

# Hog Prices Drop 10 to 15 Cents; 3500 Are Received

The hog market was 10 to 15 cents lower at the Indianapolis stockyards today, the war food administration reported.

Prices were down 15 cents lower than Friday's lowest on 160 to 240-pounders, and dropped 10 cents on 240 to 400-pound hogs.

The market on weights under 160 pounds was steady. The top was \$13.90 on two loads of choice 240 to 255-pound hogs. Receipts included 3500 hogs, 75 cattle, 40 calves and 60 sheep.

Common	7.50 @ 8.50
Good	8.50 @ 9.50
Medium	9.50 @ 10.50
Butcher	10.50 @ 11.50
Good	11.50 @ 12.50
Medium	12.50 @ 13.50
Butcher	13.50 @ 14.50
Good	14.50 @ 15.50
Medium	15.50 @ 16.50
Butcher	16.50 @ 17.50
Good	17.50 @ 18.50
Medium	18.50 @ 19.50
Butcher	19.50 @ 20.50
Good	20.50 @ 21.50
Medium	21.50 @ 22.50
Butcher	22.50 @ 23.50
Good	23.50 @ 24.50
Medium	24.50 @ 25.50
Butcher	25.50 @ 26.50
Good	26.50 @ 27.50
Medium	27.50 @ 28.50
Butcher	28.50 @ 29.50
Good	29.50 @ 30.50
Medium	30.50 @ 31.50
Butcher	31.50 @ 32.50
Good	32.50 @ 33.50
Medium	33.50 @ 34.50
Butcher	34.50 @ 35.50
Good	35.50 @ 36.50
Medium	36.50 @ 37.50
Butcher	37.50 @ 38.50
Good	38.50 @ 39.50
Medium	39.50 @ 40.50
Butcher	40.50 @ 41.50
Good	41.50 @ 42.50
Medium	42.50 @ 43.50
Butcher	43.50 @ 44.50
Good	44.50 @ 45.50
Medium	45.50 @ 46.50
Butcher	46.50 @ 47.50
Good	47.50 @ 48.50
Medium	48.50 @ 49.50
Butcher	49.50 @ 50.50
Good	50.50 @ 51.50
Medium	51.50 @ 52.50
Butcher	52.50 @ 53.50
Good	53.50 @ 54.50
Medium	54.50 @ 55.50
Butcher	55.50 @ 56.50
Good	56.50 @ 57.50
Medium	57.50 @ 58.50
Butcher	58.50 @ 59.50
Good	59.50 @ 60.50
Medium	60.50 @ 61.50
Butcher	61.50 @ 62.50
Good	62.50 @ 63.50
Medium	63.50 @ 64.50
Butcher	64.50 @ 65.50
Good	65.50 @ 66.50
Medium	66.50 @ 67.50
Butcher	67.50 @ 68.50
Good	68.50 @ 69.50
Medium	69.50 @ 70.50
Butcher	70.50 @ 71.50
Good	71.50 @ 72.50
Medium	72.50 @ 73.50
Butcher	73.50 @ 74.50
Good	74.50 @ 75.50
Medium	75.50 @ 76.50
Butcher	76.50 @ 77.50
Good	77.50 @ 78.50
Medium	78.50 @ 79.50
Butcher	79.50 @ 80.50
Good	80.50 @ 81.50
Medium	81.50 @ 82.50
Butcher	82.50 @ 83.50
Good	83.50 @ 84.50
Medium	84.50 @ 85.50
Butcher	85.50 @ 86.50
Good	86.50 @ 87.50
Medium	87.50 @ 88.50
Butcher	88.50 @ 89.50
Good	89.50 @ 90.50
Medium	90.50 @ 91.50
Butcher	91.50 @ 92.50
Good	92.50 @ 93.50
Medium	93.50 @ 94.50
Butcher	94.50 @ 95.50
Good	95.50 @ 96.50
Medium	96.50 @ 97.50
