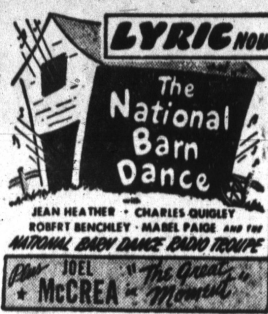


LAST TWO DAYS!



LAST 2 DAYS



Flute Solo Is Featured

World Premiere Included in
Symphony Concert.

By JEAN KERCHEVAL

The Indianapolis Symphony orchestra this week-end presented a collection of old favorites for the enjoyment of its audiences and Dr. Seitzky chose a member of the orchestra for the solo part of a world premiere composition.

John Amans, first flutist, stepped forth with his golden flute to play the solo part of Telemann's "Suite for Solo Flute and String Orchestra in A Minor." One of the many new members of the orchestra this season, Mr. Amans proved to Indianapolis concert goers his complete mastery of his instrument.

A Hollander by birth, he began his career as first flutist for the Helsingfors Philharmonic and later held the same position with the Vienna Philharmonic and the New York Philharmonic-Symphony.

Charm and Vitality

The orchestra's presentation of this world premiere by the most famous contemporary of Bach and Handel brought out well its rich harmony and melodious themes. Although the flute as a solo instrument has a somewhat limited range, the charm and vitality of the Telemann composition makes one wonder why it has not been played before.

For the first time on any subscription concert, the orchestra played a Strauss waltz and the one chosen for this auspicious honor was the "Voices of Spring." As usual, Dr. Seitzky and the orchestra gave a highly satisfying performance proving that a symphony orchestra can do more justice to a Strauss waltz than any light opera company.

Carnival Overture Given

Berlioz' "Roman Carnival Overture" opened the third pair of concerts, with its variety of ideas, impetuous verve and brilliant orchestral coloring. Second place on the program was given to Haydn's "La Chasse" symphony, 73rd symphony of Haydn's voluminous compositions. Two Aramaic poems by Henri McDonald, based on Hebraic folk-tunes, were richly played by the orchestra.

An impressive rendition of Wagner's overture to the opera "Tannhauser" whose moving and tragic drama is a great favorite with all music lovers, wound up the program.

Star and Author



Ruth Gordon is star and author of the comedy, "Over Twenty-One," opening tonight at English.

O'BRIEN, FALKENBURG WIN PRAISE IN C. B. I.

HOLLYWOOD, Nov. 27 (U. P.).—The C. B. I. Roundup, army newspaper published in the China-Burma-India theater which last month charged prominent movie stars with "dogging it" when playing that circuit, today praised Pat O'Brien and Jinx Falkenburg, currently touring that sector.

Latest editions of the paper, praised O'Brien for the "warm, friendly atmosphere" he gave camp shows as master of ceremonies and praised Miss Falkenburg as "the sweetest piece of every G. I. in the C. B. I."

SPECIAL GRANTS AID HOUSING IN ANDERSON

ANDERSON, Ind., Nov. 27 (U. P.).—The housing shortage here will be partially relieved by the construction of 100 homes and conversion of other homes into apartments, it was announced today. Special grants have been made for lumber.

AIRPORT PROJECT BACKED

ANDERSON, Ind., Nov. 27 (U. P.).—The Anderson Chamber of Commerce today announced that it would support plans for a two-city airport to be built midway between Anderson and Muncie. Sites are being checked, officials said.

Times Amusement Clock

OPENING TODAY
ENGLISH'S
"Over Twenty-One," with Ruth Gordon, at 8:30.
CURRENT FEATURES
CIRCLE
"The Conspirators," with Hedy Lamarr and Paul Henreid, at 12:40, 2:30, 7 and 10:10.
"Babes on Swing Street," with Peggy Ryan, at 11:30, 2:40, 5:50 and 9.
LOEW'S
"Mrs. Parkington," with Greer Garson and Walter Pidgeon, at 11:15, 1:30, 4:20, 7:00 and 9:45.
INDIANA
"Casanova Brown," with Gary Cooper and Teresa Wright, at 11:45, 4:30, 7:15 and 10.
"The Last Ride," with Richard Travis and Eleanor Parker, at 12:30, 2:35, 5:20 and 9.
LYRIC
"The National Barn Dance," with Jean Heather, Charles Quigley, Robert Benchley and Mabel Paige, at 11:15, 4:45, 7:30 and 10:15.
"The Great Moment," with Joel McCrea and Betty Field, at 12:30, 2:15, 5:10 and 9:05.

FINED ON LIQUOR COUNT

Frank Kokemiller, operator of a hotel at 1102 N. Capitol ave., was fined \$25 by the state alcoholic beverages commission today for sale of liquor to intoxicated people.

What A Cough!

And how it hurts, and nags
And disturbs your sleep.

Chronic bronchitis may develop if your cough, chest cold, or acute bronchitis is not treated and you cannot afford to take a chance with any medicine less potent than Creomulsion which goes right to the seat of the trouble to help loosen and expel germ laden phlegm and aid nature to soothe and heal raw, tender, inflamed bronchial mucous membranes. Creomulsion blends beechnut oil, croscodyl by special process with other time tested medicines for coughs. It contains no narcotics. No matter how many medicines you have tried, tell your druggist to sell you a bottle of Creomulsion with the understanding you must like the way it quickly allays the cough, permitting rest and sleep, or you can have your money back. (Adv.)

