

## SALLY HAINES

WEDS 4TH TIME

HOLLYWOOD, Jan. 8 (U.P.)—Screen actress Sally Haines last month was married for the fourth time, she disclosed today. Her latest

husband is a navy flier, Lt. C. D. Wadsworth Jr., now overseas. Miss Haines, revealed, she and Wadsworth were married early in December and honeymooned in San Francisco until his leave was up and he returned to active duty.

*Today* **LOEW'S** 2nd WEEK

M-G-M PROUDLY PRESENTS  
**THIRTY SECONDS OVER TOKYO**  
A MERVYN LEVY PRODUCTION WITH  
Van JOHNSON • Robt. WALKER  
PHYLIS THAXTER  
"SPENCER TRACY"  
LIEUTENANT COLONEL JAMES H. DOOLITTLE

M. G. M. CARTOON  
"MOUSE TROUBLE"  
LOEW'S TIMELY NEWS

COMING SOON, M-G-M'S "NATIONAL VELVET"

**62 STARS IN WARNERS HOLLYWOOD CANTEEN**

STARTS WEDNESDAY  
**INDIANA** Plus CARTOON AND NEWS

**FOUNTAIN SQUARE**  
TONITE—Adults, 5:45 'Til 6—30c  
Lorraine Day—Alan Marshall  
"BRIDE BY MISTAKE"  
"MY PAL, WOLF" A Great Dog Story

**GRANADA**  
1045 VIRGINIA AVE.

TONITE—Adults, 5:45 'Til 6—30c  
Claudette Colbert • Jennifer Jones • Robert Walker  
"SINCE YOU WENT AWAY"

**UPTOWN**  
Claudette Colbert • Shirley Temple • Monty Woolley • Joseph Cotten  
"SINCE YOU WENT AWAY"

**ST. CLAIR**  
Claudette Colbert • Shirley Temple • Monty Woolley • Joseph Cotten  
"SINCE YOU WENT AWAY"

**STRAND**  
Claudette Colbert • Shirley Temple • Monty Woolley • Joseph Cotten  
"AN AMERICAN ROMANCE"  
Plus—  
"Three Little Sisters"

**ORIENTAL**

**Neighborhood Theater Directory**

**EAST SIDE**  
**HAMILTON** 2116 FREE  
E. 10th PARKING  
Claudette Colbert—Shirley Temple  
Monty Woolley—Jos. Cotten  
"SINCE YOU WENT AWAY!"  
Shown Once Only—Starts 8:10 P. M.  
Plus—Short Subjects

**EMERSON** 4630 IR.  
E. 10th 4483  
Paulette Goddard—Shirley Temple  
Monty Woolley—Jos. Cotten  
"LOVE'S SOLDIER"  
Ruth Terry "3 LITTLE SISTERS"  
PLUS: Gail "CARTOON REVUE"  
40 Revival Minutes of Fun  
Plus—Donald Duck, Porky, Bugs Bunny, Mickey Mouse

**RIVOLI** BIGGEST BEST  
East Side Theatre  
155 E. 10th  
Tues. Thurs. • 25c Plus Tax  
Wednesday • 25c Plus Tax  
Roy Rogers Dale Evans  
"San Fernando Valley"  
Richard Arlen—Eric Von Stroheim  
"Storm Over Lisbon"

**SHERIDAN** 6116 IR.  
Wash. 5900  
Betty Hutton—Eddie Bracken  
"MIRACLE OF MORGAN'S CREEK"  
Paula Raymond—John Reynolds  
"STANDING ROOM ONLY!"

**PARKER** 2936 Open CH  
E. 10th 445 5290  
Bob Hope—Veronica Lake  
"LOUISIANA PURCHASE"  
Jean Parker "NAY WAY"  
**TACOMA** 2442 E. Wash. St.  
Gary Cooper  
"STORY OF DE WASSELL" In Color  
**Paramount** E. Wash. at  
New Jersey Rita Hayworth—Ginger Rogers  
"COVER GIRL" In Color  
Jane Frazee "ROSE, THE RIVETER"

**IRVING** 25 to 50  
5500 E. WASHINGTON  
Carl Esmond—Osa Massen  
"THE MASTER RACE"  
Jeanne Crain—Fayez Pallette  
"In the Meantime, Darling!"

