BUSINESS

English Coal Mining Methods 'Antique' Compared to Ours

By ROGER BUDROW

ENGLAND'S COAL INDUSTRY DOESN'T PROSPER because of the antique mining methods they use, in the opinion of R. H. Swallow of the Ayrshire Collieries Corp., Indiana's largest coal mining company.

Mr. Swallow went to England last summer as a member of a WPB mission to look over the coal mining there, inasmuch as we were sending them equipment to boost production. The report hasn't been published.

Mr. Budrow

England's coal industry is government-owned, Mr. Swallow told the Scientech club the other day, costing £55,000,000. He visited some 61 strip mines in England, Scotland and Wales, but found they do things differently than they do in southern Indiana strip mines.

At 10 in the morning they knock off 15 minutes for tea, take two hours for lunch and have tea again in the afternoon. They stop when it rains and don't work at night. It takes 4000 men to get out 4000 tons of coal a day. Over here, 100 men get out 4000 tons in 24 hours.

British coal production last year averaged 1 ton per man per shift. U. S. averages 5 tons per man per shift. The basic wage in U. S. is $1 an hour against only 38 cents in England, but U. S. mining cost is $2.25 a ton against $5 in England.

The British don't prospect ahead of their strip mining, and thus waste machinery use and time going over ground where coal isn't. Mr. Swallow showed them how to bore holes to locate and determine thickness of coal seams.

Where we use drag line dip buckets holding as much as 35 cubic yards, the British nibble away at the coal, 5 to 6 cubic yard dip buckets at a time.

In their shaft mines, coal is hand loaded on cars pulled out by hooking onto a cable wound up at the shaft. One mine is out 3½ miles under the ocean and it's believed the veins extend under the North sea to Normandy and Germany.

# # #

ODDS AND ENDS: Chicago & Southern Airlines doesn't expect to get its new Memphis-Indianapolis-Detroit route going before March 1; it depends on how soon the army releases enough planes. . . . Opening night tickets to Billy Rose's "The Seven Lively Arts" cost $24 each, Broadway's highest since the $50 top for George White's Scandals and Earl Carroll's Vanities in 1930. . . . Railroad and bus lines expect biggest rush ever this year, despite ODT stay-at-home pleas, because Christmas and New Year's fall on Monday, making long weekends. . . . One big aircraft manufacturer is talking business with agents of nine countries, which want to buy commercial transport planes.

SMALL SUPPLY OF HOGS SOLD QUICKLY

Today's small supply of hogs at the Indianapolis stockyards was sold quickly, at prices the same as yesterday's, the war food administration reported.

The top price was $14.10 for good to choice 200 to 270-pounders. Receipts included 1500 hogs, 140 cattle, 140 calves and 200 sheep.

U. S. STATEMENT

WASHINGTON, Dec. 9 (U. P.).—Government expenses and receipts for the current fiscal year through Dec. 7, compared with a year ago:

	This Year	Last Year
Expenses	$41,878,901,936	$39,474,402,062
War Spending	38,407,948,045	36,972,801,117
Receipts	15,290,404,182	14,753,784,566
Net Deficit	26,588,497,254	24,740,616,315
Cash Balance	18,552,350,018	13,406,628,180
Working Bal.	17,789,454,862	12,643,896,934
Public Debt	226,827,839,688	170,336,498,271
Gold Reserve	20,667,215,103	22,044,358,550

INDIANAPOLIS CLEARING HOUSE

Today	
Clearings	$ 5,489,000
Debits	17,098,000
This Week	
Clearings	$ 34,583,000
Debits	107,181,000

LOCAL PRODUCE

Heavy breed hens, 22c. Leghorn hens, 18c.

Broilers, fryers and roasters, under 5 lbs., white and barred rocks, 25c; colored springers, 23c; leghorn springers, 21c. Old roosters, 14c.

Eggs—Current receipts, 36c; grade A large, 44c; grade A medium, 39c; grade A small, 29c; no grade, 36c.

Butter—No 1, 50c. Butterfat—No. 1, 49c; No. 2, 36c.

Civic Leads Spark Play

'Theater' Proves Humorous And Dramatic.