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CENTRAL	2904 N. Capitol	229 E. 16th	3248 E. 16th	1745 Howard
402 N. Illinois	2835 Northwestern	2042 N. Harding	4130 E. 10th	1231 Oliver Ave.
725 Massachusetts	3814 College Ave.	2042 N. Harding	2112 Roosevelt Ave.	2101 W. 10th
252 E. St. Clair	3828 N. Illinois	2133 E. 10th	1005 E. East	2429 W. Washington
NORTH	2966 N. Illinois	2702 E. Washington	1433 S. Meridian	2429 W. Washington
1423 N. Illinois	2940 Clifton	3644 Roosevelt	1701 Southeastern	2508 W. Michigan
2024 E. 46th	2801 Central Ave.	3850 E. Washington	902 S. Meridian	3125 W. Washington
	708 E. 46th	4638 E. 10th	2208 Shelby	1434 N. Main (Speedway)

HEARTS ARE SINGING...
LIPS ARE LAUGHING...
AND EVERYBODY'S EYES
ARE SMILING...it's

Damon Runyon's
**IRISH EYES
ARE SMILING**
in Technicolor!

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**JUNE HAVER
DICK HAYMES
MONTY WOOLLEY**

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LORNA GRAY

INDIANA

FOUNTAIN SQUARE
TONITE—Adults, 5:45 'Til 4, 30c.
Donald O'Connor—Peggy Ryan
"MERRY CHRISTMAS"
—PLUS—
Richard "Storm Over Lisbon"

GRANADA
1045 VIRGINIA AVE.
TONITE—Adults, 5:45 'Til 4, 30c.
Don Ameche—Dana Andrews
"WING AND A PRAYER"
—PLUS—
Phil Baker "TAKE IT OR LEAVE IT"

Neighborhood Theater Directory

VOGUE
1500 Roosevelt
Roy Rogers "SONG OF NEVADA"
Eddie Cantor "SHOW BUSINESS"

ESQUIRE
30th & Illinois
TA-7400
Robt. Taylor—Susan Peters
and the Music of Tchaikovsky
"SONG OF RUSSIA"
Margaret O'Brien "CRASH DIVE"
Marcha HUNT "LAST ANGEL"

REIZ
Come Early—Open 6:15 P. M.
Walter Huston—Katharine Hepburn
"DRAGON SEED"
Eddie "FUN-TIME" in
Color
Late News—Color Cartoon

ORIENTAL
1105 E. Washington
"HEAVENLY DAYS"
Dick Fawcett—Linda Darnell
"IT HAPPENED TOMORROW"
"IT HAPPENED TOMORROW"

RIVOLI
1500 Roosevelt
Roy Rogers "SONG OF NEVADA"
Eddie Cantor "SHOW BUSINESS"

ESQUIRE
30th & Illinois
TA-7400
Robt. Taylor—Susan Peters
and the Music of Tchaikovsky
"SONG OF RUSSIA"
Margaret O'Brien "CRASH DIVE"
Marcha HUNT "LAST ANGEL"

ZARDES
30th and Central
Robt. Walker—Donna Reed
"SEE HERE, PRIVATE HARGROVE"
Jas. Stewart—Paulette Goddard
"JIMMY STEPS OUT"

UPTOWN
Gen. Sanders—Linda Darnell
"SUMMER STORM"
Olson & Johnson
"GHOST CATCHERS"

CINEMA
16th and Open Daily
Sydney Greenstreet—Peggy Ryan
"MASK OF DIMITRIOS"
Francis Lane—Wayne Morris
"BROTHER RAT"

TALBOTT
Talbot at 22d
Thru Tuesday
Peter Lorre "MASK OF DIMITRIOS"
Wayne Morris "BROTHER RAT"

REX
31st & Northwestern
Barbara Stanwyck—Fred MacMurray
"DOUBTLE INDEMNITY"
Roy Rogers "SONG OF NEVADA"

ST. CLAIR
Gen. Sanders—Linda Darnell
"SUMMER STORM"
Olson & Johnson
"GHOST CATCHERS"

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Tenth Charlie Smith
"ALDRICH SWINGS IT"
Tyrone Power "CRASH DIVE"

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Lm "W. Abner "DREAMING OUT LOUD"

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Belmont & Wash.
Thru Tuesday
Paul Muni "SCARFACE"
"FAST COMPANY"

Speedway
Don Ameche
Dana Andrews
"WING AND A PRAYER"
Phil Baker "TAKE IT OR LEAVE IT"

DAISY
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RE-6820
Don Ameche—Dana Andrews
"WING AND A PRAYER"
Phil Baker "TAKE IT OR LEAVE IT"

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"WING AND A PRAYER"
Phil Baker "TAKE IT OR LEAVE IT"

ALAMO
210 E. 46th
Plus Tax
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Walter Huston—Katharine Hepburn
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"WILD HORSE PHANTOM"
Jimmy Lydon, "Alfred Little Secret"
"Zorro's Black Whip"

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Stories
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CECIL KELLAWAY
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ENGLISH
TONIGHT
MATINEE WEDNESDAY!
Ruth Gordon
"OVER TWENTY-ONE"
by RUTH GORDON
adapted by GEORGE F. KRAMER
Even—6:30 to 8:30
Wed. Mat. 2:00 to 4:00

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"SUMMER STORM"
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"GHOST CATCHERS"

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"SENSATIONS OF 1945"
"Michael O'Shea "MAN FROM FRISCO"

IRVING
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Plus
Brian
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"A GENTLEMAN AFTER DARK"
Richard Dix—J. Carrol Nash
"THE WHISTLER"

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