

## Dr. Garrettson, Physician Here 40 Years, Dies at Home

Dr. John A. Garrettson, retired Indianapolis physician, died yesterday at his home, 4840 N. Capitol ave. He was 66.

Dr. Garrettson practiced here 40 years before his retirement in 1943. He served 15 years as clinical instructor at Indiana medical school and was an ear and nose surgeon at City hospital. He was a member of the staff at St. Vincent's, Methodist and City hospitals and was a member of the consulting staff at City hospital before retiring.

A graduate of the Purdue university and Indiana Medical school, he served as medical officer in World War I. He was a fellow of the American Medical Association, and a member of the Indiana and Marion County Medical associations, the Citizens' Historical Association, Sigma Nu fraternity and Phi Chi medical fraternity.

### Services Monday

An ear, nose and throat specialist for several years prior to his retirement, Dr. Garrettson also belonged to the Indianapolis Ear, Nose and Throat Society and the State Academy of Ophthalmology and Otolaryngology. He attended First Baptist church.

Survivors include his wife, Jessie, and a brother, Robert F., Michigan City.

Services will be conducted at 11 a. m. Monday in Flanner & Buellman mortuary by Dr. Carleton W. Atwater, pastor of the First Baptist church. Private burial will be in Crown Hill.

Active pallbearers will be Dr. James Carter, Dr. D. R. McDevitt, Dr. J. Conley Robinson, Dr. John Swan, Dr. Kenneth L. Jeffries and Dr. E. F. Boggs. Honorary pallbearers will be members of the Indianapolis Ear, Eye, Nose and Throat Academy.

### HENRY C. SAUTER

Henry C. Sauter, a lifelong South side resident, died yesterday in his home, 2115 Napoleon st. He was 77. An employee of Holcomb & Hoke at the time of his death, he previously had worked as a custodian for Christian Park 13 years.

He was Democratic precinct committee man and ward chairman in the old 13th ward for 35 years. He belonged to the Order of Red Men, Druids Society No. 210, Capitol City Lodge of Modern Woodmen and St. John's Evangelical and Reformed church.

Survivors are a son, Walter; a daughter, Mrs. Nora Yow; four sisters, Mrs. Fannie Borgman, Mrs. Katherine Faibacker, Mrs. Mary Tomamichel and Mrs. Effie Meyers, and a brother, Charles, all of

## WHAT'S COOKIN?

Continued from Preceding Page

### Airport to Be Expanded

THE CITY is planning a \$100 million expansion program for Weir Cook airport in the future. . . . Already approved are improvements totaling a half million, including a \$150,000 building for the CAA.

The safety board proposed Elbert Romeril to acting captain, to succeed Capt. Jack Small, who was demoted to sergeant. . . . Patrolman William S. Reed and Charles Schwinn were promoted to sergeants. . . . Burglars jimmied the safe of the Roberts Park Methodist church on N. Delaware Sunday night and made away with loot valued at \$1278.

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### Cards for Hospitals

THE VETERANS of Foreign Wars, and The Times, have started a campaign to collect 5000 decks of new and used playing cards for the entertainment of G. I.'s in

Billings and Wakeman general hospitals at Ft. Harrison and Camp Atterbury, and for the U. S. Veterans hospital here. . . . The various libraries are serving as the collection agencies. . . . The Rev. Virgil D. Ragan, of Fairview Presbyterian church, is the new moderator of the Indianapolis Presbytery.

The shortage of help isn't preventing the Olive Branch Christian church from presenting a spic and span appearance. . . . When the pastor sounded an appeal, women of the church donned aprons and head kerchiefs and began scrubbing.

They did a good job of it, too. . . . The city will start its summer schedule for the collection of ashes and garbage next Monday. . . . City hall has sent out an SOS for various types of help. . . . They'd probably be glad to get even some Democrats.

### Seek Parking Solution

THE SAFETY board has proposed that city council authorize parking around Obelisk square of the World War Memorial plaza as a step in solving the parking problem. . . . Police estimate it will provide an additional 100 parking spaces. . . . The OPA here has announced it is taking steps to crack down on meat black marketing in order to return a greater flow of meat to normal channels. . . . There's room for improvement in the situation. . . . The semi-annual rush to pay county personal and real estate taxes is under way early this year, and there are some pretty long lines of taxpayers in the courthouse corridors. . . . County officials say the reason for the early payments is the fact that more people have money to spare. . . . An 11-year-old boy was treated at City hospital for powder burns when he got too familiar with a shotgun shell. . . . The lad placed the shell in a section of pipe, then hit it with a hammer. . . . He got the desired effect, only more so.

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## Thriller Film At the Circle

### Charles Laughton Stars in Murder Play.

"The Suspect" is a much better than average thriller based on the psychological fact that conscientious, well-meaning citizens seldom get away with murder.

In the film at the Circle this week, Charles Laughton, the suspect and slayer, is trapped by his own irrepressible good will toward humanity in general, and his neighbor's wife in particular. A rather persistent Scotland Yard gumshoe gets an assist.

The plot is well-written and is greatly enhanced by:

ONE: A masterful display of subtle camera artistry. This takes maximum advantage of the weird, flickering interplay of light and shadow and hypnotic effects achieved by "angle" photography.

TWO: Laughton's intense, professional handling of character portrayal. He obviously "lives" his subject while performing before the camera.

Concealing Body

One particularly squirmish scene finds Laughton trying desperately to conceal a body and his own state of mind while gay people idle in the room; exchanging light conversation.