Butcher	97.50 @ 98.50
Good	98.50 @ 99.50
Medium	99.50 @ 100.50
Butcher	100.50 @ 101.50
Good	101.50 @ 102.50
Medium	102.50 @ 103.50
Butcher	103.50 @ 104.50
Good	104.50 @ 105.50
Medium	105.50 @ 106.50
Butcher	106.50 @ 107.50
Good	107.50 @ 108.50
Medium	108.50 @ 109.50
Butcher	109.50 @ 110.50
Good	110.50 @ 111.50
Medium	111.50 @ 112.50
Butcher	112.50 @ 113.50
Good	113.50 @ 114.50
Medium	114.50 @ 115.50
Butcher	115.50 @ 116.50
Good	116.50 @ 117.50
Medium	117.50 @ 118.50
Butcher	118.50 @ 119.50
Good	119.50 @ 120.50
Medium	120.50 @ 121.50
Butcher	121.50 @ 122.50
Good	122.50 @ 123.50
Medium	123.50 @ 124.50
Butcher	124.50 @ 125.50
Good	125.50 @ 126.50
Medium	126.50 @ 127.50
Butcher	127.50 @ 128.50
Good	128.50 @ 129.50
Medium	129.50 @ 130.50
Butcher	130.50 @ 131.50
Good	131.50 @ 132.50
Medium	132.50 @ 133.50
Butcher	133.50 @ 134.50
Good	134.50 @ 135.50
Medium	135.50 @ 136.50
Butcher	136.50 @ 137.50
Good	137.50 @ 138.50
Medium	138.50 @ 139.50
Butcher	139.50 @ 140.50
Good	140.50 @ 141.50
Medium	141.50 @ 142.50
Butcher	142.50 @ 143.50
Good	143.50 @ 144.50
Medium	144.50 @ 145.50
Butcher	145.50 @ 146.50
Good	146.50 @ 147.50
Medium	147.50 @ 148.50
Butcher	148.50 @ 149.50
Good	149.50 @ 150.50
Medium	150.50 @ 151.50
Butcher	151.50 @ 152.50
Good	152.50 @ 153.50
Medium	153.50 @ 154.50
Butcher	154.50 @ 155.50
Good	155.50 @ 156.50
Medium	156.50 @ 157.50
Butcher	157.50 @ 158.50
Good	158.50 @ 159.50
Medium	159.50 @ 160.50
Butcher	160.50 @ 161.50
Good	161.50 @ 162.50
Medium	162.50 @ 163.50
Butcher	163.50 @ 164.50
Good	164.50 @ 165.50
Medium	165.50 @ 166.50
Butcher	166.50 @ 167.50
Good	167.50 @ 168.50
Medium	168.50 @ 169.50
Butcher	169.50 @ 170.50
Good	170.50 @ 171.50
Medium	171.50 @ 172.50
Butcher	172.50 @ 173.50
Good	173.50 @ 174.50
Medium	174.50 @ 175.50
Butcher	175.50 @ 176.50
Good	176.50 @ 177.50
Medium	177.50 @ 178.50
Butcher	178.50 @ 179.50
Good	179.50 @ 180.50
Medium	180.50 @ 181.50
Butcher	181.50 @ 182.50
Good	182.50 @ 183.50
Medium	183.50 @ 184.50
Butcher	184.50 @ 185.50
Good	185.50 @ 186.50
Medium	186.50 @ 187.50
Butcher	187.50 @ 188.50
Good	188.50 @ 189.50
Medium	189.50 @ 190.50
Butcher	190.50 @ 191.50
Good	191.50 @ 192.50
Medium	192.50 @ 193.50
Butcher	193.50 @ 194.50
Good	194.50 @ 195.50
Medium	195.50 @ 196.50
Butcher	196.50 @ 197.50
Good	197.50 @ 198.50
Medium	198.50 @ 199.50
Butcher	199.50 @ 200.50

