

## Farce Stars Laraine Day

'Bride By Mistake' Opens at  
The Circle.

A wealthy heiress searches for a man who loves her and not her money in 'Bride by Mistake,' which opened for a week at the Circle theater yesterday.

Starring Alan Marshall, Laraine Day, Marsha Hunt, Allyn Joslyn and Edgar Buchanan, the show is about as funny as the usual marriage farce stories which roll off the Hollywood production line.

Norah Hunter (Miss Day) plays a publicity-shy heiress who sets out to get a husband after she has been politely jilted. She prevails upon her secretary and double at public functions, Sylvia (Marsha Hunt), to carry the impersonation into her private life.

### Flier Is Confused.

Under this arrangement an army flier, Capt. Tony Travis (Alan Marshall) comes into the picture and the rest of the film revolves around his confusion about whether to marry, if so when, and which girl to choose.

Marshall sets feminine hearts aflutter, and Miss Day and Miss Hunt convincingly portray two gals out to trap a man. Edgar Buchanan is the lovable, fidgety guardian of the poor little rich girl and Slim Summerville again plays the laconic, bewildered role for which he became famous.

Allyn Joslyn is amusing as the long-suffering husband of Miss Hunt.

"My Pal Wolfe," starring Sharyn Moffett, doubles with the farce. (By Donna Mikels.)

### SPANISH WAR UNITS INVITED TO PROGRAM

Mamie B. Schmidt Fort No. 1, Daughters of '98, will observe its 11th anniversary at 6:30 p. m. Nov. 18 in the Spink-Arms hotel.

A banquet will precede an entertainment program.

National and department officers of the United Spanish War veterans' auxiliaries will be honored guests. Toastmistress will be Jeanet B. Gray.

The fort is a junior group of the national auxiliary.

A floor show will be presented by Mrs. Lydia Kersting Stanley's studio of dancing.

### Featured Actor



### Civic Drama Ably Staged

#### Excellent Cast Scores in 'The Little Foxes.'

By MILDRED KOSCHMANN

A highly dramatic production, unwinding the scheming motive of a despotic Southern family, was presented at the Civic theater last night as the curtain went up on the theater's second play of the season, "The Little Foxes."

Although the drama got off to a rather slow start, it picked up rapidly as it progressed.

In her first role of the new season, Winifred Skyrme as Regina was excellent in her portrayal of the selfish and coldhearted wife who attempted to employ her husband's money to attain her lifelong desire to break into Chicago's society circles.

Her husband in real life and also on the stage, Ronald Skyrme, shared in the laurels of the play in his role as Horace, while Donna Leigh Collins, a newcomer to the city, gives an impressive performance as the lonely, intimidated Birdie.

#### Two Families Involved

"The Little Foxes" is the story of the Hubbard family, two brothers and a sister, who plan to become wealthy by erecting a cotton mill in the South. But the one thing that is lacking is \$75,000 to complete the transaction, and the plotting trio goes to all extremes to get Horace, Regina's ailing husband, to invest the money.

The scheming reaches its peak when Regina is willing to sacrifice her husband's life to attain her ultimate goal.

Mary Hall as the very kind and understanding daughter of Regina turns in a top-notch supporting performance while Earl Davis and Paul McNamara play the well-cast roles of the two brothers.

Special credit also goes to L. Bramer Carlson, art and technical director, for his fine stage setting.

The play, directed by Jack Hallfield, will play through Thursday.

### MEMORIAL SERVICES PLANNED FOR SOLDIER

Memorial services for S. Sgt. John LaMar, son of Mr. and Mrs. E. L. LaMar, 30 N. Elder ave., will be held at 3:30 p. m. tomorrow in the Washington Street Presbyterian church.

Sgt. LaMar was killed in action in Italy Oct. 8, 1944.

### LYRICAL

"Love & Solids" with Sonny Tufts and Paulette Goddard, at 2:30, 4:30 and 10:30.

"Three Little Sisters" with Mary Lee, Ruth Terry and Cherryl Walker, at 2:30, 4:30 and 10:30.

"Sunday's Children" at 12:30, 3:30, 5:30 and 9:45.

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