THE CAST

Julia Lambert ..... Katherine Pantzer
Michael Gosselyn ..... Norman Green
Dolly DeVries ..... Frances Blair
Roger Gosselyn ..... Dale Young
Tom Fennell ..... Richard Eisenbach
Lord Charles Temperley ... Roger Beane
Evie ..... Sara Lauter
Avis Crichton ..... Emily Hislop
Jevons ..... Walter Houppert
Sergeant ..... Robert Cook
Mr. Purkiss ..... John Tichoner
Stage Manager ..... Joe Jordan

By MILDRED KOSCHMANN

The Civic theater already has established a reputation for fine performances by local talent.

But it's such acting as Katharine Pantzer's last night that helps boost this reputation even higher. She played the leading role as Julia Lambert in "Theater," which runs through Friday.

After a year's absence from the Civic, she returns to perform well in a role both humorous and dramatic.

The leading lady has a strong supporting cast and a superior costar, Norman Green, whom you last saw as the Jonathan Brewster in "Arsenic and Old Lace." He plays opposite her as Michael Gosselyn.

Plot Concerns Stage

The play tells of Miss Lambert, a great English actress getting on in years. She and her husband, Mr. Gosselyn, are devoted actors in the public eye, but exist in "a state of blessed disunion" in private life.

The have obtained a "secret American divorce," but live together for business and social reasons.

He presents beautiful red heads with ermine wraps while she tests her sex appeal on dashing young men.

Gosselyn quits the stage to go yachting with his wealthy would-be fiance while his wife, rehearses for the title role of "Lola Montez," the peak performance in her career. You are not quite sure how it will end until the curtain falls.

Special credit in supporting roles should go to Richard Eisenbach as Miss Lambert's suitor; Frances Blair as the millionaire fiance of Mr. Gosselyn; Dale Young, the acting couple's son; Sara Lauter, the maid, and Emily Hislop, Miss Lambert's competitor.

Times Amusement Clock

CIVIC

"Theatre," with Katharine Pantzer at 8:30.

CIRCLE

"None but the Lonely Heart," with Cary Grant and Ethel Barrymore, at 11:20, 1:40, 3:55, 6:15, 8:30, 10:45 and 1.

Sunday—"Lonely Heart," at 12:25, 2:45, 5, 7:20 and 10.

LOEW'S

"Secret Command," with Pat O'Brien and Carole Landis, at 11, 1:49, 4:38, 7:27, 10:19 and 1:15.

"Kansas City Kitty," with Joan Davis, at 12:22, 3:11, 6, 8:52 and 11:45.

Sunday—"Secret Command," at 1:27, 4:19, 7:11 and 10:03. "Kansas City Kitty" at 12, 2:52, 5:44 and 8:36.

KEITH'S

On stage, 'Latin American Follies," at 1:48, 4:16, 6:44, 9:12 and 11:40.

"Scatterbrain," with Judy Canova, at 12:15, 2:43, 5:11, 7:39, 10:03 and 12:35.

Sunday—Stage at 2:03, 4:31, 6:59 and 9:27. "Scatterbrain" at 12:30, 2:58, 5:26, 7:54 and 10:22.

INDIANA

"The Very Thought of You," with Dennis Morgan, Eleanor Parker and Dane Clark, at 11, 1:55, 4:45, 7:30 and 10:20.

"Dark Mountain," with Robert Lowery at 12:55, 3:50, 6:35 and 9:20.

Sunday—"Very Thought of You" at 1:35, 4:25, 7:15 and 10:05. "Dark Mountain" at 12:40, 3:30, 6:20 and 9:10.

LYRIC

"Irish Eyes Are Smiling," with June Haver, Dick Haymes and Monty Woolley, at 11, 1:45, 4:40, 7:15 and 10.

"The Girl Who Dared," with Lorna Gray, at 12:51, 3:36, 6:21 and 9:06.

Sunday—"Irish Eyes" at 1:16, 4:31, 7:16 and 10:01. "Girl Who Dared" at 12:52, 3:37, 6:22 and 9:07.

Cary Grant Film Opens

'None But Lonely Heart' a Depressing Story.

A competent cast tells a depressing story of poverty and crime in the film version of Richard Llewellyn's novel, "None but the Lonely Heart," which opened yesterday at the Circle.

Excellent character sketches are given by Ethel Barrymore, Cary Grant and Barry Fitzgerald, who don Cockney accents. It's a melodramatic story of Ernie Mott, played by Cary Grant. His dislike of hard work is offset by his power to charm his associates into giving him his own way.