# Tex Ritter At Circle

Stage Revue Includes Many Film Favorites.

Fans of the cowboy picture can see many of their favorites on the stage of the Circle this week. Tex Ritter and his Western Hillbilly Jamboree blew in yesterday.

The troupe with him is composed of Max Terhune, Hoosier-born star of the horse opera; Slim Andrews of the Ritter films and several band dance acts, and Donna Dae, featured vocalist with Fred Waring's Pennsylvanians.

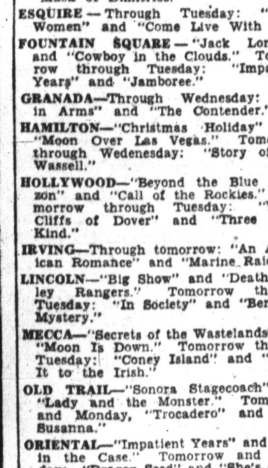
Ritter's part of the show, which is somewhat more on the vaudeville side than most of the Circle stage presentations, is that of master of ceremonies and stooge for the rest of the cast.

# Benefit Concert



Bomar Cramer, pianist, will play at the English theater at 5:30 p. m. tomorrow under the auspices of the Indianapolis Piano Teachers' association. Proceeds from the benefit performance will be given to nearby camp hospitals for wounded soldiers.

# Benefit Concert



Bomar Cramer, pianist, will play at the English theater at 5:30 p. m. tomorrow under the auspices of the Indianapolis Piano Teachers' association. Proceeds from the benefit performance will be given to nearby camp hospitals for wounded soldiers.

# Benefit Concert



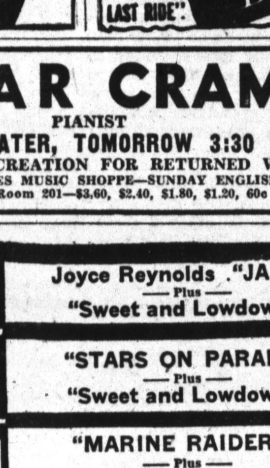
Bomar Cramer, pianist, will play at the English theater at 5:30 p. m. tomorrow under the auspices of the Indianapolis Piano Teachers' association. Proceeds from the benefit performance will be given to nearby camp hospitals for wounded soldiers.

# Benefit Concert



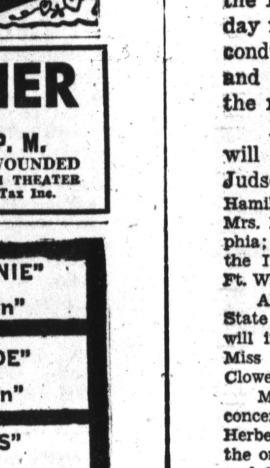
Bomar Cramer, pianist, will play at the English theater at 5:30 p. m. tomorrow under the auspices of the Indianapolis Piano Teachers' association. Proceeds from the benefit performance will be given to nearby camp hospitals for wounded soldiers.

# Benefit Concert



Bomar Cramer, pianist, will play at the English theater at 5:30 p. m. tomorrow under the auspices of the Indianapolis Piano Teachers' association. Proceeds from the benefit performance will be given to nearby camp hospitals for wounded soldiers.

# Benefit Concert



Bomar Cramer, pianist, will play at the English theater at 5:30 p. m. tomorrow under the auspices of the Indianapolis Piano Teachers' association. Proceeds from the benefit performance will be given to nearby camp hospitals for wounded soldiers.

GOOD TO CHOICE HOGS (3500)	
120-140 pounds	11.75 @ 12.25
140-160 pounds	12.25 @ 12.75
160-180 pounds	12.75 @ 13.25
180-200 pounds	13.25 @ 13.75
200-220 pounds	13.75 @ 14.25
220-240 pounds	14.25 @ 14.75
240-260 pounds	14.75 @ 15.25
260-280 pounds	15.25 @ 15.75
280-300 pounds	15.75 @ 16.25
300-320 pounds	16.25 @ 16.75
320-340 pounds	16.75 @ 17.25
340-360 pounds	17.25 @ 17.75
360-380 pounds	17.75 @ 18.25
380-400 pounds	18.25 @ 18.75
400-420 pounds	18.75 @ 19.25
420-440 pounds	19.25 @ 19.75
440-460 pounds	19.75 @ 20.25
460-480 pounds	20.25 @ 20.75
480-500 pounds	20.75 @ 21.25
500-520 pounds	21.25 @ 21.75
520-540 pounds	21.75 @ 22.25
540-560 pounds	22.25 @ 22.75
560-580 pounds	22.75 @ 23.25
580-600 pounds	23.25 @ 23.75
600-620 pounds	23.75 @ 24.25
620-640 pounds	24.25 @ 24.75
640-660 pounds	24.75 @ 25.25
660-680 pounds	25.25 @ 25.75
680-700 pounds	25.75 @ 26.25
700-720 pounds	26.25 @ 26.75
720-740 pounds	26.75 @ 27.25
740-760 pounds	27.25 @ 27.75
760-780 pounds	27.75 @ 28.25
780-800 pounds	28.25 @ 28.75
800-820 pounds	28.75 @ 29.25
820-840 pounds	29.25 @ 29.75
840-860 pounds	29.75 @ 30.25
860-880 pounds	30.25 @ 30.75
880-900 pounds	30.75 @ 31.25
900-920 pounds	31.25 @ 31.75
920-940 pounds	31.75 @ 32.25
940-960 pounds	32.25 @ 32.75
960-980 pounds	32.75 @ 33.25
980-1000 pounds	33.25 @ 33.75

# U. S. STATEMENT

WASHINGTON, Dec. 2 (U. P.).—Government expenses and receipts for the current fiscal year through Nov. 20, compared with a year ago.

