spain"
ORIENTAL "Sunday Dinner for a Soldier"
"The Fighting Lady"

LATE SHOW TOMORROW NIGHT! AND EVERY SATURDAY NIGHT at LOEW'S!

YOU'LL NEVER FORGET THIS PICTURE AS LONG AS YOU LIVE!
Manager
THE most provocative novel ever written becomes one of the great pictures of the past 10 years!
Metro-Goldwyn-Mayer
PRESENTS
OSCAR WILDE'S "The PICTURE OF DORIAN GRAY"
with **GEORGE SANDERS**
HURD HATFIELD - **DONNA REED**
ANGELA LANSBURY - **PETER LAWFORD**
LOWELL GILMORE - **RICHARD FRASER**
EXTRA!
"TWO DOWN—ONE TO GO"
When Will the Boys Come Home?
Official War Department Film
LOEW'S
OPEN 10:45 A. M. OPEN 10:45 A. M. *

INDIANA'S LARGEST AMUSEMENT CENTER
PREVIEW OPENING
43rd Consecutive Season
Saturday May 12—Sunday May 13
7:30 P. M. 1:00 P. M.
Kids: Visit "Aladdin's Land" — It's New!
Riverside AMUSEMENT PARK

CIRCLE Stage
TODAY
IN PERSON
Woody HERMAN
and his **ORCHESTRA**
AN ALL STAR REVUE
Featuring
FRANCES WAYNE
"Hollywood"
MARJORIE HYAMS
"Hollywood"
CHUBBY JACKSON
"Hollywood"
DAVE TOUGH
"Hollywood"
JOE "FLIP" PHILLIPS
"Hollywood"
RALPH BURNS
"Hollywood"
PETE CANDOLI
"Hollywood"
Extra!
DON CUMMINGS
A New Variation of an Old Twist
Extra!
EUNICE HEALY
Dance Stylist
Extra!
LAUREL & HARDY
The **BULLFIGHTERS**
They're TWO TORRID TERRORISTS! ... who'd even make Ferdinand ferocious!
Starts MONDAY
PAUL PEARSON
and his ORCHESTRA
HOTEL WASHINGTON

FOUNTAIN SQUARE
Nazi War Prison Atrocities
Hedy Lamarr—Gus Brent
"EXPERIMENT PERILOUS"
Elyse Knox "WAVE, WAC, & Marine"

GRANADA
1045 VIRGINIA AVE.
Rita Hayworth—Lee Bowman
"Tonight and Every Night"
John Carradine "BLUEBEARD"

Neighborhood Theater Directory

NORTH SIDE
Hollywood 1505 Roosevelt
Clare Frost "WOMAN OF THE TOWN"
Dennis Morgan "SONG OF THE RANGE"
CINEMA 16th and Open Daily
Delaware 1:30 P. M.
Gary Cooper—Ingrid Bergman
"For Whom the Bell Tolls"
Plus Short Subjects
TALBOTT Talbott at 226
Gary Cooper—Ingrid Bergman
"FOR WHOM THE BELL TOLLS"
REX Northwestern 6050
Dick Powell "MURDER MY SWEET"
Bill Elliott "CHRYSTLE WILDCAT"
Continuous Tomorrow From 1:30 P. M.
ZARINGS 16th and Central
Errol Flynn—Henry Hull
"OBJECTIVE BURMA"
Plus Selected Short Subjects
VOGUE College at 63rd
Errol Flynn—Henry Hull
"OBJECTIVE BURMA"
Color Cast—News
Stratford 16th & Joe E. Brown
College Dale Evans
"CASANOVA IN BURLESQUE"
Buster Crabbe "WILD HORSE PHANTOM"
ESQUIRE 30th & Illinois
TA-7400
LAST TIMES TONIGHT!
Ginger Rogers, Ray Milland
"THE MAJOR & THE MINOR"
Betty Hutton Bracken Lamour
"THE FLEET'S IN"

EAST SIDE
TUXEDO 2028 E. New York
12:00
John Wayne—Marlene Dietrich
"TITUS ALESANDER"
Tom Conway "FALCON IN HOLLYWOOD"
Continuous Tomorrow From 1:30 P. M.
PARKER E. 16th 6:45 8:00
Ray Milland "THE UNDISCOVERED COUNTRY"
D. Morgan "VERY THOUGHT OF YOU"
Rivoli 3155 E. 10th • PARK FREE
TONIGHT—5:45 to 6:30
Errol Flynn—Henry Hull
"OBJECTIVE BURMA"
Bob Crosby—Lynn Merrick
"MEET MISS BOBBY SOCKS"
Cont. Mat. Saturday 12:45 to 6:30
EMERSON 4300 E. 10th 4400
TONIGHT—5:45 to 6:30
Van Johnson
Dennis Morgan—Lionel Barrymore
"DR. GILLIS' CRIMINAL CARE"
Dennis O'Keefe—Marjorie Reynolds
"UP IN MABEL'S ROOM"
SHERIDAN 4116 E. 10th
Abbott & Costello—Marilyn Maxwell
"LOST IN A HAREM"
A. Shirley "MUSIC IN MANHATTAN"
PARAMOUNT at New Jersey
John Clement—Mary Morris
"UNDERGROUND GUERRILLAS"
Walt Disney's "BANDI"
TACOMA 544 E. Wash. St.
Lulu Belle & Scotty—Roy Acuff
"SING NEIGHBOR, SING"
Richard Dix "BUCKSKIN FRONTIER"
MECCA 725 Chas. Street
N. Noble Norman Willis
"HAIL TO THE ROYALTY"
Edw. G. Robinson "TAMPOCO"
IRVING 2835 E. Washington
RAY MILLAND—REYNOLDS
MINISTRY OF FEAR
NILES ASTHER—WALKER
HALL IN HALF MOON STREET
DREAM BRIGHTWOOD
TONIGHT AND TOMORROW
HUMPHREY BOGART • DEAD • SYLVIA SIDNEY
"DEAD END"
LAUREL & HARDY
No. 12 "MYSTERY OF RIVERBOAT"
SUBURBAN
DRIVE-IN CAFE
Pendleton Pike—Open 7:30
Wm. Bendis
Dennis O'Keefe
"Abroad With Two Yanks"
"PENNY EXPRESS"
"WHY WHO IS ANIMAL LAND"
"On Our Way to Rio"
"PELICAN & SNIP"
Late Show—Sat. Nite

Look what's going on at Case Clothes!
WONDERFUL SUITS
WONDERFUL COATS
WONDERFUL LOW PRICES
\$9.95 to 16.95

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SEATS NOW—EVEN, \$1.50 to \$5.00—
WED. MAY 11.30 to 12.40—Ind. Tax

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WED. MAY 11.30 to 12.40—Ind. Tax

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All Colors!

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24c Pr.
★ Lot (2) Two Full-Fashioned Excellent Seconds
44c Pr.

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35c-56c-75c-81c-95c Pr.

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300 Beautiful SPRING DRESSES
Just unpacked from New York! Young in spirit! Lovely, gay prints and plain pastels! All sizes 9 to 52. Budget priced!
\$8.88
Others \$4.95 to \$9.90

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ALL LADIES' COATS AND SUITS!
Ladies' Coats—Now \$8.75 to \$27.75
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The season's brightest new beauties in suits and coats are waiting for you at CASE. Exciting new fashions that look twice the price. Suits in a rainbow of luscious colors! American Beauty—Pastel Golds—Mints—Coral—Aqua and a host of others! Cardigans—dressmaker and man-tailored creations. Coats highlighting every fashion favorite, short or long, fitted or boxy. Sizes for misses and women.

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