Mott's Mother

Ethel Barrymore is Mott's mother. She tries hard to support them with a second-hand shop in London's Whitechapel district.

When a friend tells Ernie that she is seriously ill, he becomes a model son. But bad companions persuade him into joining them in a raid on a pawnbroker's shop. To top it off, he sets out to murder the man whose wife he loves.

After further tragic incidents, the film ends on a more hopeful note, with Ernie apparently turning over a new leaf.

SCOUT TROOPS TIE IN DISTRICT RALLY

Troops 77 and 78 tied for first and second place in the North District Boy Scout rally last night in the First Presbyterian church.

Winning teams in each event will compete in the Central Indiana rally at 7:30 p. m. Friday in Tomlinson hall.

Troops 65 and 87 tied for third place.

NEIGHBORHOOD

BELMONT—"Minstrel Man" and "American Romance." Tomorrow through Tuesday: "Dramatic School" and "Beg, Borrow or Steal."

CINEMA—"On Borrowed Time" and "Take It Big." Tomorrow through Tuesday: "Dragon Seed."

DAISY—"The Walking Dead" and "Ghost That Walks Alone." Tomorrow and Monday: "Arsenic and Old Lace."

DREAM—"Swing Fever" and "Outlaw Trail." Late show only: "Twilight on the Prairie." Tomorrow through Tuesday: "Story of Dr. Wassell" and "Going Spanish."

EMERSON—"Swing Fever" and "Mademoiselle Fifi." Tomorrow through Wednesday: "Seventh Cross" and "American Empire."

ESQUIRE — Through Tuesday: "Once Upon a Honeymoon" and "Three Hearts for Julia."

FOUNTAIN SQUARE—Through Tuesday: "Sweet and Lowdown" and "Big Noise."

GARFIELD—"Woman of the Town" and "Take It Big." Tomorrow through Tuesday: "Sensations of 1945" and "Mask of Dimitrios."

GRANADA—Through Wednesday: "Arsenic and Old Lace" and "Moonlight" and "Cactus."

HAMILTON — "Ghost Catchers" and "Spring Fever." Tomorrow through Wednesday: "Seventh Cross" and "Take It or Leave It."

HOLLYWOOD—"Mr. Muggs Steps Out" and "Marshall of Reno." Tomorrow through Tuesday: "Step Lively" and "Heavenly Days."

IRVING—Through tomorrow: "Summer Storm" and "Sweet and Lowdown."

LINCOLN—"Henry Aldrich Plays Cupid" and "Arizona Trail." Tomorrow through Tuesday: "Lady in the Dark" and "Sing a Jingle."

MECCA — "Tomorrow We Live" and "Range Law." Tomorrow through Tuesday: "Buffalo Bill" and "Here Comes Elmer."

OLD TRAIL—"American Empire" and "Casanova in Burlesque." Tomorrow and Monday: "Marine Raiders" and "Gildersleeve's Ghost."

ORIENTAL—"Youth Runs Wild" and "Jamboree." Ttomorrow and Monday: "Ghost Catchers" and "Hail the Conquering Hero."

PARAMOUNT—"Racket Man" and "Tucson Raiders." Tomorrow and Monday: "In Society" and "Klondike Kate."

PARKER—Through Tuesday: "Leave It to the Irish" and "Falcon Out West."

REX—"Mask of Dimitrios" and "Sundown Valley." Tomorrow through Tuesday: "Impatient Years" and "Swing Fever."

RITZ—"They Made Me a Criminal" and "Brother Rat." Tomorrow through Tuesday: "Wing and a Prayer" and "Take It or Leave It."

RIVOLI—Through tomorrow: "An American Romance" and "Minstrel Man." Last show tonight only: "Man About Town."

ST. CLAIR—"Big Noise" and "Show Business." Tomorrow through Tuesday: "Meet the People" and "Three of a Kind."

SANDERS—"Gentleman After Dark" and "Law Man." Tomorrow and Monday: "Song of Nevada" and "Block Busters."

SPEEDWAY—"Swing Fever" and "Louisiana Hayride." Tomorrow and Monday: "Arsenic and Old Lace."

SHERIDAN—"Going My Way." Tomorrow through Wednesday: "Destination Tokyo" and "Desert Song."