This Year Last Year

Expenses \$40,014,622,234 \$37,359,304,776

Receipts 36,446,962,230 35,144,326,921

Net Deficit 3,567,660,004 2,215,000,000

Cash Balance 8,800,370,586 14,808,400,251

Working Bal. 9,039,679,251 14,193,676,477

Public Debt 216,927,340,023 170,218,172,627

Good Reserve 20,688,450,451 22,064,584,043

# CAST SET TO STAGE

A cast of 24 will stage "The Night of Jan. 16th" in the main ballroom of the Athenaeum at 8:30 p. m. today.

The play, directed by Norman Green, has two different endings, depending upon the decision of the jury.

In the cast will be Mrs. Emily Barton, Mrs. and Mr. Earl Githens, Mr. Green, Richard Eisenbach, Conrad Kraftwohl, Clark Falkner, Ford Kaufman, Jack Messmer, Robert Calland, Tom McCoy, Monroe Hosford, Walter Messmer, Lena Peters, Olga Birk, Harry Bobbe, Harold Peters, Leslie Aye, Miss Edna Phinney, Don Hastings and Miss Betty Ann Perkins.

A dance to the music of Ted Campbell's orchestra will follow the play.

# CAST SET TO STAGE

A cast of 24 will stage "The Night of Jan. 16th" in the main ballroom of the Athenaeum at 8:30 p. m. today.

The play, directed by Norman Green, has two different endings, depending upon the decision of the jury.

In the cast will be Mrs. Emily Barton, Mrs. and Mr. Earl Githens, Mr. Green, Richard Eisenbach, Conrad Kraftwohl, Clark Falkner, Ford Kaufman, Jack Messmer, Robert Calland, Tom McCoy, Monroe Hosford, Walter Messmer, Lena Peters, Olga Birk, Harry Bobbe, Harold Peters, Leslie Aye, Miss Edna Phinney, Don Hastings and Miss Betty Ann Perkins.

A dance to the music of Ted Campbell's orchestra will follow the play.

# CAST SET TO STAGE

A cast of 24 will stage "The Night of Jan. 16th" in the main ballroom of the Athenaeum at 8:30 p. m. today.

The play, directed by Norman Green, has two different endings, depending upon the decision of the jury.

In the cast will be Mrs. Emily Barton, Mrs. and Mr. Earl Githens, Mr. Green, Richard Eisenbach, Conrad Kraftwohl, Clark Falkner, Ford Kaufman, Jack Messmer, Robert Calland, Tom McCoy, Monroe Hosford, Walter Messmer, Lena Peters, Olga Birk, Harry Bobbe, Harold Peters, Leslie Aye, Miss Edna Phinney, Don Hastings and Miss Betty Ann Perkins.

A dance to the music of Ted Campbell's orchestra will follow the play.

# CAST SET TO STAGE

A cast of 24 will stage "The Night of Jan. 16th" in the main ballroom of the Athenaeum at 8:30 p. m. today.

The play, directed by Norman Green, has two different endings, depending upon the decision of the jury.

In the cast will be Mrs. Emily Barton, Mrs. and Mr. Earl Githens, Mr. Green, Richard Eisenbach, Conrad Kraftwohl, Clark Falkner, Ford Kaufman, Jack Messmer, Robert Calland, Tom McCoy, Monroe Hosford, Walter Messmer, Lena Peters, Olga Birk, Harry Bobbe, Harold Peters, Leslie Aye, Miss Edna Phinney, Don Hastings and Miss Betty Ann Perkins.

A dance to the music of Ted Campbell's orchestra will follow the play.

# CAST SET TO STAGE

A cast of 24 will stage "The Night of Jan. 16th" in the main ballroom of the Athenaeum at 8:30 p. m. today.

The play, directed by Norman Green, has two different endings, depending upon the decision of the jury.

In the cast will be Mrs. Emily Barton, Mrs. and Mr. Earl Githens, Mr. Green, Richard Eisenbach, Conrad Kraftwohl, Clark Falkner, Ford Kaufman, Jack Messmer, Robert Calland, Tom McCoy, Monroe Hosford, Walter Messmer, Lena Peters, Olga Birk, Harry Bobbe, Harold Peters, Leslie Aye, Miss Edna Phinney, Don Hastings and Miss Betty Ann Perkins.

A dance to the music of Ted Campbell's orchestra will follow the play.