Laughton is a London tobacconist, but this is neither fortunate for him nor remarkable, because "Universal" saw fit to date the action somewhere around 1902. There were plenty of cigarettes, stogies and cheroots in those days.

His troubles begin with a slowly, nagging wife. Not so remarkable either. But what he does with this spouse is something Bluebeard might conceivably have written home about. Then, under the discerning eyes of that sleuth, Laughton gets all worked up. So does the audience.

### TOWNSEND CLUB MEETS

Capt. Thomas A. Glenn of Terre Haute, one of western Indiana's foremost exponents of Townsendism, will address the 11th district of Indiana Townsend club here at 2 p. m. tomorrow. The meeting will be at Painters' hall, 29½ S. Delaware st.

### HOME FROM PACIFIC

Cpl. Charles A. Roarty is home on furlough after 38½ months in the Southwest Pacific. He is visiting his wife, Betty, and his mother, Mrs. Maude Roarty, 473 N. Walcott st. He will report to Miami, Fla.

Charles Starrett will be seen in "Sagebrush Heroes" at the Alamo.

## Metropolitan Opera Plays At Purdue's Hall Monday

Indianapolis opera lovers and those from many other Hoosier cities will travel to Lafayette Monday to see the Metropolitan Opera Co.'s presentation of "The Barber of Seville."

The one performance at 8 p. m. will be the company's only appearance this year in Indiana. It is the Met's first visit to Lafayette and the opera will be sung in the Purdue university hall of music.

Ezio Pinza, who has been called one of the greatest singing actors of his time, will sing the gaunt Don Basilio.

### Role of Rosina

Francesco Minsci, the young American coloratura who rose to success in her first season with the Metropolitan in 1944-45, will have the role of Rosina.

Salvatore Baccaloni, a bass-voiced comedian, will be the rotund Dr. Bartolo, and Bruno Landi, tenor, will sing the romantic part of Count of Almaviva.

Times Amusement Clock

CIRCLE

"The Suspect," with Charles Laughton and Ella Raines, at 12:40, 3:50, 7 and 10:15.

"She Gets Her Man," with Joan Davis and Robert Young, at 2:35, 5:15 and 8:30. Sunday—"Sports," at 1:25, 4:20, 7:15 and 10:15.

"House of Fear," with Basil Rathbone and Nigel Bruce, at 12:15, 3:05, 6 and 9:35.

KEITH'S

On stage, Third Anniversary Revue, at 3:45, 6:14, 8:28 and 10:30.

"My Gal Loves Music," with Bob Crosby, at 12:15, 2:29, 4:43, 7:14 and 9:30.

Sunday—Stage, at 1:40, 4:17, 6:48 and 9:19. "My Gal Loves Music," at 12:15, 2:46, 5:17, 7:48 and 10:19.

INDIANA

"Here Come the Co-Eds," with Bud Abbott and Lou Costello, at 12:40, 3:50, 6:30 and 10.

"House of Fear," with Basil Rathbone and Nigel Bruce, at 11:35, 2:45, 5:45 and 8:30.

Sunday—"Here Come the Co-Eds," at 20, 4:15, 7:10 and 10. "House of Fear," at 12:10, 3:05, 6 and 9:30.

LYRIC

"Hangover Square," with Laird Cregar, Linda Darnell and George Sanders at 3:1, 3:38, 4:42, 5:28 and 10:30.

"Circumstantial Evidence," with Michael Rennie, at 12:15, 3:05, 6 and 9:30.

Sunday—"Hangover Square," at 3:45, 6:11, 7:11 and 10:06. "Circumstantial Evidence," at 12:15, 3:05, 6 and 9:30.

LOEW'S

"I'll Be Seeing You," with Ginger Rogers, Ella Raines and Shirley Temple, at 1:30, 4:37, 5:47, 8:34, 8:54, 9:01 and 10:08.

Sunday—"I'll Be Seeing You," at 12:02, 4:07, 6:14, 8:21 and 10:28.

ST. CLAIR

"Abbott & Costello," at 12:15, 3:05, 6 and 9:30.

STRAND

"I'll Be Seeing You," with Shirley Temple, at 12:15, 3:05, 6 and 9:30.

ORIENTAL

"I'll Be Seeing You," with Shirley Temple, at 12:15, 3:05, 6 and 9:30.

FOUNTAIN SQUARE

"Fighting Lady," with Robert Taylor, at 1:30 to 6:30 p. m. plus tax.

GRANADA

"Bing Crosby," at 1:30 to 6:30 p. m. plus tax.

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Monday, April 30

Courses for Beginning Students and Upper Classes as follows:

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31st & Northwestern 10:30-11:30

Edgar Carter—END FROM SPAIN"

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TALBOTT

226 Open 12:45 P. M.

Jane Withers "FACES IN THE FOG"

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Tonite 8:15 P. M. 9:45 to 10:30

ARTHUR MacMURRAY DOUGLAS

"TOO MANY HANDS"

Bing Crosby Brian Donlevy

"BIRTH OF THE BLUES"

WEST SIDE

STATE 226 W. Gen. Autry

"ROOtin' Tootin' RHYTHM"

June Storey—"END FROM SPAIN"

OLIVE FRANKS "END FROM SPAIN"

SUNDAY: F. MacMurray—Betty Hutton

"AND THE ANGELS SING"

Ann Corio "CALL OF THE JUNGLE"

GEORGE G. ROBINSON

"WOMAN IN THE WINDOW"

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