STATE—"Crime School" and "Outlaws Roundup." Tomorrow through Tuesday: "Sweet Rosie O'Grady" and "Moon Is Down."

STRAND—"Big Noise" and "Youth Runs Wild." Tomorrow through Tuesday: "Arsenic and Old Lace" and "Crime by Night."

STRATFORD—"Girl in Chains" and "Border Patrol." Tomorrow through Tuesday: "Man From Frisco" and "Henry Aldrich Swings It."

TACOMA—"Passage to Marseille" and "Falcon Out West." Tomorrow through Tuesday: "Hail the Conquering Hero" and "Swing Fever."

TALBOTT—"Seventh Cross" and "Northwest Rangers." Tomorrow through Tuesday: "Hail the Conquering Hero" and "Swing Fever."

UPTOWN—"Big Noise" and "Government Girl." Tomorrow through Tuesday: "Meet the People" and "Three of a Kind."

VOGUE—Through Tuesday: "Arsenic and Old Lace."

ZARING—Through Tuesday: "Arsenic and Old Lace."

DOWNTOWN

ALAMO—Through Monday: "Cheyanne Prairie Rangers" and "Silent Partner."

AMBASSADOR—"Summer Storm" and "Tiger Shark." Tomorrow through Tuesday: "American Romance."

EXTRA! MIDNITE SHOW TONITE, 11:40 P. M.

KEITH'S NOW Thru SUN. Stage — A BRILLIANT SHOW IN THE LATIN WAY! LATIN AMERICAN FOLLIES featuring Bing Crosby of the Philippines, VINCENT YERRO, SENOR CORTEZ, JULIO & JEAN TUDELL, LYNN & LARY, Johnnie Laddie & Co., GILBERT & LEE, Show Stopping Personalities, Extra Added JACQUELINE KELLY Winner of Opportunity Contest. ON SCREEN JUDY CANOVA in SCATTERBRAIN

MARTENS CONCERTS, Inc. ENGLISH THEATER Tuesday, Dec. 12, 8:30 P. M. BALLET THEATRE With Orchestra. MARTENS CONCERTS, Inc. GLADYS ALWES MUSIC SHOPPE 33 The Circle, Room 301 FR. 3761

LATE SHOW TONIGHT COMPLETE STAGE AND SCREEN SHOW—12:30 A. M. CIRCLE — CARY GRANT in "None but the Lonely Heart" with Miss ETHEL BARRYMORE

LATE SHOW TONIGHT LAST FEATURE at 1:25 A.M. LOEW'S — TOGETHER—THEY'RE DYNAMITE! Pat O'BRIEN Carole LANDIS in "SECRET COMMAND" PLUS Joan DAVIS SINGS! DANCES! CLOWNS! in 'Kansas City Kitty' with BOB CROSBY • JANE FRAZEE. 6th War Loan BUY BONDS at LOEW'S

6th WAR LOAN BOND PREMIERE LOEW'S THEATER WED., DEC. 13th at 8:15 P. M. ADMISSION by BOND PURCHASE ONLY. Buy an EXTRA WAR BOND at Your FAVORITE THEATER or BANK

DON'T FAIL TO SEE JOHNNY WOODS World's Greatest Human Fly. Scale the Claypool Hotel. Saturday, Dec. 9th, 3:30 P. M. Monday, Dec. 11th, 9 P. M. Sponsored by the 11th District American Legion. Benefit—Christmas Gift for "Yank Who Gave"

FOX TRAVELING ROAD SHOW BURLESK — ILL. and NEW YORK STS. — CONT. 12 A. M. to 12 P. M. — ONLY REAL TRAVELING BURLESK GIRL SHOW IN TOWN! MIDNITE SHOW TONIGHT! and EVERY SATURDAY NIGHT. Seats Now on Sale — LI. 8292. STARS OF TOMORROW HERE TONIGHT! GET THE FOX HABIT — BRING THE LADIES — THEY'LL SCREAM

MUTUAL — 132 South Illinois St. — Burlesque as You Like It — PAULINE WEBB AND EARNESTINE SIMPSON WITH BURLESQUE REVUE AND GLORIFIED AMERICAN GIRLS — SATURDAY MATINEE, 2:15—THREE NIGHT SHOWS, 6:00, 7:30 AND 9:00 — CONTINUOUS ON SUNDAY—SATURDAY MIDNITE SHOW AT 11:30