# CAST SET TO STAGE

A cast of 24 will stage "The Night of Jan. 16th" in the main ballroom of the Athenaeum at 8:30 p. m. today.

The play, directed by Norman Green, has two different endings, depending upon the decision of the jury.

In the cast will be Mrs. Emily Barton, Mrs. and Mr. Earl Githens, Mr. Green, Richard Eisenbach, Conrad Kraftwohl, Clark Falkner, Ford Kaufman, Jack Messmer, Robert Calland, Tom McCoy, Monroe Hosford, Walter Messmer, Lena Peters, Olga Birk, Harry Bobbe, Harold Peters, Leslie Aye, Miss Edna Phinney, Don Hastings and Miss Betty Ann Perkins.

A dance to the music of Ted Campbell's orchestra will follow the play.

# Davis Takes New

Advertising Post

C. M. "Mokey" Davis, until yesterday publicity director for L. S. Ayres department store, has joined the Caldwell-Baker Co., advertising agency, as vice president in charge of consumer goods accounts.

Mr. Davis, a native of Indianapolis, Mr. Davis, who lives at 757 N. Bolton ave., has been associated with Ayres for 15 years in various advertising capacities.

# Davis Takes New

Advertising Post

C. M. "Mokey" Davis, until yesterday publicity director for L. S. Ayres department store, has joined the Caldwell-Baker Co., advertising agency, as vice president in charge of consumer goods accounts.

Mr. Davis, a native of Indianapolis, Mr. Davis, who lives at 757 N. Bolton ave., has been associated with Ayres for 15 years in various advertising capacities.

# At the Alamo

"Cheyenne Wildcat" with Wild Bill Elliott and Bobby Blake at the Alamo through Monday.

# At the Alamo

"Cheyenne Wildcat" with Wild Bill Elliott and Bobby Blake at the Alamo through Monday.

# At the Alamo

"Cheyenne Wildcat" with Wild Bill Elliott and Bobby Blake at the Alamo through Monday.

# At the Alamo

"Cheyenne Wildcat" with Wild Bill Elliott and Bobby Blake at the Alamo through Monday.

# At the Alamo

"Cheyenne Wildcat" with Wild Bill Elliott and Bobby Blake at the Alamo through Monday.

# At the Alamo

"Cheyenne Wildcat" with Wild Bill Elliott and Bobby Blake at the Alamo through Monday.

# At the Alamo

"Cheyenne Wildcat" with Wild Bill Elliott and Bobby Blake at the Alamo through Monday.

# WHAT'S COOKIN'?

Continued from Preceding Page

# Dogs Are Poisoned—

HOME TOWN dog lovers have been guarding their pets carefully following news stories of the activities of dog poisoners at nearby Carmel and also at Knightstown and New Castle. . . Mrs. Henry F. Schrieker, wife of the retiring governor, couldn't remember her address when she called police the other night to report a drunken man on the front porch of the governor's mansion. . . Asked for the address, she replied: "Well, I don't know, but it's right behind the Marriott hotel." . . Police nabbed the intruder. . . They also nabbed a 24-year-old war plant employee alleged to have grabbed \$500 in cash from the money drawer of the Speedway City postoffice when the clerk's back was turned. . . Also arrested was a parking lot employee who is accused of stealing a \$2000 ring from the car of Carol Kreusser and selling it in a tavern for a few dollars. . . When police saw a car passing with a safe tied on behind, they gave chase and recovered the safe. . . It had been stolen from the Greyhound restaurant and contained \$600.

# Dogs Are Poisoned—

HOME TOWN dog lovers have been guarding their pets carefully following news stories of the activities of dog poisoners at nearby Carmel and also at Knightstown and New Castle. . . Mrs. Henry F. Schrieker, wife of the retiring governor, couldn't remember her address when she called police the other night to report a drunken man on the front porch of the governor's mansion. . . Asked for the address, she replied: "Well, I don't know, but it's right behind the Marriott hotel." . . Police nabbed the intruder. . . They also nabbed a 24-year-old war plant employee alleged to have grabbed \$500 in cash from the money drawer of the Speedway City postoffice when the clerk's back was turned. . . Also arrested was a parking lot employee who is accused of stealing a \$2000 ring from the car of Carol Kreusser and selling it in a tavern for a few dollars. . . When police saw a car passing with a safe tied on behind, they gave chase and recovered the safe. . . It had been stolen from the Greyhound restaurant and contained \$600.

# Dogs Are Poisoned—