**MECCA** 733 Alice Faye  
"HELLO, FRISCO, HELLO!"  
"CHARLIE CHAN'S BLACK MAGIC!"

**DREAM** Brightwood  
Ch. 7693  
TONIGHT AND TOMORROW  
MICKEY ROONEY "ANDY HARDY'S  
BLONDE TROUBLE"  
BERT FIELDS "MINSTREL MAN!"  
DONALD DUCK • FOX NEWS •

**TUXEDO** 4020 E. New York  
Brian Donlevy "AMERICAN ROMANCE"  
Andrews Sisters "SWINGTIME JOHNNY!"

**NORTH SIDE**

CARL NIESSE SUGGESTS TODAY  
**VOGUE**  
OFFICE At 63rd. FREE PARKING  
Don Ameche—Carmen Miranda  
"GREENWICH VILLAGE" In Color  
Wally Brown "7 DAYS ASHORE"

**Lucas Vocalist**



**Ruth Posselt Is Acclaimed**

Plays Dvorak's Concerto  
With Symphony.

By JEAN KERCHEVAL

Violinist Ruth Posselt's brilliant interpretation of Antonin Dvorak's "Concerto for Violin in A-Minor" highlighted the Indianapolis symphony orchestra's first pair of concerts this year.

The concerts, presented Saturday night and yesterday afternoon, were predominantly middle European in temperament. They featured colorful compositions by two Czech composers, Dvorak and Smetana, and Wagner, the German, and Liszt the Hungarian.

Miss Posselt left no doubt in the minds of her audiences that she manages her instrument beautifully. Dvorak, who probably is the Czech composer with whom Americans are most familiar, instills in this concerto an intensely nationalistic spirit. This performance was its first in Indianapolis. He himself made a precarious living as a professional violinist and his concerto for violin ably expresses the emotional depth and tenderness and the revolutionary spirit of his people.

Gives "Siegfried Idyll"

"The Moldau" by another Czech composer, Friedrich Smetana, who has been called "The father of Bohemian music," was especially well presented by Fabien Sevitsky and the orchestra.

Smetana's patriotic interpretation of Czech history, legends, scenery and customs by relating the course of the country's principal river, is full of contrasting sombreness.

"The Moldau" is the second of six symphonic poems which make up Smetana's cycle "My Country." His best known work is his opera, "The Bartered Bride."

Following intermission, Richard Wagner's "A. Siegfried Idyll," was performed by the orchestra. The "Idyll" is more subdued than most of Wagner's dramatic compositions, but it is one of his most popular works.

Henry Kimball Hadley's "In Bohemia" opened the program which was closed by Franz Liszt's "Les Preludes."

An American composer, Hadley's overture is dedicated to Victor Herbert and refers to "that unsubstantial domain in which true artists dwell."

**'Rebecca' Opens**

**Tonight at 8:45**

The stage version of Daphne Du Maurier's best seller, "Rebecca," will open at English's at 8:45 o'clock tonight for a three-day stand.

Bramwell Fletcher, Florence Reed and Diana Barrymore are the featured members of the cast in the roles of Maxim de Winter, Mrs. Danvers, and the second Mrs. de Winter respectively.

The play is Miss Du Maurier's own dramatization of her novel which telescopes the book into three acts and six scenes.

In the supporting cast are Margaret Bannerman, George Baxter, Franklin Fox, Claude Horton, Reginald Mason, Richard Temple, Jacqueline Max, Kenneth Treseder and Edgar Kent.

**ROLE IS PLAYED**

BY JOAN BARTLEY

Miss Joan Bartley, daughter of Dr. and Mrs. D. A. Bartley, 4738 N. Pennsylvania st., will be in the cast of "Stage Door," to be presented at DePauw University's Little theater Friday and Saturday.

Dr. Harold T. Ross, head of the DePauw speech department, is directing the production, assisted by Miss Barbara Wilde, daughter of Mr. and Mrs. Carl Wilde, 3864 Guilford ave.

**CIVIL SERVICE INTERVIEWS**  
Candidates for positions in federal agencies in Washington, D.C., will be interviewed Monday through Thursday at the U.S. civil service office, 524 Federal building. Persons qualified as clerks, typists, stenographers and card punch operators are being sought.

**Times Amusement Clock**

OPENING TODAY

ENGLISH'S  
"Rebecca" with Bramwell Fletcher, Florence Reed and Diana Barrymore, at 8:45.

CURRENT FEATURES

On Stage, "Gay 90's Revue" and Clyde Lucas and his orchestra, at 12:30, 3:45, 6:40 and 9:30.

On Stage, "One Body Too Many" with Jack Haley and Jean Parker, at 11, 1:30, 4:30, 7:45 and 10:30.

On Stage, "Frenchman's Creek" with Jean Fontaine and Arturo de Cordova, at 11:30, 2:15, 4:45, 7:15 and 9:30.

On Stage, "Winged Victory" with Lon McCallister and Jeanne Crain, at 11:30, 2:15, 4:45, 6:55 and 9:25.

On Stage, "Thirty Seconds Over Tokyo" with Spencer Tracy, Van Johnson and Robert Walker, at 11, 1:30, 4:15, 6:55 and 9:30.

On Stage, "Fur Coats" with Northern Blended Muskrat, was now \$169.

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