BALLROOM DANCING — NEW CLASS OPENS Mon., Dec. 11—8:30 P. M. Complete Course 10 Lessons—$7.50—Terms. Quaid Dance Studios 16th & Illinois RILEY 8900

Open 10 22c Till 6 Plus Tax AMBASSADOR — Linda Darnell—George Sanders "SUMMER STORM" Edw. G. Robinson, "Tiger Shark"

Open 10 NOW PLAYING ALAMO — First Indianapolis Showing — Charles Starrett—Dub Taylor "CYCLONE PRAIRIE RANGERS" William Henry, "Silent Partner" "Zorro's Black Whip"

MOVES TO NOW PLAYING HELD OVER 2nd SNAPPY WEEK — LYRIC — Damon Runyon's IRISH EYES ARE SMILING in Technicolor! with June Haver, Dick Haymes, Monty Woolley. PLUS The Girl who Dared. BUY BONDS

INDIANA — Very Romantic! Very Wonderful! DENNIS MORGAN, ELEANOR PARKER, DANE CLARK in THE VERY THOUGHT OF YOU. Also "DARK MOUNTAIN" with FAYE EMERSON

DANCE — TONIGHT — 'Neath Starlit Skies — 8:30 till 1 A. M. Music by EDDIE STONE Nationally Famous Singing Star AND HIS ORCHESTRA — ADM. $1.10 — Sunday, 7:30 to 12:30 — EARLY BIRD DANCING 60c Till 8—50c After. INDIANA ROOF

QUALITY FURS AT LOWER PRICES — New Forest Mink Hollander Blended Muskrat $229 GLAMOUR STYLED for 1945 Plus 20% Federal Tax. Marilyn Fur Co. 29 E. OHIO ST.

DANCE TONIGHT CRYSTAL PALACE 729 N. ILLINOIS ST. Admission 60c (Incl. Tax) BILL STAFFORD and his ORCHESTRA 6 GUYS NAMED MOE

Graham's Old Inn BEECH GROVE DANCE Orchestra Fri. and Sat. Nites. Admission 50c (Plus Tax) Prices Lowered on All Refreshments Reservations, GA-0062—GA-5061 UNDER NEW MANAGEMENT

DANCE EVERY SATURDAY COMFORTABLY HEATED SKY HARBOR COMFORTABLY HEATED CORKY'S SKY HARBOR Orch. ONE BLOCK SOUTH OF MUNICIPAL AIRPORT 8 MILES FROM MONUMENT CIRCLE

UPTOWN — Laurel & Hardy "BIG NOISE" — Plus — "Government Girl"

ST. CLAIR — Laurel & Hardy "BIG NOISE" — Plus — "Show Business"

STRAND — Laurel & Hardy "BIG NOISE" — Plus — "Youth Runs Wild"

ORIENTAL — "YOUTH RUNS WILD" — Plus — Ann Miller "JAMBOREE"

FOLLOW THE ARROWS TO FOUNTAIN SQUARE AND INDIANAPOLIS' FINEST NEIGHBORHOOD THEATRES

FOUNTAIN SQUARE — Cont. Mat. Today Adults, 1:30 to 6 25c Plus Tax — Benny Goodman and Band — LYNN BARI • JACK OAKIE • LINDA DARNELL — SWEET AND LOWDOWN — Plus — Laurel & Hardy • "The Big Noise"

GRANADA — 1049 VIRGINIA AVE. — Cont. Mat. Today Adults, 1:30 to 6 25c Plus Tax — CARY GRANT • WITH PRISCILLA LANE • — ARSENIC AND OLD LACE — ANDREWS SISTERS • MOONLIGHT AND CACTUS

Neighborhood Theater Directory

EAST SIDE

EMERSON 4630 E. 10th IR. 4488 — TONIGHT OPEN 5:45 to 6—30c — Kay Kyser—Marilyn Maxwell "SWING FEVER" — Simone Simon "MLLE. FIFI" "SEVENTH CROSS" "AMERICAN EMPIRE" — PLUS! 40-Min. "Kartoon Karnival"

RIVOLI BIGGEST BEST East Side Theatre 2513 E. 10th — Today & Tomorrow • 25c Plus Tax 5:45 to 6 — Brian Donlevy ★ Ann Richards — "AN AMERICAN ROMANCE" — Filmed in Technicolor — Benny Fields ★ Gladys George — "MINSTREL MAN" — EXTRA! Added to Last Show TONIGHT ONLY! Betty Grable—Dorothy Lamour, Jack Benny—Rochester — "MAN ABOUT TOWN" — Box Office Open Till 11 P. M.

PARKER 2930 E. 10th Open 6:45 CH. 6206 — W. McKay "LEAVE IT TO THE IRISH" Tom Conway "FALCON OUT WEST" AND! The Parker "CARTOON HOUR" — Fun for the Entire Family — With Donald Duck—Bugs Bunny—Pluto—Popeye—Daffy Duck

Sheridan 6116 E. Wash. IR. 5000 — TONIGHT—OPEN 5:45 to 6—30c — Bing Crosby—Barry Fitzgerald "GOING MY WAY" SUN. "DESTINATION TOKYO" "DESERT SONG"

MECCA 733 N. Noble — Ricardo Cortez Jean Parker "TOMORROW WE LIVE" — Johnny Mack Brown "RANGE LAW" — SUNDAY—Joel McCrea—M. O'Sullivan "BUFFALO BILL" in Color — Al Pearce "HERE COMES ELMER"

IRVING 5500 E. WASHINGTON 25c Plus Tax — GEORGE SANDERS • LINDA DARNELL "Summer Storm" — LYNN BENNY BARI • GOODMAN AND HIS ORCHESTRA — SWEET and LOW DOWN

DREAM Brightwood CH-7693 — FINAL TONITE — Kay Kyser "SWING FEVER" — Hoot Gibson "OUTLAW TRAIL" No. 3 "ADV. OF FLYING CADETS" — LATE SHOW TONITE — "TWILIGHT ON THE PRAIRIE" — SUN. MON. TUES. Gary Cooper "THE STORY OF DR. WASSELL" — Bob Hope "GOING SPANISH" — • FAMILY SHOWS •

PARAMOUNT E. Wash. at New Jersey — ADULTS, 25c (Tax Inc.), KIDDIES, 14c — Tom Neal "RACKET MAN" — Bill Elliott "TUCSON RAIDERS" — SUN. & MON.—2 BIG HITS — Abbott & Costello "IN SOCIETY" — "KLONDIKE KATE" Ann Savage

TACOMA 2442 E. Wash. St. MA-7033 — Humphrey Bogart—Michele Morgan "PASSAGE TO MARSEILLE" — Tom Conway "FALCON OUT WEST" — SUN. "HAIL THE CONQUERING HERO" "SWING FEVER"

Hamilton — Olsen & Johnson "GHOST CATCHERS" — Kay Kyser "SWING FEVER" — —SUNDAY thru WEDNESDAY— Spencer Tracy "7TH CROSS" — Phil Baker "TAKE IT OR LEAVE IT"

NORTH SIDE

Hollywood 1502 Roosevelt CR-7202 — E. S. Kids "MR. MUGGS STEPS OUT" "MARSHAL OF RENO"

NORTH SIDE

ZARINGS — HELD OVER! — Sunday—Monday—Tuesday — Cary Grant ★ Priscilla Lane — 'Arsenic & Old Lace'

CARL NIESSE SUGGESTS TODAY — VOGUE COLLEGE at 63rd FREE PARKING — HELD OVER Thru TUESDAY — Cary Grant—Raymond Massey — "ARSENIC AND OLD LACE" — Color Cartoon—Late News

TALBOTT Talbott at 22d Open 12:45 Cont. Showing — Spencer Tracy "SEVENTH CROSS" "NORTHWEST RANGERS"

Stratford 19th & Col. Arlene Judge Roger Clark — "GIRL IN CHAINS" — Hopalong Cassidy "BORDER PATROL" — SUNDAY—Michael O'Shea—Anne Shirley "MAN FROM FRISCO" "HENRY ALDRICH SWINGS IT"

RITZ — FREE PARKING — Starts Today—Matinee 1:15 p. m. — Dana Andrews—Don Ameche "WING AND A PRAYER" — Phil Baker—Phil Silvers "TAKE IT OR LEAVE IT"

REX 31st & Northwestern WA. 0256 — Peter Lorre "MASK OF DIMITRIOS" — Chas. Starrett "SUNDOWN VALLEY" — SUN. "IMPATIENT YEARS" "SWING FEVER"

CINEMA 16th and Delaware Open Daily 1:30 P. M. — Lionel Barrymore—Una Merkel "ON BORROWED TIME" — Harriett Hilliard—Jack Haley "TAKE IT BIG" — Sunday Thru Tuesday — Katharine HEPBURN ★ Walter HUSTON — "DRAGON SEED"

ESQUIRE 30th & Illinois TA-7400 — Tonite Thru Tuesday • Tonite 5:45 to 6 30c — Ginger Rogers ★ Cary Grant — "ONCE UPON A HONEYMOON" — Ann Sothern ★ Melvyn Douglas — "THREE HEARTS FOR JULIA"

WEST SIDE

OLD TRAIL 5700 W. Wash. St. BE-0004 — Richard Dix "AMERICAN EMPIRE" — Joe Brown 'CASANOVA IN BURLESQUE' "MARINE RAIDERS" — SUN. "GILDERSLEEVE'S GHOST"

DAISY — Boris Karloff "WALKING DEAD" "GHOST THAT WALKS ALONE" — SUN. "ARSENIC AND OLD LACE" Late News and Cartoon

BELMONT Belmont & W. Wash. Open 1 P. M. Cont. Showing — Benny Fields "MINSTREL MAN" — Brian Donlevy "AMERICAN ROMANCE"

SPEEDWAY Judy Canova Richard Lane — "LOUISIANA HAYRIDE" — Kay Kyser "SWING FEVER" — SUN. "ARSENIC AND OLD LACE" "March of Time"—Cartoon

STATE 2702 W. Tenth Humphrey Bogart Dead End Kids — "CRIME SCHOOL" — Jas. Newell "OUTLAWS ROUNDUP" — SUNDAY—Betty Grable—Robt. Young "SWEET ROSIE O'GRADY" — Henry Travers "MOON IS DOWN"

SOUTH SIDE

LINCOLN 1531 S. East MA-8754 — Jimmy Lydon "ALDRICH PLAYS CUPID" — Tex Ritter "ARIZONA TRAIL" — Chapter 3 "THE PHANTOM" — SUN. "LADY IN THE DARK" "SING A JINGLE"

GARFIELD 2202 Shelby GA rfield 2249 — Claire Trevor "WOMAN OF THE TOWN" — Jack Haley "TAKE IT BIG" "SENSATIONS OF 1945" — SUN. "MASK OF DIMITRIOS"

SANDERS 1106 Prospect Final Night — "GENTLEMAN AFTER DARK" — Johnny Mack Brown "LAW MEN"

Continued from Preceding Page

'Human Fly' to Perform—

A BIG CROWD was expected at Washington and Illinois this afternoon when Johnny J. Woods, a "human fly," is scheduled to climb the nine-story Claypool hotel. . . . He's billed to repeat the stunt at 9 p. m. Monday. . . . A thief with an eye for business stole a case of Philip Morris cigarets off a truck here. . . . The Norden bombsight is on display in the lobby of the Merchants Bank building, as a feature of the war bond campaign. . . . It's been a bad week for taxi drivers. . . . One was fined $25 for overcharging. . . . Another was sentenced to seven days in jail for refusing to take short haul passengers. . . . Black market gasoline operations brought sentences of one year in prison to three men and lesser sentences to three others in federal court. . . . A public hearing by the safety board to determine what to do about the stray dog problem ended with the board in a worse muddle than before. . . . About 75 dog lovers attended and spent most of their time trying to outshout each other. . . . Nothing was decided.

☆ ☆ ☆

Pigeon War to Open—

THE CITY IS GETTING ready for a blitzkrieg attack on the pigeon and starling forces. . . . The safety board granted the park department a license to trap the feathered nuisances which long have been a source of annoyance to citizens. Now the park department is busy designing traps. . . . The city council had another change of heart and decided not to accept any of the parking meter bids submitted. . . . The idea seemed to be to wait until the new models come out. . . . Suggestion has been made by one citizen that a big underground parking lot for cars be built beneath University park. . . . The county council has filed suit asking the court to restrain county commissioners from threats to oust councilmen from their offices. . . . Hearing has been set for next Thursday. . . . The ouster threat is a part of a two-year-old factional feud between the council and commissioners.

☆ ☆ ☆

Wants Fair Resumed—

IN A SPEECH printed in the Congressional Record, Congressman George W. Gillie (R. Ft. Wayne) urged army ordnance to vacate the Indiana state fair grounds so the fair can be resumed next year. . . . Warren Central pupils presented the operetta, "The Mocking Bird," Wednesday night. . . . A dance at Southport high school next Saturday will climax a Daisy Mae and Li'l Abner contest to stimulate the sale of war bonds. . . . There's an urgent need for men and women on second and third shifts at some Indianapolis plants, the U. S. employment service reports. . . . Ross P. Freeman of Franklin has been named to the public service commission. . . . He replaces George M. Barnard, now a member of the U. S. public service commission. . . . The committee arranging Manual's 50th anniversary Feb. 16 and 17 hopes all you Manualites who can make it will be there. . . . If you can't, why don't you write a letter telling all about yourself. . . . The letters will be read at the celebration. . . . A big Christmas tree—30 feet high—has been erected in the statehouse lobby for the Salvation Army's annual party.

☆ ☆ ☆

In the Mail Bag—

FROM THE MARIANAS, Marine Pfc. Robert Casey writes to see if there isn't some way—maybe by air mail—that he can get "What's Cookin'" sooner. . . . Takes a couple of months by boat mail. . . . He writes that while in the New Hebrides islands, he met his brother, another marine, and they had a real heart-to-heart chat about Indianapolis. . . . "What's Cookin'" gets pats on the back from Pfc. Charles Qurazzo, in Africa. . . . And from William L. Klinger, Bkr. 3-c, in the South Pacific. . . . And from S. Sgt. John C. Huffman, in France. . . . And from Sgt. D. E. Bastian, in Bombay, India. . . . His mother, Mrs. Nell Pfister, 1306 Woodlawn, says Lt. Hugh L. Rominger, Vicarville, Cal., is one of our most enthusiastic readers. . . . And now for the birthday greetings. . . . Happy birthday to J. B. Bowen, Ph. M. 1-c, Great Lakes, Dec. 26, Mother, Jane. . . . And to Pfc. Vernon G. McQueen, hospital in England, Dec. 25, Mother, Dad, Foster, Lena Tilford, Valmore, Mickey. . . . And to Robert V. Greek, S. 1-c, Atlantic, Dec. 23, Mother, Dad, Doris, Kerkhoffs. . . . And to S. Sgt. Harl R. Forston, Ft. Benton, Mont., Pal, Mother, Dad. . . . And to Pvt. George Deputy, England, Dec. 29, Father, Mother, Brother, Sister. . . . And to S. Sgt. Joseph C. Toner, England, Dec. 17, Wife. . . . And to Cpl. Harry L. Dunlop, France, Dec. 9, Dad, Mom, Billy, Eleanor, Roger, Bill, Marg, Mary, Lou. . . . And to Cpl. James Spratt, Belgium, Jan. 4, Ethel. . . . And to Cpl. Thomas E. Perry, Kiska island, Dec. 19, Pat. . . . And to A-C Norman Brennan, Georgia, Dec. 6, Gang at Home. . . . And to Maj. John J. Hoffman, England, Dec. 24, Mother, Brother. . . . And to 1st Lt. Richard J. Ritter, India, Dec. 28, Jorita, Mother, Dad, Sis. . . . and to Richard T. Davis, S. 1-c, Pacific, Dec. 19, Mom, Dad, Paul. . . . And to Nolan E. Hopper, Y. 2-c, Puerto Rico, Dec. 2, Eileen, Kenneth, Kenny. . . . And to Cpl. Clifford Eugene Becker, Italy, Dec. 14, Mother, Dad, Sister. . . . And to T-5 Robert Worth Williams, Belgium, Dec. 14, Family. . . . And to Norman P. Lich, S. 1-c, Australia, Dec. 2, Grandma Lich, Mother, Dad, Sister. . . . And to Walter L. Pennington, B. M. 1-c, Solomons, Dec. 21, Mary. . . . Best of everything to all of you.

Entire contents copyrighted, 1944, L. Strauss & Co., Inc.

L. STRAUSS & CO., INC. THE MAN'S STORE — INDIANAPOLIS — THE HEART OF THE U. S. A.